University of Delaware

DEPARTMENT OF WOMEN AND GENDER STUDIES

Fall 2014

- Undergraduate Courses
- The Major in Women and Gender Studies
- The Minor in Women and Gender Studies
- The Minor in Domestic Violence Prevention and Services
- The Minor in Sexualities and Gender Studies
- Domestic Violence Prevention and Services Concentration
- Women in Global Perspective Concentration
- Women's Studies Internships

Department of Women and Gender Studies
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831-8474

http://www.wgs.udel.edu
**Requirements for the Major in Women’s Studies**

University Requirements and College Requirements as listed in the University catalogue.

**Introductory Courses:**

- **WOMS 201:** Introduction to Women’s Studies  
  - 3 credits
- **WOMS 202:** Women’s Studies in Global Context  
  - 3 credits
- **WOMS 313:** Theory and Methods in Feminism  
  - 3 credits
- **WOMS 410:** The Study of Women’s Studies  
  - 3 credits

An additional 18 credits in any Women’s Studies or cross-listed courses  
- 18 credits

TOTAL CREDITS IN WOMS AND CROSS-LISTED WITH WOMS  
- 30 credits

**The Minor in Women’s Studies Requires:**

18 credits over the following course distribution:

- WOMS 201: Introduction to Women’s Studies (3 credits)
- Two courses at or above the 300 level (6 credits)
- Three elective courses in WOMS or cross-listed with WOMS (9 credits)
- Note: No more than 6 credits in Women’s Studies experimental courses

**The Minor in Sexualities and Gender Studies Requires:**

18 credits from the following:

- 9 credits from SGST/WOMS 200, BISC 152, HDFS/WOMS/HESC 401, SGST/WOMS 308, PHIL/WOMS/BAMS 327
- 9 credits of approved electives with at least 6 credits at the 300-400 level.

**The Women in Global Perspective Concentration** is available to students who have a strong interest in gaining knowledge about international women’s issues. The concentration does not require any additional credits, but fits within the existing requirements for the major. For details about the courses that comprise the concentration please visit our web site or check the on-line catalog.

**Public Events:**

Please check our website in August for updates on events that are offered to the public.

**Service-Learning Opportunities:**

**Internship in Women’s Studies**

Earn academic credits and credentials while you gain job training! Women and Gender Studies will work with you to locate a job (on a volunteer basis) related to gender concerns and reflecting your individual interests and career goals. If you are interested, you may make an appointment with Jennifer Naccarelli jnacc@udel.edu or 831-8474 to discuss options.

The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in Women's Studies classes. See course description for WOMS 498.

Possible placements include Planned Parenthood, YWCA, Shelter for Battered Women, Community Center for Excellence in Women’s Health, Delaware Coalition Against Domestic Violence, and many others.
New Opportunities in Women and Gender Studies

Domestic Violence Prevention and Services Concentration and Minor
Students interested in careers in social work, advocacy, women’s issues, and gender violence are now offered the opportunity to gain undergraduate experience in those fields. The new concentration and the new minor prepare students for a range of careers focused on domestic violence advocacy and prevention. Course work for these programs is interdisciplinary in nature and includes Women’s Studies, Sociology, Criminal Justice, and Human Development and Family Studies.

The Concentration in Domestic Violence Prevention and Services
Open to WOMS majors; the concentration combines coursework with practical experience in a variety of fields from direct service to victims to public policy advocacy. Developed in conjunction with the certification and training program of the Delaware Coalition Against Domestic Violence, students earn service hours as they participate in a ten-week summer practicum at qualifying direct service locations. Successful applicants will receive a stipend for their ten-week summer practicum.

Students must complete the requirements for the WOMS major and do a summer practicum.

