Fall 2017 Courses

DEPARTMENT OF WOMEN & GENDER STUDIES
University of Delaware

- Undergraduate Courses
- The Major in Women and Gender Studies
- The Minor in Women and Gender Studies
- The Minor in Domestic Violence Prevention and Services
- The Minor in Sexualities and Gender Studies
- Domestic Violence Prevention and Services Concentration
- Women in Global Perspective Concentration
- Women and Gender Studies Internships

Department of Women and Gender Studies
34 W. Delaware Avenue
302-831-8474

http://www.wgs.udel.edu
Requirements for the Major in Women and Gender Studies

University Requirements and College Requirements as listed in the University catalog.

Introductory Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WOMS 201</td>
<td>Introduction to Women’s Studies</td>
<td>3 credits</td>
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<tr>
<td>WOMS 202</td>
<td>Women’s Studies in Global Context</td>
<td>3 credits</td>
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<tr>
<td>WOMS 313</td>
<td>Theory and Methods in Feminism</td>
<td>3 credits (Offered Spring Semester Only)</td>
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<tr>
<td>WOMS 410</td>
<td>The Study of Women’s Studies</td>
<td>3 credits (Offered Spring Semester Only)</td>
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An additional 18 credits in Women and Gender Studies or cross-listed courses 18 credits

TOTAL CREDITS IN WOMS AND CROSS-LISTED WITH WOMS: 30 credits

The Minor in Women and Gender Studies Requires:

18 credits over the following course distribution:

- WOMS 201: Introduction to Women’s Studies (3 credits)
- Two courses at or above the 300 level (6 credits)
- Three elective courses in WOMS or cross-listed with WOMS (9 credits)
- Note: No more than 6 credits in Women and Gender Studies experimental courses

The Minor in Sexualities and Gender Studies Requires:

18 credits, 9 required and 9 electives from the following:

- 9 credits required from SGST/WOMS 200, BISC 152 or HDFS/WOMS/HESC 401, and SGST/WOMS/POSC 308.
- 9 credits of approved electives with at least 6 credits at the 300-400 level.

The Women in Global Perspective Concentration is available to students who have a strong interest in gaining knowledge about international women’s issues. The concentration does not require any additional credits, but fits within the existing requirements for the major. For details about the courses that comprise the concentration please visit our web site or check the on-line catalog.

Public Events

Please check our website for updates on events that are offered to the public.

Service-Learning Opportunities: Internship in Women and Gender Studies

Earn academic credits and credentials while you gain job training! Women and Gender Studies will work with you to locate a job (on a volunteer basis) related to gender concerns and reflecting your individual interests and career goals. The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in Women and Gender Studies classes. See course description for WOMS 498.

If you are interested, contact Dr. Jennifer Naccarelli at jnacc@udel.edu to discuss options.

Possible placements include Planned Parenthood, YWCA, Shelter for Battered Women, Community Center for Excellence in Women’s Health, Delaware Coalition Against Domestic Violence, and many others.
Opportunities in Women and Gender Studies

Domestic Violence Prevention and Services Concentration and Minor

Students interested in careers in social work, advocacy, women’s issues, and gender violence are now offered the opportunity to gain undergraduate experience in those fields. The new DVPS concentration and the new minor prepare students for a range of careers focused on domestic violence advocacy and prevention. Course work for these programs is interdisciplinary in nature and includes Women’s Studies, Sociology, Criminal Justice, and Human Development and Family Studies.

The Concentration in Domestic Violence Prevention and Services

Open to WOMS majors; the concentration combines coursework with practical experience in a variety of fields from direct service to victims to public policy advocacy. Developed in conjunction with the certification and training program of the Delaware Coalition Against Domestic Violence, students earn service hours as they participate in a ten-week summer practicum at qualifying direct service locations. Successful applicants will receive a stipend for their ten-week summer practicum.

Students must complete the requirements for the WOMS major and do a summer practicum.

Required courses:
- WOMS 240
- WOMS/HDFS/SOCI/CRJU 408
- WOMS/HDFS 409
- WOMS 498

Additionally students in the concentration must take one of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- WOMS 498 (repeat credit)
- CRJU 489

If interested in becoming a WOMS major and/or applying to the concentration program, please contact Dr. Jennifer Naccarelli at jnacc@udel.edu

The Minor in Domestic Violence Prevention and Services

Open to students from any major. The minor consists of 18 credits.

