Spring 2018 Courses
DEPARTMENT OF WOMEN & GENDER STUDIES
University of Delaware

- Undergraduate Courses
- The Major in Women & Gender Studies
- The Minor in Women & Gender Studies
- The Minor in Domestic Violence Prevention and Services
- The Minor in Sexualities & Gender Studies
- Domestic Violence Prevention and Services Concentration
- Women in Global Perspective Concentration
- Women & Gender Studies Internships

Department of Women & Gender Studies
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Requirements for the Major in Women & Gender Studies

University Requirements and College Requirements as listed in the University catalog.

Introductory Courses

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WOMS 201</td>
<td>Introduction to Women's Studies</td>
<td>3 credits</td>
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<tr>
<td>WOMS 202</td>
<td>Women’s Studies in Global Context</td>
<td>3 credits</td>
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<tr>
<td>WOMS 313</td>
<td>Theory and Methods in Feminism</td>
<td>3 credits</td>
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<td>(Offered Spring Semester Only)</td>
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<tr>
<td>WOMS 410</td>
<td>The Study of Women's Studies</td>
<td>3 credits</td>
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An additional 18 credits in Women & Gender Studies or cross-listed courses 18 credits

TOTAL CREDITS IN WOMS AND CROSS-LISTED WITH WOMS: 30 credits

The Minor in Women & Gender Studies Requires:

18 credits over the following course distribution:
- WOMS 201: Introduction to Women’s Studies (3 credits)
- Two courses at or above the 300 level (6 credits)
- Three elective courses in WOMS or cross-listed with WOMS (9 credits)
- Note: No more than 6 credits in Women & Gender Studies experimental courses

The Minor in Sexualities & Gender Studies Requires:

18 credits, 9 required and 9 electives from the following:
- 9 credits required from SGST/WOMS 200, BISC 152 or HDFS/WOMS/HESC 401, and SGST/WOMS/POSC 308.
- 9 credits of approved electives with at least 6 credits at the 300-400 level.

The Women in Global Perspective Concentration is available to students who have a strong interest in gaining knowledge about international women’s issues. The concentration does not require any additional credits, but fits within the existing requirements for the major. For details about the courses that comprise the concentration please visit our web site or check the on-line catalog.

Public Events

Please check our website for updates on events that are offered to the public.

Service-Learning Opportunities: Internship in Women & Gender Studies

Earn academic credits and credentials while you gain job training! Women & Gender Studies will work with you to locate a job (on a volunteer basis) related to gender concerns and reflecting your individual interests and career goals. The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in Women & Gender Studies classes. See course description for WOMS 498.

If you are interested, contact Dr. Jennifer Naccarelli at jnacc@udel.edu to discuss options.

Possible placements include Planned Parenthood, YWCA, Shelter for Battered Women, Community Center for Excellence in Women’s Health, Delaware Coalition Against Domestic Violence, and many others.
Opportunities in Women & Gender Studies

Domestic Violence Prevention and Services Concentration and Minor

Students interested in careers in social work, advocacy, women’s issues, and gender violence are now offered the opportunity to gain undergraduate experience in those fields. The new DVPS concentration and the new minor prepare students for a range of careers focused on domestic violence advocacy and prevention. Course work for these programs is interdisciplinary in nature and includes Women’s Studies, Sociology, Criminal Justice, and Human Development and Family Studies.

The Concentration in Domestic Violence Prevention and Services

Open to WOMS majors; the concentration combines coursework with practical experience in a variety of fields from direct service to victims to public policy advocacy. Developed in conjunction with the certification and training program of the Delaware Coalition Against Domestic Violence, students earn service hours as they participate in a ten-week summer practicum at qualifying direct service locations. Successful applicants will receive a stipend for their ten-week summer practicum.

Students must complete the requirements for the WOMS major and do a summer practicum.