Required courses:
- WOMS 240
- WOMS/HDFS/SOCI/CRJU 408
- WOMS/HDFS 409
- WOMS 498

Additionally students in the concentration must take one of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- WOMS 498 (repeat credit)
- CRJU 489

If interested in becoming a WOMS major and/or applying to the concentration program, please contact Jennifer Naccarelli at jnacc@udel.edu

The Minor in Domestic Violence Prevention and Services
Open to students from any major. The minor consists of 18 credits.

Required courses:
- WOMS 201
- WOMS 240
- WOMS/HDFS/SOCI/CRJU 408
- WOMS/HDFS 409

Additionally minor students must take two of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- WOMS 498 (repeat credit)
- CRJU 489

If interested in adding the Minor in Domestic Violence Prevention and Services, please contact Jennifer Naccarelli at jnacc@udel.edu
FALL 2014 UNDERGRADUATE COURSES

Required Courses for
Women and Gender Studies Majors

WOMS 201 (3) – Intro to Women’s Studies

- **Section 010** MWF 10:10-11:00am S. Cherrin
- **Section 011** MWF 11:15-12:05pm S. Cherrin
- **Section 012** TR 09:30-10:45am K. Turkel

This course treats women’s diverse experiences as central to the study of work, sexuality, violence, scholarship, public policy and culture. Engaging gender as a ‘lens’ to study social/political/economic practices, this class focuses on the social construction of intersecting identities, including gender, race, class and sexualities. Taking a multi-disciplinary approach, during the course we will explore: the history of the women’s movement in the U.S., the global inequalities shaping women’s lives and the role feminisms play in making women’s experiences visible and important in understanding our own lives. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

WOMS 202 (3) – Women’s Studies in Global Context

- **Section 010** MWF 01:25-02:15pm S. Cherrin
- **Section 011** TR 02:00-03:15pm E. Salo

This course examines how public policies and customary practices affect women’s lives around the world. Students explore global women’s issues against the backdrop of international, political and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, literacy, education, work, gender violence and women’s relationships to war and revolution. Guest speakers, readings, films, and video supplement lectures. **GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

This course examines how public policies and customary practices affect women’s lives around the world with a particular focus on the global South. Students explore global women’s issues against the background of international, political and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, literacy, education, work, gender violence and women’s relationships to war and revolution. Guest speakers, readings, films, and video supplement lectures. **GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**
Women and Gender Studies Electives

WOMS 200 (3) – Sexualities and Gender Studies

Section 010 MWF 10:10-11:00am P. Bueno-Hansen
Section 011 MWF 12:20-1:10pm P. Bueno-Hansen

This multi-media course offers an exploration of the variations in the social construction of lesbian, gay, bisexual, transsexual, transgender, and queer identities and communities in contemporary American society. In simple terms, the course provides an introductory cultural study of LGBTQ literature, history, theory, and the arts, which will be enhanced by weekly class discussions, audio-visual media, guest speakers, library and online research. CROSS-LISTED WITH SGST 200. GROUP B BREADTH REQUIREMENT.

WOMS 204 (3) – Gender and Communication

Section 010 TR 09:30-10:45am B. Haslett

This course discusses gender differences in language, and verbal and nonverbal communication in a variety of contexts, such as early socialization, dating, relationships, marriage and the workplace. Gender and cultural differences are be discussed in verbal and nonverbal communication. CROSS-LISTED WITH COMM 204. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 205 (3) - Women in the Arts and Humanities: Vampire Culture: What’s Really at Stake?

Section 010 MWF 09:05-09:55am A. Kendra

The popular stereotype of vampire stories is that they feature demonically powerful male predators, passive female victims, and a disturbing rape mentality. However, vampire narratives frequently present women in powerful, transgressive, and transformative roles of the biter, the bitten, and the hunter. Since Anne Rice breathed new life (so to speak) into the genre with Interview with the Vampire, the majority of vamp lit has been produced by women; vamps dominate not only horror and suspense genres but also romance, chick lit, and young adult fiction. The vampire, who lives outside all social norms and conventions, becomes a convenient metaphor for cultural anxieties, fears, and taboos relating to gender, sexuality, ethnicity, consumption, morality, and all forms of difference and deviation. As our fears and desires change, so do our vampires. This course will examine vampires in popular culture to discover what they reveal about our society and our hidden selves. GROUP A BREADTH REQUIREMENT.

