COURSE GUIDE
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Fall 2022
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WOMEN & GENDER STUDIES
Major in Women & Gender Studies Requirements

(Please reference the most current University Requirements and College Requirements as listed in the University catalog.)

Majors must complete 30 WOMS credits as follows:

12 Credits of Required Courses
● WOMS 200 Introduction to Sexualities and Gender Studies 3 credits
● WOMS 201 Introduction to Women and Gender Studies 3 credits
● WOMS 313 Theory and Methods in Feminism 3 credits (Offered Spring Semester Only)
● WOMS 410 The Study of Women's Studies 3 credits (Offered Spring Semester Only)

18 Additional Credits in WOMS or Cross-listed Courses: 18 credits
Total Credits in WOMS and Cross-listed Courses: 30 credits

Minor in Women & Gender Studies Requirements

Minors must complete 18 credits as follows:
● WOMS 200: Introduction to Sexualities and Gender Studies (3 credits)
● WOMS 201: Introduction to Women’s Studies (3 credits)
● Two courses at or above the 200 level (6 credits)
● Two courses at or above the 300 level (6 credits)
● Note: No more than 6 credits in Women & Gender Studies experimental courses

Minor in Women and Religion Requirements

The 18-credit Minor requires 3 core courses:
● PHIL 204: World Religions
● WOMS 210: Women and Religion
● WOMS 403: Capstone in Women and Religion

Students must also choose 3 of 4 elective courses:
● JWST 303: Women in Judaism
● ANTH 316: Islam and Gender
● AFRA 318: Feminism(s) and Fashion in the African Diaspora
● PHIL 328: The Feminine in Asian Thought

Minor in Sexualities & Gender Studies Requirements

18 Credits, 9 Required and 9 Electives from the following:
● 9 credits required from WOMS 200, WOMS 314, and WOMS/POSC 308.
● 9 credits of approved electives with at least 6 credits at the 300-400 level
Internships in Women & Gender Studies

Earn academic credits and credentials while you gain job training! Women & Gender Studies will work with you to locate an internship placement related to gender concerns and reflecting your individual interests and career goals. The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in WGS classes. See the course description for WOMS 498. Possible placements include Planned Parenthood, YWCA, Shelter for Battered Women, Community Center for Excellence in Women's Health, Delaware Coalition Against Domestic Violence, and many others. Please contact Dr. Jennifer Naccarelli at jnacc@udel.edu to discuss internship options.

Domestic Violence Prevention & Services Concentration and Minor

Students interested in careers in social work, advocacy, women’s issues, and gender violence have the opportunity to gain undergraduate field experience through the Domestic Violence Prevention and Services (DVPS) Concentration or Minor. The DVPS Concentration and the Minor prepare students for a range of careers focused on domestic violence advocacy and prevention. Coursework for these programs is interdisciplinary in nature and includes Women’s Studies, Sociology, Criminal Justice, and Human Development and Family Studies.

DVPS Concentration

Open to WOMS majors, the DVPS Concentration combines coursework with practical experience in a variety of fields from direct service to victims to public policy advocacy. Developed in conjunction with the certification and training program of the Delaware Coalition Against Domestic Violence, students earn service hours as they participate in a 10-week Summer Practicum at qualifying direct service locations. Successful applicants will receive a stipend for their 10-week Summer Practicum.

Students must (1) complete the requirements for the WOMS major and (2) complete a Summer Practicum.

Required courses:
- WOMS 209
- WOMS 240
- WOMS/SOCI/HDFS/CRJU 408
- WOMS 498

Concentration students must also take one of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- HDFS 409
- WOMS 335
- WOMS 355
- WOMS 498 (repeat credit)
- CRJU 489
DVPS Minor

Open to students from any major, the DVPS Minor consists of 18 credits.