Required courses:
- WOMS 240
- WOMS/HDFS/SOCI/CRJU 408
- WOMS/HDFS 409
- WOMS 498

Additionally students in the concentration must take one of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- WOMS 498 (repeat credit)
- CRJU 489

If interested in becoming a WOMS major and/or applying to the concentration program, please contact Dr. Jennifer Naccarelli at jnacc@udel.edu

The Minor in Domestic Violence Prevention and Services

Open to students from any major. The minor consists of 18 credits.

Required courses:
- WOMS 201
- WOMS 240
- WOMS/HDFS/SOCI/CRJU 408
- WOMS/HDFS 409

Additionally minor students must take two of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- WOMS 498 (repeat credit)
- CRJU 489

If interested in adding the minor in Domestic Violence Prevention and Services, please contact Dr. Jennifer Naccarelli at jnacc@udel.edu
Spring 2018 Undergraduate Courses
(*Courses subject to change prior to and/or after registration)

Required Courses for
Women & Gender Studies Majors

WOMS 201 (3) – Intro to Women’s Studies
Section 010  MW  8:40-9:55am  K. Turkel
Section 011  MW  3:35-4:50pm  K. Turkel
Section 012  TR  11:00am-12:15pm  K. Ellerby

This course treats women’s diverse experiences as central to the study of work, sexuality, violence, scholarship, public policy and culture. Engaging gender as a ‘lens’ to study social/political/economic practices, this class focuses on the social construction of intersecting identities, including gender, race, class and sexualities. Taking a multi-disciplinary approach, the course will explore the history of the women’s movement in the U.S., the global inequalities shaping women’s lives and the role feminisms play in making women’s experiences visible and important in understanding our own lives. SATISFIES GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 202 (3) – Women’s Studies in Global Context
Section 010  MWF  9:05-9:55am  TBA
Section 011  TR  12:30-1:45pm  E. Christopher-Byrd
Section 012  TR  2:00-3:15pm  J. Lobasz

This course examines how public policies and traditional customs affect women’s lives around the world. Students explore global women’s issues against the background of international, political and economic stratification, social norms, and diverse institutional structures. Some of the areas we cover are: gender socialization, reproductive rights, literacy, education, work, gender violence and women’s relationships to war and revolution. Guest speakers, readings, films, and video supplement lectures. SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

Women & Gender Studies Electives

WOMS 156 (3) – American Sexualities
Section 010  MWF  11:15am-12:05pm  R. Davis

Learn about the history of American sexuality and its importance to our politics and culture today. We will examine a variety of topics: the history of marriage and the family, pregnancy and childbirth, contraception, abortion, rape, prostitution, erotica/pornography, sexual reform and social purity movements, sexuality and racial conflicts, sex during wartime, transsexuality, same-sex desires and communities, the sexual politics of women’s emancipation, sexual diseases, sex education, sexual liberation, and the gay rights movement. CROSS-LISTED WITH SGST156/HIST156.
WOMS 200 (3) – Cultural Introduction Sexualities & Gender Studies
Section 010  TR  9:30-10:45am  P. Bueno-Hansen
Section 011  MWF  10:10-11:00am  A. Glass-Heffner
Section 012  MWF  12:20-1:10pm  A. Glass-Heffner

This multi-media course offers an exploration of the variations in the social construction of lesbian, gay, bisexual, transsexual, transgender, and queer identities and communities in contemporary American society. In simple terms, the course provides an introductory cultural study of LGBTQ literature, history, theory, and the arts, which will be enhanced by weekly class discussions, audio-visual media, guest speakers, library and online research. CROSS-LISTED WITH SGST200. SATISFIES GROUP B BREADTH REQUIREMENT.

WOMS 205 (3) – Women in the Arts and Humanities: Women in Popular Music
Section 010  MWF  1:25-2:15pm  M. Warner

This necessarily brief introduction to women’s popular music will explore its origins in Anglo and African American traditions and use the lives and artistry of the major tradition bearers as an index to a variety of musical genres including but not limited to blues, jazz, country music, rock and roll as well as opera, the Broadway musical and the contemporary popular music scene. The impact of sexism, racism, and class bias on the performers, the production of and scholarship of women’s popular music will also be a part of our discussion. This course is designed for non-music majors. SATISFIES GROUP A BREADTH REQUIREMENT.