WOMS 205 (3) – Women in the Arts and Humanities: Women and Popular Music

Section 011 MW 03:35-04:50pm M. Warner

This necessarily brief introduction to women’s popular music will explore its origins in Anglo and African American traditions and use the lives and artistry of the major tradition bearers as an index to a variety of musical genres including but not limited to blues, jazz, country music, rock and roll as well as opera, the Broadway musical and the contemporary popular music scene. The impact of sexism, racism, and class bias on the performers, the production of and scholarship of women’s popular music will also be a part of our discussion. This course is designed for non-music majors. GROUP A BREADTH REQUIREMENT.

WOMS 206 (3) – Women and Work

Section 010 TR 11:00-12:15pm K. Turkel

This course explores women’s historical and contemporary work experiences in traditional and non-traditional occupations. The topics covered include gender-based discrimination (wage inequalities, sexual harassment, exclusionary policies), contributions of women to the household and market economy, the role of law in shaping conditions for women in the workplace and women in the global economy. GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH SOCI 206.
WOMS 208 (3) – Current Issues in Sexuality and Gender: Lecture Series
Section 010  MWF  02:30-03:20pm  M. Warner

Lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on sexuality and gender. Research presented from several disciplines, including sociology, history, literature, art, music, anthropology and psychology, among others.

WOMS 210 (3) - Women and Religion
Section 010  TR  09:30-10:45am  J. Naccarelli

This course explores the relationship between sacred text and women’s religious and societal roles within Christianity, Judaism, Islam, Hinduism and Buddhism during diverse historical moments. We will examine the experience of women operating within the confines of their various traditions as well as consider those who pushed the boundaries of their faith communities. In the course of this exploration we will utilize a variety of feminist approaches to the study of religion. CROSS-LISTED WITH PHIL 210. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. GROUP B BREADTH REQUIREMENT.

WOMS 213 (3) – Men and Women in American Society
Section 010  MWF  01:25-02:15pm  A. Friedman

It is widely assumed in the media and the popular imagination that men and women are different. Every day there is a new story about how men and women have different brains, different hormones, different forms of intelligence, different emotional needs and capacities, and more. And of course men and women are biologically different in certain ways, most dramatically related to our reproductive anatomy. And yet, in many important respects men and women in contemporary U.S. society are very much alike, or are moving closer and closer together. In fact, in most cases differences among men and among women – differences based on class, race, ethnicity, sexuality, and age – are much greater than any differences between men and women. This course addresses this tension between difference and similarity by exploring gender as a central organizing principle around which social life revolves. CROSS-LISTED WITH SOCI 213

WOMS 216 (3) – Introduction to the Feminist Theory
Section 010  TR  03:30-04:45pm  M. Laberge

Feminism is a social movement whose goal is to raise the status of women. Over the centuries, feminists have developed theories to explain the reasons for and solutions to gender inequality. This course is intended as an introduction to the varieties of feminist thought, focusing primarily on 19th and 20th century Western thought. While much of the material focuses on Western feminist theory, students will also explore the feminist movements from across the globe and share their findings on this research. It explores major developments within the feminist theoretical discourse. It aims to provide students with analytical tools for evaluating the various theories which seek to explain how gender is socially constructed in terms of institutions, ideologies, and methodologies. The social process involved in the development of theory will also be explored. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 240 (3) – Women and Violence
Section 010  TR  11:00-12:15pm  M. Laberge
Section 011  TR  12:30-01:45pm  M. Laberge