Required courses:
- WOMS 201
- WOMS 209
- WOMS/HDFS/SOCI/CRJU 408
- WOMS 240

For the Minor, students must also take 2 of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- WOMS 498 (repeat credit)
- HDFS 409
- WOMS 335
- WOMS 355
- CRJU 489

For more information about the DVPS Concentration or minor, contact Dr. Jennifer Naccarelli at jnacc@udel.edu
WGS courses that fulfill **Second Writing** Requirement:
- WOMS/ENGL381, WOMS/POSC308

WGS courses that fulfill the **Multicultural** Requirement:

WGS courses that fulfill **University Breadth** Requirements:
- **Group A:** WOMS216, WOMS323/AFRA318, WOMS336
- **Group B:** WOMS200, WOMS210, WOMS260, WOMS284, WOMS/HIST300, WOMS/POSC308, WOMS/LLCU330, WOMS342/AFRA329/HIST333, WOMS/ENGL381
- **Group C:** WOMS201, WOMS/SOCI213, WOMS/ANTH223, WOMS226, WOMS/POSC/AFRA 230, WOMS240, WOMS307, WOMS363, WOMS369, WOMS/CRJU/HDFS409

WGS courses that fulfill **Arts and Sciences Breadth** Requirements:
- **Group A:** WOMS216, WOMS323/AFRA318, WOMS336
- **Group B:** WOMS200, WOMS210, WOMS260, WOMS284, WOMS/HIST300, WOMS/POSC308, WOMS/LLCU330, WOMS342/AFRA329/HIST333, WOMS/ENGL381
- **Group C:** WOMS201, WOMS/SOCI213, WOMS/ANTH223, WOMS226, WOMS/POSC/AFRA 230, WOMS240, WOMS307, WOMS363, WOMS369, WOMS/CRJU/HDFS409
- **Group D:** WOMS 209

WGS courses that fulfill the **Discovery Learning Experience (DLE)** Requirement:
- WOMS 498

Required to **complete major** in Women & Gender Studies:
- WOMS 410, WOMS 313 (only offered in Spring Semester)
- WOMS 200, WOMS 201
2022 Fall Registration Course Guide

WOMS 200 Intro to Sexualities & Gender Studies
An exploration of the variations in the social construction of lesbian, gay, bisexual, heterosexual, transsexual, transgender, and queer identities and communities in contemporary American society through study of gay literature, history, theory, religious and legal issues and the arts including film, music, television, and visual arts.
- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
- Meets Multicultural Requirement

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<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
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<tr>
<td>WOMS 200-011</td>
<td>MWF 10:10-11am</td>
<td>STAFF</td>
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<td>WOMS 200-010</td>
<td>MWF 2:30-3:20pm</td>
<td>STAFF</td>
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<tr>
<td>WOMS 200-012</td>
<td>T/Th 11am-12:15pm</td>
<td>Andrea Glass-Heffner</td>
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WOMS 201 Intro to Women & Gender Studies
This course introduces students to the central debates and concepts in the interdisciplinary field of Women & Gender Studies, with a particular focus on intersectionality and transnationalism. Readings, multimedia resources, and assignments will examine how gender, race, class, and sexuality are constructed and embedded in institutions and are reproduced through specific practices and policies in different global cultural and historical contexts. Students will learn how historical events and processes shape people's experiences and help us understand our current historical context and excluded histories. Students will also apply course content to their own life experiences, and analyze how privileges and disadvantages shape their own experiences, presumptions, viewpoints, and sense of identity.
- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Meets Multicultural Requirement

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<th>Course</th>
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<tr>
<td>WOMS 201-010</td>
<td>MWF 9:05-9:55am</td>
<td>Jennifer Lobasz</td>
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<tr>
<td>WOMS 201-011/WOMS 201-080</td>
<td>MWF 11:15-12:05pm</td>
<td>Emerald Christopher-Byrd</td>
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WOMS 209 Mindfulness & Self Care for Trauma Work: Gendered Perspectives

Victims of violence, including gender-based violence, experience trauma, but the advocates who work with them can experience trauma as well. For this reason, advocates need to develop self-care practices that nurture their physical and emotional wellbeing. Examines the science and experience of trauma, the mind/body health risks that advocates and other trauma professionals face, and the role that mindfulness can play in their self-care routines. Discuss how gender, race, and social inequality can shape their experience of and responses to trauma. Finally, students will practice mindfulness techniques throughout the semester, both inside and outside of class.

- Meets College of Arts and Sciences Group D: Math, Natural Sciences, and Technology
- Meets Multicultural Requirement

WOMS 210 Women and Religion

In this course, we will explore the role of women in the major world religious traditions. Through a study of the teachings of these traditions, particularly as they affect women, students will examine the influence of religion on gender roles and how women in the contemporary world are reinterpreting their religious traditions. The class will explore how different feminists have analyzed these teachings and practices as they challenge the status and treatment of women in these world religions. We will explore the diversity of women's spiritual practices within the boundaries of these religions as well as the new rituals and practices that women have developed outside these religions.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
- Meets Multicultural Requirement

WOMS 213/SOCI 213 Men and Women in American Society

Designed to provide students with a sociological framework for analyzing sex and gender relations in contemporary American society. Topics include the social construction of gender,
patterns of sex-role socialization, gender stratification in the paid work force, gender relations in the family and other social institutions.

- Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement
- Meets Multicultural Requirement

| WOMS 213-010 | MW 8:40am-9:55am | Shawna Vican |
| WOMS 216 Feminist Theory |

This course explores the various theoretical explanations for and solutions to gender inequality. The development of feminist theory will be presented as an intellectual history placing each theoretical framework in conversation with the others covered during the course of the semester. Students will become familiar with a variety of feminist theories including: liberal, Marxist, socialist, transnational, radical, homosexual, multicultural, psychoanalytic, cultural, standpoint, social construction, multiethnic/racial, postmodern, and queer. Our understanding of these theoretical perspectives will be aided by the inclusion of current case studies and class debates.

- Meets College of Arts and Sciences and University Breadth Designation Group A: Creative Arts and Humanities
- Meets Multicultural Requirement

| WOMS 216-010 | MWF 11:15am-12:05pm | Jennifer Lobasz |
| WOMS/ANTH 223 Food, Gender, and Culture |

Explores how preparing, eating, and thinking about food demonstrates culturally determined gender and power relations in different societies. Using cross-cultural and interdisciplinary perspectives, explores various understandings of issues such as nutrition, eating disorders, body images, and gender differences around food.

- Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement
- Meets Multicultural Requirement

| WOMS 223-010 | MW 3:35-4:50pm | Carla Guerron-Montero |
| WOMS 226 Gender, Race and Masculinity in Sports |

"Gender, Race, and Masculinity in Sports" is a sociologically oriented course that integrates the substantive areas of sport from this and other academic disciplines. We also take a feminist, interdisciplinary and intersectional perspective. The course interrogates issues of masculinity that impact the institution of sports in American society. The course will examine selected sport & society topics of intellectual interest.
Applying these lenses to the study of sport focuses our attention on sports as a major American institution. In contrast to other disciplines such as psychology or history, a sociological perspective on sport considers the ways in which the institution itself operates—who controls sports, how resources and benefits are doled out—as well as how the institution of sport interacts with other social institutions such as the family, the institution of higher education, the economy, the labor market, the system of gender and racial inequalities.

- Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement
- Meets Multicultural Requirement

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<tr>
<th>WOMS 226-010</th>
<th>MWF</th>
<th>10:10-11am</th>
<th>Earl Smith</th>
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**WOMS/POSC/AFRA 230 Introduction to Politics and Social Justice**

In order to challenge discrimination and oppression, it is vital to understand how systems of discrimination develop and are perpetuated and how these are challenged. This class will familiarize students with key concepts and issues in social justice, including: social construction, discrimination, privilege, systemic oppression, implicit bias and social activism. Because issues of social justice span the globe, this class will emphasize the links between both American and global social justice issues.

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<tr>
<th>WOMS 230-010/ POSC 230-010</th>
<th>MWF</th>
<th>11:15-12:05pm</th>
<th>Kara Ellerby</th>
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- Cross listed with POSC 230, AFRA 230
- Meets Multicultural Requirement
- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences

**WOMS 240 Women & Violence**

Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, images of women in popular culture, incest and child abuse, pornography, sexual harassment and women who use violence. Presents descriptive materials, sociological analysis and strategies for change.

- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Meets Multicultural Requirement

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<tr>
<th>WOMS 240-011</th>
<th>MW</th>
<th>3:35pm-4:50pm</th>
<th>Angela Hattery</th>
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<tbody>
<tr>
<td>WOMS 240-010</td>
<td>T/Th</td>
<td>2-3:15pm</td>
<td>Marie Laberge</td>
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WOMS 260 Hip-Hop and Feminism

Hip-Hop, a cultural movement that has influenced everything from music, clothes, to the words we speak, has become one of the largest and furthest-reaching movements in modern history. This course seeks to explore and contest the socio-political aspects of hip-hop’s main elements (MCing, DJing, Graffiti, and B boying/B girling) using a feminist lens. This course explores the relationship of hip-hop, gender, race, class, and sexuality through literature, film, music, and new media. This course is designed to examine the formation of hip-hop and its expansion into a discourse of resistance to its mainstream and global commodification.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change