Required courses:
- WOMS 201
- WOMS 240
- WOMS/HDFS/SOCI/CRJU 408
- WOMS/HDFS 409

Additionally minor students must take two of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- WOMS 498 (repeat credit)
- CRJU 489

If interested in adding the minor in Domestic Violence Prevention and Services, please contact Dr. Jennifer Naccarelli at jnacc@udel.edu
Fall 2017 Undergraduate Courses  
(*Courses subject to change prior to and/or after registration)

**Required Courses for Women and Gender Studies Majors**

**WOMS 201 (3) – Intro to Women’s Studies**
- **Section 010** MWF  2:30-3:20pm  M. Warner
- **Section 011** TR  9:30-10:45am  K. Turkel
- **Section 012** TR  11:00am-12:15pm  K. Turkel

This course treats women’s diverse experiences as central to the study of work, sexuality, violence, scholarship, public policy and culture. Engaging gender as a ‘lens’ to study social/political/economic practices, this class focuses on the social construction of intersecting identities, including gender, race, class and sexualities. Taking a multi-disciplinary approach, the course will explore the history of the women’s movement in the U.S., the global inequalities shaping women’s lives and the role feminisms play in making women’s experiences visible and important in understanding our own lives. **GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

**WOMS 202 (3) – Women’s Studies in Global Context**
- **Section 010** MWF  11:15am-12:05pm  E. Christopher- Byrd
- **Section 011** MWF  9:05-9:55am  TBA
- **Section 012** W  3:35-6:3pm  J. Pfalzer

This course examines how public policies and traditional customs affect women’s lives around the world. Students explore global women’s issues against the background of international, political and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, literacy, education, work, gender violence and women’s relationships to war and revolution. Guest speakers, readings, films, and video supplement lectures. **GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.**

**Women and Gender Studies Electives**

**WOMS 200 (3) – Cultural Introduction Sexualities and Gender Studies**
- **Section 010** MWF  10:10-11:00am  TBA
- **Section 011** MWF  12:20-1:10pm  P. Bueno-Hansen
- **Section 012** M  5:00-8:00pm  A. Foley

This multi-media course offers an exploration of the variations in the social construction of lesbian, gay, bisexual, transsexual, transgender, and queer identities and communities in contemporary American society. In simple terms, the course provides an introductory cultural study of LGBTQ literature, history, theory, and the arts, which will be enhanced by weekly class discussions, audio-visual media, guest speakers, library and online research. **CROSS-LISTED WITH SGST200. GROUP B BREADTH REQUIREMENT.**
WOMS 205 (3) – Women in the Arts and Humanities: Women and Popular Music
Section 010   MW   3:35-4:50pm   M. Warner

This necessarily brief introduction to women's popular music will explore its origins in Anglo and African American traditions and use the lives and artistry of the major tradition bearers as an index to a variety of musical genres including but not limited to blues, jazz, country music, rock and roll as well as opera, the Broadway musical and the contemporary popular music scene. The impact of sexism, racism, and class bias on the performers, the production of and scholarship of women's popular music will also be a part of our discussion. This course is designed for non-music majors. GROUP A BREADTH REQUIREMENT.

WOMS 210 (3) - Women and Religion
Section 010   TR   9:30-10:45am   J. Naccarelli
Section 080   TR   9:30-10:45am   J. Naccarelli (Honors Section)

This course explores the relationship between sacred text and women’s religious and societal roles within Christianity, Judaism, Islam, Hinduism and Buddhism during diverse historical moments. We will examine the experience of women operating within the confines of their various traditions as well as consider those who pushed the boundaries of their faith communities. In the course of this exploration we will utilize a variety of feminist approaches to the study of religion. CROSS-LISTED WITH PHIL210. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. GROUP B BREADTH REQUIREMENT.

WOMS 216 (3) – Introduction to the Feminist Theory
Section 010   TR   3:30-4:45pm   M. Laberge

Feminism is a social movement whose goal is to raise the status of women. Over the centuries, feminists have developed theories to explain the reasons for and solutions to gender inequality. This course is intended as an introduction to the varieties of feminist thought, focusing primarily on 19th and 20th century Western thought. While much of the material focuses on Western feminist theory, students will also explore the feminist movements from across the globe and share their findings on this research. It explores major developments within the feminist theoretical discourse. It aims to provide students with analytical tools for evaluating the various theories which seek to explain how gender is socially constructed in terms of institutions, ideologies, and methodologies. The social process involved in the development of theory will also be explored. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. CROSS-LISTED WITH PHIL216.

WOMS 240 (3) – Women and Violence
Section 010   TR   11:00am-12:15pm   M. Laberge
Section 011   TR   12:30-1:45pm   M. Laberge

This course will analyze the gendered nature of violence, and how a wide range of socially institutionalized and individually perpetrated political, social, economic, and physical circumstances impact and shape our experiences. Within the context of violence, we will consider specific conditions of varied social locations such as race, ethnicity, sexual identity and social economic status. We will analyze a variety of issues and topics relating to women and violence, including rape, domestic violence, incest and child abuse, pornography, sexual harassment and stalking, as well as examine the role that individuals and institutions play in maintaining and resisting violence in society. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. GROUP C BREADTH REQUIREMENT.
WOMS 260 (3) – Women: Cultural Representation: Hip-Hop and Feminism  
Section 010  MWF  1:25-2:15pm  E. Christopher-Byrd  
Hip-Hop, a cultural movement that has influenced everything from music, clothes, to the words we speak, has become one of the largest and furthest-reaching movements in modern history. This course seeks to explore and contest the socio-political aspects of hip-hop’s main elements (MCing, DJing, Graffiti, and B boying/B girling) using a feminist lens. This course explores the relationship of hip-hop, gender, race, class, and sexuality through literature, film, music, and new media. This course is designed to examine the formation of hip-hop and its expansion into a discourse of resistance to its mainstream and global commodification.