This course will analyze the gendered nature of violence, and how a wide range of socially institutionalized and individually perpetrated political, social, economic, and physical circumstances impact and shape our experiences. Within the context of violence, we will consider specific conditions of varied social locations such as race, ethnicity, sexual identity and social economic status. We will analyze a variety of issues and topics relating to women and violence, including rape, domestic violence, incest and child abuse, pornography, sexual harassment and stalking, as well as examine the role that individuals and institutions play in maintaining and resisting violence in society. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. GROUP C BREADTH REQUIREMENT.
WOMS 284 (3) – Gender, Culture and Digital Media
Section 010  TR  12:30-01:45pm  B. Ley

This course explores the relationship between gender, culture, and digital media. In particular, it focuses on the impact of gender, race, and class on the development of digital media technology; the ways in which women and men across racial/ethnic, class, and global contexts use and make meaning of digital media technology; and the influence of digital technology on women’s lives in the United States and globally. Class lectures, discussions, and projects will focus on digital technologies such as the Internet, mobile devices, apps, video games and virtual worlds, social networking sites, blogs, and visual imaging devices. Specific class topics include the history of computer and software development; interpersonal communication, entertainment and news media, gaming culture, medicine and health, art and cultural expression, and social activism. CROSS-LISTED WITH COMM 284.

WOMS 290 (1) – Topics: Gender in International Film
Section 010  W  03:35-06:35pm  S. Cherrin

This one credit, five-week course explores women’s experiences through five feature films from or about women and/or gender cross-culturally. Students will view the films, read a short article pertaining to each film and discuss and/or react to the themes and issues suggested by the film. PASS/FAIL ONLY. This is a short five-week course which meets on Wednesdays from October 1st to October 29th.

WOMS 299 (1) – Research on Women
Section 010  W  01:25-02:15pm  Staff

This is a lecture series in which faculty and guest speakers discuss their research on contemporary and historical perspectives on women. Research is presented from various disciplines, such as sociology, history, literature, anthropology, and psychology. This course may be repeated since content varies each semester. PASS/FAIL ONLY

WOMS 300 (3) – Women In American History
Section 010  MWF  10:10-11:00am  A. Boylan

This course surveys the history of American women from pre-Columbian times to the present. The course emphasizes political, social, and economic history, and is as broadly inclusive in coverage. Although students will learn something about notable women and “famous firsts,” the bulk of the course time is devoted to studying women in all their variety, complexity, and diversity. Course readings combine primary documents with secondary works written by historians. Course discussions range over such topics as sexualities, slavery, suffrage, feminism, public policy, women's movements, women's activism, and contemporary issues. CROSS-LISTED WITH HIST300. GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 303 (3) – Women in the Holocaust
Section 010  TR  02:00-03:15pm  D. Issacs

Examines the role of women who encountered the Holocaust. Such information has been overlooked in the study of the Holocaust. Adding the perspective of gender will enrich our understanding and offer a more complete picture of what happened. Students will read a variant of texts, engage in group work and create a final project that demonstrates both what they have learned and what they wanted to learn about women in the Holocaust. CROSS-LISTED WITH JWST303. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 304 (3) – Adolescent Girls
Section 010  TR  02:00-03:15pm  K. Turkel