WOMS 284 Gender, Culture and Digital Media

This course explores the relationship between gender, race, culture, and digital media. Specifically, it focuses on 1) the impact of gender, race, and global culture on the development of digital media technology; 2) the ways in which individuals and groups across gendered, racial, class, and global contexts use and make meaning of digital media technology; and 3) the social impact of digital media on users from various gendered, racial, and cultural groups in the United States and globally. Some of the digital platforms and tools that we consider include the internet, mobile devices, online games, social networking sites, photo-shopping, and blogs. Course topics include the history of computer and digital tech fields, everyday uses of digital media, teens and the internet, entertainment media, gaming culture, sexual violence, reproductive health, the digital divide, and social activism.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
- Meets Multicultural Requirement

WOMS 290 Women and Gender in International Film

This course allows students to watch and analyze five films which address the politics and circumstances that create and perpetuate the representation of Asian women as sexualized objects, dangerous dragons, desexualized servants, and docile subordinates. No previous
knowledge of Asian women’s lives is required. This film may be taken in conjunction with WOMS 363 or as a stand-alone one-credit course.

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<tr>
<td>WOMS 290-010</td>
<td>Mon 5pm-8pm</td>
<td>Patricia Sloane-White</td>
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<td>1-credit course: Five sessions September 06 through October 04</td>
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**WOMS/HIST 300 Women in American History**

The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the workforce, women as agents of social change and feminism.

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<td>T/Th 2-3:15pm</td>
<td>Melissa Maestri</td>
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- Cross listed with HIST 300
- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change

**WOMS 307 Black Family in America**

This course on the *Black Family in America* interrogates the intersectional frameworks and knowledges produced by these families to navigate their trajectory from “slavery to freedom.” The course is both theoretical and applied: we look to explore the social change that has taken place over centuries. The course examines the ways in which power is deployed through Jim Crow systems of segregation - including white supremacy, patriarchy, and advanced capitalism. Further, this course examines the myths and realities of African American family life and provides the student with a critical examination of contemporary life chances for African Americans and their families. It is essential that we ask hard questions and examine facts rather than rely simply on perceptions in order to interrogate the often heard assertion that the election of the first African American president of the United States has dramatically improved the lives of African Americans and their families. We will explore several sociological indicators of well-being, including family formation, education, income and wealth, intimate partner violence and incarceration. This course also examines the election of the first African American president as a signal or symbol of the US entering (or not) a post-racial America.

- Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement
- Meet Multicultural Requirement
WOMS 307-010  |  MWF 1:25-2:15pm  |  Earl Smith

WOMS/POSC 308 Theories of Sexuality and Gender

Theories of Sexuality and Gender examines sexuality and gender with an emphasis on queer theory and intersections between sexuality, gender, race, class, and nationality. This course challenges the universality of Western notions of sexuality and gender in global governance and transnational social movements.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
- Meets A&S Second Writing Requirement

WOMS 308-010/POSC 308-010  |  W 2pm-5pm  |  Pascha Bueno-Hansen

WOMS 323/AFRA 318 Feminism(s) and Fashion in the African Diaspora

Examine classic black feminist texts and cutting-edge scholarship on body politics and popular culture. Together, these materials will illuminate the vibrancy and diversity of fashion in the African diaspora emphasizing its political implications. Our exploration of underground and mainstream fashion cultures just might change what we think we know about black feminism and its cultural-political legacies.

- Meets College of Arts and Sciences and University Breadth Designation Group A: Creative Arts and Humanities
- Meets Multicultural Requirement

WOMS 323-010  |  AFRA 318-010  |  MW 5pm-6:15pm  |  Colette Gaiter

WOMS/LLCU 330 Vampires in Folklore, Literature and Film

The vampire is one of the most popular and enduring images in the world, giving rise to hundreds of monster movies around the globe every year, not to mention novels, short stories, plays, TV shows, songs, and commercial merchandise. Yet the Western vampire image that we know from the film, television, and literature of today is very different from its Slavic and Eastern European progenitors. Nina Auerbach has said that “every age creates the vampire that it needs.” In this course we will explore the Slavic and Eastern European origins of the vampire and how the vampire—in its look, nature, vulnerabilities, and threat—has changed over the centuries. In analyzing the metaphor of the vampire, from Slavic and East European myth to contemporary Western media, we will investigate how the vampire evolved from association with disease to countercultural and civil rights movements. By the end of the course, students
will be able to discuss the origins, classifications, functions, natures, and evolution of the vampire and what that can tell us about historical periods and our own contemporary cultures.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change