WOMS 267 (3) – Mindfulness and Self-Care for Trauma Professionals: A Gendered Perspective  
Section 010  TR  2:00-3:15pm  B. Ley  
Students who are interested in learning about mindfulness, trauma, or the wellbeing of those who work in caregiving, crisis, and at-risk settings are encouraged to take this course. Victims of gender-based violence experience trauma, but the advocates who work with them can experience it as well. Thus, advocates need to develop self-care practices that nurture their physical and emotional wellbeing. This course examines the nature of trauma, the mind/body health risks that advocates and other trauma professionals face, and the role that mindfulness can play in their self-care routines. We will also discuss how gender, race, and social inequality can shape their experience of and responses to trauma. Finally, we will practice mindfulness techniques throughout the semester, both inside and outside of class.

WOMS 290 (1) – Topics: Gender in International Film  
Section 010  T  3:35-6:35pm  K. Turkel  
This one credit, five-week course explores women’s experiences through five feature films from or about women and/or gender cross-culturally. Students will view the films, read a short article pertaining to each film and discuss and/or react to the themes and issues suggested by the film. PASS/FAIL ONLY. This is a short five-week course which meets on Tuesdays from September 26 through October 24, 2017.

WOMS 308 (3) – Theories of Sexuality and Gender  
Section 010  MW  3:35-4:50pm  P. Bueno-Hansen  
This course examines the major theoretical approaches to the study of sexuality and gender with an emphasis on queer theory and intersections between sexuality, gender, race, class and nationality. CROSS-LISTED WITH SGST308/POSC308.

WOMS 321 (3) – Anti-Heroes in Chinese Literature: Chinese Literature in Translation  
Section 010  TR  12:30-1:45pm  J. Chen  
This course introduces students to the image of anti-heroes in modern Chinese literature, a counter-tradition endemic to the heroic discourse in the mainstream Confucian orthodoxy and the ideology of socialism. Through studying the literary representation of various types of anti-heroes, we examine the trajectory of modern anti-hero literature, one that was born of modern Chinese writers’ endeavors to search for an individual “self” vis-à-vis collective identity. The course demonstrates how the sociopolitical conditions of modern China have shaped how anti-heroes are historicized and contextualized. CROSS-LISTED WITH FLLT321.
WOMS 324 (3) – Oscar Wilde, Women & Sexualities  
Section 010  TR  12:30-1:45pm  M. Stetz

This is a course in the history of sexualities, as seen through a study of the life and work of Oscar Wilde (1854-1900). We will consider what Wilde meant to his contemporaries in the late 19th century as well as how his political legacy has been interpreted and shaped through a variety of media since his death, focusing special attention to his importance not only to LGBTQ movements, but also to women’s rights movements. Texts will be drawn from Wilde’s plays and fiction, along with later adaptations of these works and representations of Wilde as a figure, such as Ken Russell's film Salome’s Last Dance and Louis Edwards’ 2003 novel about Wilde’s African American valet.

WOMS 350 (3) – Gender and Criminal Justice  
Section 010  MW  8:40-9:55am  S. Miller  
Section 080  MW  8:40-9:55am  S. Miller (Honors Section)

This course reviews historical and contemporary explanations for women’s participation in crime and evaluates these explanations in light of current research. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime and women as criminal justice personnel. CROSS-LISTED WITH CRJU350. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT. PERMISSION OF INSTRUCTOR REQUIRED TO ENROLL IN HONORS SECTION.

WOMS 362 (3) – Black Feminist Theory  
Section 010  TR  11:00-12:15pm  T. Ford

This course considers how theoretical debates in feminism, queer theory and race are informed by and in turn influence political and civic debates and policy formulations of gendered citizenship rights policy, and belonging in the United States and South Africa. An overview of feminist political theory examines the ways thinking about gender, inequality and intersectional gendered identities have shaped politics and policy. Also examined will be critical feminist theory, queer theory, critical race theory as well as some aspects of disability theory to consider historical and contemporary debates about citizenship, belonging, and recognition in policy. CROSS-LISTED WITH BAMS352.