WOMS 210 (3) – Women and Religion
Section 010  MWF  2:30-3:20pm  M. Laberge

This course explores the relationship between sacred text and women’s religious and societal roles within Christianity, Judaism, Islam, Hinduism and Buddhism during diverse historical moments. We will examine the experience of women operating within the confines of their various traditions as well as consider those who pushed the boundaries of their faith communities. In the course of this exploration we will utilize a variety of feminist approaches to the study of religion. CROSS-LISTED WITH PHIL210. SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 222 (3) – Language and Gender
Section 010  TR  3:30-4:45pm  TBA

This course explores various ways in which gender is reflected in language. Topics of discussion include sexism in language, sexist language and differences in the structural aspects of men's and women's language and conversational style. Emphasis will be placed on the social implications of these differences. CROSS-LISTED WITH LING222. SATISFIES GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 223 (3) – Food, Gender and Culture
Section 010  MW  3:35-4:50pm  C. Guerron-Monterro

Explores how preparing, eating, and thinking about food demonstrates culturally determined gender and power relations in different societies. Using cross-cultural and interdisciplinary perspectives, explores various understandings of issues such as nutrition, eating disorders, body images, and gender differences around food. CROSS-LISTED WITH ANTH223. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.
WOMS 240 (3) – Women and Violence
Section 010  MWF  11:15am-12:05pm  M. Laberge
Section 011  MWF  12:20-1:10pm  C. Sabina

This course will analyze the gendered nature of violence, and how a wide range of socially institutionalized and individually perpetrated political, social, economic, and physical circumstances impact and shape our experiences. Within the context of violence, we will consider specific conditions of varied social locations such as race, ethnicity, sexual identity and social economic status. We will analyze a variety of issues and topics relating to women and violence, including rape, domestic violence, incest and child abuse, pornography, sexual harassment and stalking, as well as examine the role that individuals and institutions play in maintaining and resisting violence in society. SATISFIES GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 260 (3) – Women: Cultural Representation: Hip-Hop and Feminism
Section 010  TR  3:30-4:45pm  E. Christopher-Byrd

Hip-Hop, a cultural movement that has influenced everything from music, clothes, to the words we speak, has become one of the largest and furthest-reaching movements in modern history. This course seeks to explore and contest the socio-political aspects of hip-hop’s main elements (MCing, DJing, Graffiti, and Boying/Girling) using a feminist lens. This course explores the relationship of hip-hop, gender, race, class, and sexuality through literature, film, music, and new media. This course is designed to examine the formation of hip-hop and its expansion into a discourse of resistance to its mainstream and global commodification. SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 291 (1) – Women’s History Film Series
Section 010  M  7:00-9:00pm  M. Laberge
Section 080  M  7:00-10:00pm  M. Laberge (Honors Section)

This course explores women’s historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally. CROSS-LISTED WITH HIST291. SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 300 (3) – Women in American History
Section 010  MWF  9:05-9:55am  K. Turner

This course surveys the history of American women from pre-Columbian times to the present. The course emphasizes political, social, and economic history, and is as broadly inclusive in coverage. Although students will learn something about notable women and “famous firsts,” the bulk of the course time is devoted to studying women in all their variety, complexity, and diversity. Course readings combine primary documents with secondary works written by historians. Course discussions range over such topics as sexualities, slavery, suffrage, feminism, public policy, women’s movements, women’s activism, and contemporary issues. CROSS-LISTED WITH HIST300. SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.
WOMS 302 (3) – Women in Music
   Section 010  TR  12:30-1:45pm  M. Purciello

Survey of women's contributions to Western art music traditions from 12th century to present day through the study of women as composers, performers, patrons, and as the subject of musical expression. Explores cultural systems that have alternately encouraged and suppressed women's creativity. CROSS-LISTED WITH MUSC302. SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 305 (3) – The Evolution of Human Sex Roles and Reproduction
   Section 010  TR  9:30-10:45am  TBA

Survey of the evolution of human reproduction and sex differences. Evidence derived from the human fossil record, living non-human primates, modern biological differences between human males and females and cross-cultural comparisons of reproductive behavior and sex roles. CROSS-LISTED WITH ANTH305. SATISFIES GROUP D BREADTH REQUIREMENT.