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<tr>
<td>WOMS 330-010</td>
<td>T/Th 2-3:15pm</td>
<td>Holly Myers</td>
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<tr>
<td>WOMS 330-080</td>
<td>T/Th 2-3:15pm</td>
<td>Holly Myers</td>
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### WOMS 335 Sexual Assault Studies

This course will focus on sexual assault and abuse in many forms, with specific attention to campus sexual assault, drug-facilitated rape, and gang rape. We will examine the structures that normalize and perpetuate sexual assault such as media, party culture, hook-up culture, and the response of the criminal justice system. We will explore the impact of victimization and trauma on survivors, the overlay of intersectionality on victims' experiences, secondary victimization that often occurs as survivors engage with systems, and institutional betrayal. This course seeks to engage students in the topic by utilizing multiple modalities of learning including lecture, film, readings, interactive exercises, circle conversations, discussion, and reflective writing.

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<tr>
<td>WOMS 335-010</td>
<td>T/Th 3:30-4:45pm</td>
<td>Angela Seguin</td>
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### WOMS 336 Feminist Cultural Studies: Fashioning the NY Woman

This course will examine “the New York Woman” from the early 20th century to the present as a concept, a visual image, an ideal, and a reality. How have members of immigrant communities, native New Yorkers of different races and classes, and transwomen, among others, fashioned or re-fashioned themselves to embody this notion? And what is the relationship of “the New York Woman” to the world of dress—to the history of New York City as the center first of the garment industry and, more recently, of the fashion industry? We will read works of fiction and non-fiction that explore topics from the Triangle Shirtwaist factory fire and sweatshops to *Vogue* magazine and fashion journalism, while looking at the experiences in New York City of writers as diverse as Sylvia Plath and Audre Lorde. **Course requirements will include daily in-class writing, two short essays, and one longer take-home final essay.**

- Meets College of Arts and Sciences and University Breadth Designation Group A: Creative Arts and Humanities
- Meets Multicultural Requirement

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<td>WOMS 336-010</td>
<td>T/Th 12:30-1:45pm</td>
<td>Margaret Stetz</td>
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WOMS 342/AFRA 329/HIST 333  Black Women's History to 1865

This course brings into focus the lived experiences of Black women throughout United States history through the end of the Civil War. Beginning with the first African women to encounter North American shores in the 17th century, Black women's knowledge, creativity, activism, and community leadership have been integral to both Black people's perseverance, and to the evolution of this country. Throughout this course, Black women's voices will be central. We will read Black women's writing, examine the ways Black women fashioned their own bodies, and we will survey Black women's art throughout this early period. We will examine a wide range of sources including periodicals, slave narratives, memoir/autobiography, oral history, poetry, visual art, film, and music, in addition to assigned secondary literature.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
- Meets Multicultural Requirement

| WOMS 342-010/AFRA 329-010/HIST 333-010 | T/Th 11am-12:15pm | Kathryn Benjamin Golden |

WOMS/CRJU 350 Gender and Criminal Justice

Reviews historical and contemporary explanations for women's participation in crime and evaluates these explanations in light of current research on gender. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime and women as criminal justice personnel.

- Meets Multicultural Requirement
- Cross listed with CRJU 350

| WOMS 350-010/CRJU 350-010 | T/Th 11am-12:15PM | Susan Miller |

WOMS 363 Women in Cross-Cultural Perspective: Women & Girlhood in Asia

Who are “Asian women and girls”? How are they seen within their own cultures? How do tradition and global change shape their lives and destinies? Are they, as colonial, nationalist, state-authoritarian, and global/diasporic narratives portray them, oppressed and passive victims and dutiful daughters and wives? Or are they active agents who negotiate with and even challenge and resist gender and class oppression?