WOMS 381 (3) – Women Writers: Women & the Literature of Illness  
Section 010  TR  11:00am-12:15pm  M. Stetz

This course presents work in a variety of media and genres by women who have been healers of the sick; who have experienced illness and/or disability themselves; or who have been labeled “diseased” by virtue of their gender as well as their race, their sexuality, and their class. We will look at the history and the politics of mental and physical illnesses—focusing on topics such as cancer, eating disorders, and depression—and their relationship to gender, as expressed in 19th through 21st century British and American texts by writers such as Florence Nightingale, Mary Seacole, Charlotte Perkins Gilman, Virginia Woolf, Aimee Liu, Lucy Grealy, Audre Lorde, Harilyn Rousso, and Covington Armstrong, along with visual texts by artists such as Frida Kahlo and photographers such as Annie Leibovitz, and the film version of Margaret Edson's play *Wit*. CROSS-LISTED WITH ENGL381.
WOMS 389 (3) – Women and Health Issues: Reproductive Health in Women
Section 010     TR     2:00-3:15pm     K. Turkel

The course explores special topics related to women's reproductive health, including the relationship between women, health and development, theoretical contributions of feminism to thinking about relationship between gender and health, and women's health conditions in various parts of the world. CROSS-LISTED WITH PHIL389.

WOMS 401— Foundations of Human Sexuality
Section 010     T     5:00-8:00pm     A. Foley

This course is a multidisciplinary study of human sexuality, focusing on the implications for individuals and society of the biological, psychological and sociocultural determinants of human sexuality. Deals with sexually explicit material. CROSS-LISTED WITH HDFS/BHAN401. OPEN TO JUNIORS AND SENIORS ONLY. GROUP C BREADTH REQUIREMENT.

WOMS 406 (3) -- LGBT* Politics
Section 010     MWF 11:15-12:05pm     P. Jones

Drawing on theories and research about American politics in general to make sense of the particular outcomes of the LGBT* rights movement, this course examines LGBT* politics over the past sixty years to learn more about the general patterns of politics in American democracy and to understand what (frequently disliked) minority groups are able to get out of a majoritarian political system, and when and how they do so. CROSS-LISTED WITH POSC406.

WOMS 407 (3) – Sociology of Sex and Gender
Section 010     MWF     2:00-3:15pm     A. Friedman

A seminar on sex and gender relations from a sociological perspective, this course surveys current research on gender stratification in the paid work force, the feminization of poverty, gender relations in the family, sexual violence, and feminism as a social movement. Special attention given to current theoretical debates on the origins and persistence of sexual inequality and the intersection of gender with race and class in patterns of social stratification. PREREQ: SOCI201, and either SOCI213 or WOMS201. RESTRICTIONS: RESTRICTED TO JUNIOR AND SENIOR SOCIOLOGY AND WOMEN & GENDER STUDIES MAJORS.

WOMS 418 (3) – Race, Gender, and Poverty
Section 010     MW     8:40-9:55am     Y. Payne

This course examines American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment, and family composition are key topics. CROSS-LISTED WITH SOCI418/BAMS418.
WOMS 419 (3) – Social and Psychological Aspects of Clothing
Section 010  MWF  12:20-1:10pm  J. Jung

This course is a study of clothing and appearance as contributors to human interactions; consideration of the importance of clothing in individual and collective behavior. Analysis of how dress reflects self-feelings, establishes social identities and affects interpersonal encounters. SATISFIES THE UNIVERSITY DISCOVERY LEARNING EXPERIENCE REQUIREMENT. CROSS-LISTED WITH FASH419.

WOMS 436 (3) – Politics and Literature
Section 010  MW  8:40-9:55am  G. Bauer

The contributions of literature - in various forms including the literary genre of film – are explored as they relate to the study of politics. Facilitates a better understanding of national or international politics through the voices of acclaimed authors. Regional or temporal focus will vary. CROSS-LISTED WITH POSC436.

WOMS 459 (3)-Sexuality and Law
Section 010  TR  11:00-12:15pm  C. Rasmussen

Examines the regulation of sexual practices and identities through the law with a specific focus on how the development of political policy and legal norms at the state and federal level reflects changes in sexual norms as a consequence of social movement activity. CROSS-LISTED WITH POSC459.

WOMS 498 (3) – Internship in Women’s Studies
Section 010  W  1:25-2:15pm  J. Naccarelli

The Women’s Studies Internship program views service learning as an education tool. Through engagement with an organization of the student’s choice, approved by the instructor, students have the opportunity to apply concepts from their coursework to learn more about their future career goals and the world around us. We will learn from the process of applying coursework to the field, as well as from the organizational structure of the placement, the mission and mission execution of your organization, clients, and co-workers. SECTION SATISFIES THE UNIVERSITY DISCOVERY LEARNING EXPERIENCE REQUIREMENT. REQUIRES PERMISSION OF THE INSTRUCTOR.

Updated 5/11/2017