WOMS 313 (3) – Theory and Methods in Feminism
   Section 010  TR  9:30-10:45am  J. Naccarelli
   Section 080  TR  9:30-10:45am  J. Naccarelli (Honors Section)

Focuses on the visions and methods that feminist scholars use to study feminist issues within and across a range of disciplines. Students will read and discuss how feminist scholars rethink analytical paradigms and create new theoretical models to guide their work. Feminist theory is presented as an intellectual history placing theoretical frameworks in conversation with other perspectives. Develop a critical awareness of research methods and the research methods of others. SATISFIES GROUP B BREADTH REQUIREMENT. SATISFIES UNIVERSITY SECOND WRITING REQUIREMENT.

WOMS 314 (3) – Social Media: Feminist Activism
   Section 010  TR  12:30-1:45pm  P. Bueno-Hansen

In less than two decades, social media and growth of virtual networks and communities has shifted the dynamics of contemporary global society. What has been the role of feminists in the phenomenon? How do feminists use social media and for what ends? This course traces how feminists have been using the Internet since the late 1990’s and explores contemporary feminist usage of social media. Two key foci are: 1) assessing the shifting interface between virtual and corporal worlds and its impact on women’s lives and bodies, as well as feminist research and 2) developing a transnational understanding of the power dynamics inherent in the use of social media. This project based course will lead students through the research necessary to identify a problem and craft and implement a feminist intervention. Students will work collaboratively to insure the success of their projects. SATISFIES GROUP B BREADTH REQUIREMENT.
WOMS 316 (3) – Islam and Gender
   Section 010  TR  11:00am-12:15pm  P. Sloane-White

Uses anthropological case studies and historical material to comprehend ideals, practices, and themes of gender and gender relations in Islam. Introduces representations of Islamic belief in doctrinal, historical, and contemporary contexts. CROSS-LISTED WITH ANTH316. SATISFIES GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 330 (3) – Varying Authors, Themes, and Movements
   Section 010  TR  2:00-3:15pm  C. Tu

Cultural, especially cross-cultural, study with primary emphasis on the historical development of the announced area, e.g., The Faust Theme in Western Literature, Dante through the Ages, Don Juan, and the Transformation of a Myth. CROSS-LISTED WITH LLCU330/CMLT330. SATISFIES GROUP B BREADTH REQUIREMENT.

WOMS 361 (3) – Feminist Political Theory
   Section 010  TR  11:00am-12:15pm  J. Lobasz

Overview of feminist political theory examining the ways that gender has shaped politics including topics such as the public/private distinction, family politics, economics, sexual violence, and exclusion. Considers how questions of gender intersect with other forms of identity in the U.S. and globally. CROSS-LISTED WITH POSC361.

WOMS 363 (3) – Women in Cross-Cultural Perspective
   Section 010  MWF  11:15am-12:05pm  K. Smiley-Robinson

Social realities of women within the cultures of Asia, Africa and Latin American societies. How institutions such as motherhood, the family, sexuality and work structure women's lives within the dominant social ideologies. CROSS-LISTED WITH ANTH363. SATISFIES GROUP C BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.

WOMS 380 (3) – Women Writers: Jane Eyre and its Legacies
   Section 010  TR  11:00am-12:15pm  M. Stetz

This course will examine how Charlotte Bronte’s classic 1847 novel, Jane Eyre, was read, received, and rewritten by audiences in the 19th and the 20th centuries, as well as how it continues to be reinterpreted today. We will focus in particular on how later novelists and filmmakers have taken “marginalized” figures from the novel—the orphan, the schoolgirl outsider, the governess, the madwoman in the attic, and the feminist rebel, for instance—and recreated them to address issues of marginalization and outsider status in terms of race, ethnicity, class, and gender, in other contexts. Among the texts we will study are Jean Rhys’s Wide Sargasso Sea, Helen Oyeyemi's Icarus Girl, and Sandra Goldbacher's film, The Governess. Course requirements include several short papers and one longer essay, written through a draft-and-revision process. CROSS-LISTED WITH ENGL380. SATISFIES GROUP A BREADTH REQUIREMENT. SATISFIES UNIVERSITY MULTICULTURAL REQUIREMENT.
WOMS 389 (3) – Topics in Women’s Health: Reproductive Health  
Section 010  T    3:30-6:30pm    K. Turkel