This course will examine a number of aspects of the female adolescent experience including psychological development, schooling and socialization, sexuality and identity, and aggression in girls. The course will consider how these vary across race, class, and ethnicity both in the U.S. and in global context. The design of this course will include writing exercises that illuminate the connections between student biography and scholarly material and allow students to develop an understanding of adolescence within a cultural context. GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.
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<tr>
<td>WOMS 305 (3)</td>
<td>The Evolution of Human Sex Roles and Reproduction</td>
<td>010</td>
<td>MWF</td>
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<td>Woms 308 (3)</td>
<td>Theories of Sexuality and Gender</td>
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<td>11:15-12:05</td>
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<td>WOMS 321 (3)</td>
<td>Topics: Chinese Literature in Translation</td>
<td>010</td>
<td>TR</td>
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<td>J. Chen</td>
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<td>WOMS 332 (3)</td>
<td>Women, Race and Ethnicity: Educating Women</td>
<td>010</td>
<td>TR</td>
<td>12:30-01:45</td>
<td>M. Stetz</td>
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<td>WOMS 334 (3)</td>
<td>African American Women’s History</td>
<td>010</td>
<td>MWF</td>
<td>11:00-12:15</td>
<td>E. Armstrong</td>
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<td>WOMS 350 (3)</td>
<td>Gender and Criminal Justice</td>
<td>010</td>
<td>MWF</td>
<td>08:40-09:55</td>
<td>S. Miller</td>
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Survey of the evolution of human reproduction and sex differences. Evidence derived from the human fossil record, living non-human primates, modern biological differences between human males and females and cross-cultural comparison of reproductive behaviors and sex roles. CROSS-LISTED WITH ANTH 305.

This course examines the major theoretical approaches to the study of sexuality and gender with an emphasis on queer theory and intersections between sexuality, gender, race, class and nationality. CROSS-LISTED WITH SGST 308.

Study of the works of one or more outstanding authors or of a special theme. Taught in English. See [http://primus.nss.udel.edu/CoursesSearch/](http://primus.nss.udel.edu/CoursesSearch/) for topics. CROSS-LISTED WITH FLLT 321

This course will examine the intersections of race and ethnicity with the issue of women’s education, as well as with the history of women’s roles as educators. We will focus on representations of women learning and teaching, as we consider works in different genres and media, including feminist theory, history, memoirs, journalism, fiction, drama, and film. Among the many authors and creators whose works we’ll study will be “bell hooks,” Josefina Lopez, Lensey Namioka, Emily Abt, Peggy Orenstein, and Marina Budhos. We will also consider the development of Women’s Studies as an academic discipline, especially in relation to race and ethnicity. Course requirements will include several short essays and one longer take-home final exam. GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

This course explores the diversity of African American women’s lives and the development of women, work and culture from the colonial period through the late 20th century. This class provides a broad introduction to the interdisciplinary fields of African American and Women’s Studies and examines the social, political, religious, and economic factors affecting change and transformation in the lives of African American women. CROSS-LISTED WITH BAMS/HIST 334. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. GROUP A BREADTH REQUIREMENT.

Reviews historical and contemporary explanations for women’s participation in crime and evaluates these explanations in light of current research. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime and women as criminal justice personnel. Gendered notions and practices (about masculinity, femininity norms and behaviors) shape all of our understandings of offenders, victims, and professions and are a huge component of readings and discussions. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH CRJU 350.
WOMS 380 (3) – Women Writers: Virginia Woolf and Lesbian Writing
Section 010 TR 11:00-12:15pm M. Stetz

This course examines the importance of Virginia Woolf's work, life, and reputation to writing that we might call "lesbian." We will look at shifting definitions of what "lesbian writing" has meant, especially in late-19th and 20th C. Britain. We will also consider "lesbian writing" as a form used by both male and female authors who do not necessarily identify as lesbians. Texts will include several novels by Woolf, along with Michael Cunningham's The Hours, Radclyffe Hall's The Well of Loneliness, etc. Given the centenary in Fall 2014 of World War One, we will pay close attention to the intersections of sexuality and war in works such as Woolf's Mrs. Dalloway. Course requirements include daily in-class writing, two short papers, and also one longer essay written through a draft-and-revision process. GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH ENGL380

WOMS 387 (3) – History of Sexuality in the United States
Section 010 TR 11:00-12:15pm R. Davis

This class examines major themes in the histories of sexual behaviors, identities, and desires in the U.S. during the 19th and 20th centuries. We will explore topics such as marital sexuality/heterosexuality, abortion and contraception, sexual violence, prostitution, same-sex desires and queer identities, sexual revolutions and counter-revolutions, sexual science, and transsexuality. We will pay particular attention to how sexuality became a key component of American modernity and the focus of struggles for social justice. Readings will include both primary and secondary sources. Classroom discussions, debates, and student presentations will contribute to the learning process. CROSS-LISTED WITH HIST/SGST 387.

