September 29  “Girlhood”  
(France, 2014)
Fed up with her family situation, lack of school prospects, and the “boys rule” attitude in her neighborhood, Parisian teenager Marieme decides to make some changes in her life. When she meets three free-spirited girls she changes her name, her style, and drops out of school in order to be accepted by the group. When her home situation becomes unbearable, Marieme seeks solace in an older man who promises her money and protection. *Girlhood* has received critical acclaim as an inspiring coming of age film for this generation.

October 6  “Ida”  
(Poland, 2014)
As 18-year-old Anna is about to take her vows to become a nun, she meets her estranged Aunt Wanda, who reveals a shocking secret. She says that Anna’s real name is Ida and that she is Jewish. Together Wanda and Ida embark on a journey to their old family home to discover the fate of Ida’s birth parents and to unearth secrets dating back to the Nazi occupation. Filmed in black and white, *Ida* has been called “a new masterpiece of Polish Cinema,” and it is the winner of the Academy Award’s 2015 Oscar for Best Foreign Language Film.

October 13  “Osama”  
(Afghanistan, 2003)
After the Taliban regime bans women from working and forbids them to leave their homes without a male escort, a 12-year-old girl and her mother find themselves on the brink of starvation. The mother disguises her daughter as a boy called Osama so that she can work to support the family. Inspired by a true story, the New York Times called *Osama* “nothing short of astonishing.”

October 20  “Tomboy”  
(France, 2012)
This film tells the story of 10-year-old Laure, who moves to the suburbs and decides to pass as a boy among the neighborhood kids. As “Mikael” she attracts the attention of Lisa (the leader of the pack) who becomes smitten with Laure/Mikael. Mikael takes advantage of his new identity but lives with the fear of having his secret revealed. *Tomboy* received widespread critical acclaim and was the winner of the best feature award at the Toronto film festival in 2012.

October 27  “Yesterday”  
(South Africa, 2004)
Yesterday, a young South African mother, learns she is HIV positive and is determined to stay alive until her young daughter is old enough for school. Yesterday’s husband is also stricken with AIDS and she cares for him despite being ostracized by their neighbors in their village. Critics have called *Yesterday* hauntingly beautiful.

This event is Open to the Public and is also a one-credit, P/F course (WOMS 290-010). Coordinated by Kathy Turkel  kturkel@udel.edu