Varying special topics related to women's health. Topics may include, but are not limited to: the relationship between women, health and development; theoretical contributions of feminism to thinking about relationship between gender and health; women’s health conditions in various parts of the world. CROSS-LISTED WITH PHIL389. SATISFIES GROUP C BREADTH REQUIREMENT.

WOMS 401 (3) – Foundations of Human Sexuality  
Section 010  T    5:00-8:00pm    A. Foley

A multidisciplinary study of human sexuality focusing on the implications for individuals and society of the biological, psychological and sociocultural determinants of human sexuality. Deals with sexually explicit material. CROSS-LISTED WITH HDFS401/BHAN401. SATISFIES GROUP C BREADTH REQUIREMENT.

WOMS 408 (3) – Domestic Violence Policy and Prevention  
Section 010  T    3:30-6:30pm    S. Ryan

This course examines the current state of policy and practice among policy makers and practitioners in the field of domestic violence including legal issues, policy development, primary prevention, and models of best practice in the provision of services. The course addresses the role of federal and state law. May include economic justice, mental health and trauma, and other emerging issues in domestic violence policy and prevention. CROSS-LISTED WITH HDFS408/CRJU408/SOCI408.

WOMS 409 (3) – Domestic Violence Services  
Section 010  W    5:00-8:00pm    R. Fleury

This course examines issues in providing services to families in which domestic violence is occurring. Multiple service systems are explored, with emphasis on service coordination, service gaps, and public policy. CROSS-LISTED WITH CRJU409/HDFS409. SATISFIES GROUP C BREADTH REQUIREMENT.

WOMS 410 (3) – The Study of Women's Studies (Capstone)  
Section 010  TR    2:00-3:15pm    M. Stetz  
Section 080  TR    2:00-3:15pm    M. Stetz (Honors Section)

Capstone for majors. Explores purpose, development, and developing concerns in field of women's studies. Aims to reflect upon what majors have learned in their WOMS classes, consider ongoing challenges to the field, and help prepare them for a future in which their WOMS major can play a significant and positive role. RESTRICTIONS: SENIOR MAJORS.Requires approval of Women's Studies Advisor and Instructor. Required to complete major in Women & Gender Studies.
WOMS 417 (3) – Sex Crimes and Punishment  
Section 010   MWF   12:20-1:10pm   C. Leon

Discuss controversial topics surrounding sex crimes and punishments to develop students' abilities to think critically about connections between three areas: how we as a society respond to crime through our criminal justice systems; what we believe about crime and punishment; and what empirical research tells us. **CROSS-LISTED WITH CRJU417/SOCI417. SATISFIES UNIVERSITY SECOND WRITING REQUIREMENT.**

WOMS 418 (3) – Race, Gender, and Poverty  
Section 010   TR   9:30-10:45am   Y. Payne

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics. **CROSS-LISTED WITH SOCI418.**

WOMS 498 (3) – Internship in Women’s Studies  
Section 010   W   1:25-2:15pm   J. Naccarelli

The Women’s Studies Internship program views service learning as an education tool. Through engagement with an organization of the student’s choice, approved by the instructor, students have the opportunity to apply concepts from their coursework to learn more about their future career goals and the world around us. We will learn from the process of applying coursework to the field, as well as from the organizational structure of the placement, the mission and mission execution of your organization, clients, and co-workers. **SATISFIES THE UNIVERSITY DISCOVERY LEARNING EXPERIENCE REQUIREMENT. RESTRICTIONS: REQUIRES PERMISSION OF THE INSTRUCTOR.**