WOMS 401 (3) – Foundations of Human Sexuality
Section 010 T 05:00-08:00pm J. Wilgen

A multidisciplinary study of human sexuality focusing on the implications for individuals and society of the biological, psychological and sociocultural determinants of human sexuality. Deals with sexually explicit material. CROSS-LISTED WITH HDFS/BHAN 401. OPEN TO JUNIORS AND SENIORS ONLY. GROUP C BREADTH REQUIREMENT.

WOMS 407 (3) – Sociology of Sex and Gender
Section 010 MWF 11:15-12:05pm A. Friedman

Gender is a central form of social differentiation. From the moment we breathe our very first breath (and often well before then, with the increasing prevalence of prenatal ultrasounds) we are assigned to one of two sexes, and on that basis assumptions are made about how we should look, relate, work, and love. My main objective in this course is to provide you with sociological tools to understand “sex” and “gender” as social categories. Neither of these categories, as you will learn in this class, is natural, fixed, or inevitable. The meanings attached to sex and gender vary within and between societies. These meanings also intersect with other forms of social differentiation, including racial formation, class, ethnicity, and sexuality. CROSS-LISTED WITH SOCI 407. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT AND 2ND WRITING REQUIREMENT.
WOMS 417 (3) – Sex, Crimes, and Punishments
Section 010  TR  09:30-10:45am  C. Leon

Specific topics include: theories of sexual offending, media and cultural portrayals, empirical research, law and policy, and feminist and other critical approaches. Students will be prepared to be called on in class and to speak briefly about questions or selected quotes, and to address the main ideas of the assigned reading SATISFFIES A&S WRITING REQUIREMENT. CROSS-LISTED WITH CRJU/SOCI 417.

WOMS 419 (3) – Social Psychological Aspects of Clothing
Section 010  TR  02:00-03:15pm  M. Hall

Study of clothing and appearance as contributors to human interactions; consideration of the importance of clothing in individual and collective behavior. Analysis of how dress reflects self-feelings, establishes social identities and affects interpersonal encounters. CROSS-LISTED WITH FASH 419.

WOMS 433 (3) – Gender and Health
Section 010  MWF  12:20-01:10pm  A. Bell

Gender and health—two things we all know about, but how do they go together? This course begins to explore the relationship between gender and health, particularly the social aspects of each. For instance, how do stereotypes of masculinity influence mental health diagnoses? And, why do men have more alcohol-related problems than women despite similar consumption levels? Topics covered broadly include the body, sexual health, violence, reproductive health, mental health, substance use, medical research, and policies. While the gendered aspects of health will be emphasized, other differences and disparities, such as race, class and sexuality, will also be covered. CROSS-LISTED WITH SOCI 433.

WOMS 459 (3) – Sexuality and Law
Section 010  MW  03:35-04:50pm  C. Rusamussen

Examines the regulation of sexual practices and identities through the law with a specific focus on how the development of political policy and legal norms at the state and federal level reflects changes in sexual norms as a consequence of social movement activity. CROSS-LISTED WITH POSC 459.

WOMS 498 (3) – Internship in Women’s Studies
Section 010  W  01:25-02:15pm  J. Naccarelli

The Women’s Studies Internship program views service learning as an education tool. Through engagement with an organization of student’s choice, approved by the instructor, students have the opportunity to apply concepts from their coursework to learn more about their future career goals and the world around us. We will learn from the process of applying coursework to the field, as well as from the organizational structure of the placement, the mission and mission execution of your organization, clients, and co-workers. SECTION SATISFFIES THE UNIVERSITY DISCOVERY LEARNING EXPERIENCE REQUIREMENT. REQUIRES PERMISSION OF INSTRUCTOR.