Using examples from China, Japan, South Asia, and the Middle East, this course examines how the lives of Asian women and girls have been constructed by cultural, historical, and global forces and seeks to understand and challenge the culturally pervasive stereotypes that often continue to define their lives. We will examine the historical and cultural bases for the domestic and social realities Asian women face and read ethnographic accounts of how these factors
affect women’s daily lives and activities. We consider the ways in which Asian women reject or resist the role of deference in their daily lives and consider the routes to resistance and empowerment they seek to construct. We examine the politics, power, and economic circumstances which have (and have not) transformed the status of women in Asia.

Students may choose to enroll in WOMS290, a one-credit film course which provides additional insights into these topics.

- Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement

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<td>WOMS363-010/WOMS363-080</td>
<td>MW 3:35-4:50pm</td>
<td>Patricia Sloane-White</td>
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**WOMS 369 Social Construction of Sex Trafficking**

This course examines how sex trafficking is socially constructed through activism, law, media, and scholarship, among other sites. Topics include what it means for sex trafficking to be "socially constructed," the challenge of gathering, assessing, and evaluating data on sex trafficking, the historical roots of anti-trafficking efforts connected to the so-called "white slave trade," anti-trafficking laws, feminist and religious neo-abolitionist frameworks, sex workers' rights frameworks, the construction of victimhood, and the construction of heroes and rescuers.

- Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement

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<td>WOMS369-010</td>
<td>T/Th 12:30-1:45pm</td>
<td>Jennifer Lobasz</td>
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**WOMS/ENGL 381 Women in Literature: Women and the Literature of Illness**

This course presents work in a variety of media and genres by those who identify as women and 1) who have been healers of the sick; or 2) who have experienced illness themselves; or 3) who have been labeled “diseased” by virtue of their gender, as well as their race, their sexuality, their class, their disability status, etc. We will look at the history and the politics of mental and physical illnesses—focusing on topics such as cancer, eating disorders, and depression—and their relationship to gender, as expressed in 19th through 21st century British and American texts by writers such as Florence Nightingale, Mary Seacole, Charlotte Perkins Gilman, Virginia Woolf, Aimee Liu, Lucy Grealy, Audre Lorde, Harilyn Rousso, and Michele Harper, along with visual texts by artists such as Frida Kahlo and photographers such as Annie Leibovitz, and the film version of Margaret Edson’s play *Wit*. Course requirements include daily in-class writing, two short essays and also one longer essay, written through a draft-and-revision process.

- Meets A&S Writing Requirement
• Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
• Meets Multicultural Requirement

WOMS 381-010/ENGL 381-010
TF 11am-12:15pm
Margaret Stetz

WOMS/CRJU/HDFS 409 Domestic Violence Services
This class focuses on the extent, nature, causes, and consequences of intimate partner abuse and violence in the United States. We will emphasize community and service system responses to the problem, including the legal and social service systems, as well as the coordination between response systems. We will also examine gaps in service delivery, including how power and privilege shape access to services, and strategies for improving community responses.

• Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement
• Open to Juniors and Seniors Only

WOMS 409-010/CRJU 409-010/HDFS 409-010
W 4:00pm-7:00pm
Ruth Fleury-Steiner

WOMS/SOCI/AFRA 415 Race, Class and Gender
Analysis of current American social issues that show interrelationship of race, class and gender. Readings from sociology, Afro-American studies, feminist studies, history and literature.

WOMS 415-010/SOCI 415-010
MW 8:40-9:55am
Yasser Payne

WOMS/SOCI 433 Gender and Health
Why are women sicker, but men die younger? In this course we will critically examine the relationship between gender and health. In doing so, we will also consider the contribution of race, class and sexuality in shaping that relationship.

• RESTRICTIONS: Not open to Freshmen

WOMS 433-010/POSC 433-010
MW 8:40am-9:55am
Ann Bell
WOMS/COMM 442 Topics in Organizational Communication: Community and Social Protest

This course introduces theories, approaches, and practices of organization leaders in diverse global settings. Today’s world is a global community, and leadership is a key communication competency. This course will increase your awareness and understanding of global communication and leadership.

| WOMS 442-010/  
COMM 442-010 | MWF  
10:10-11am | Tracey Holden |
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WOMS/POSC 473 Gender, Sex and Law

Examines the utilization of the law for the purposes of gender equity examining how the courts at the federal and state levels have been used to challenge sex-based discrimination, gender norms, and political inequality.

| WOMS 473-010/  
POSC 473-010 | T/Th  
9:30-10:45am | Claire Rasmussen |
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WOMS 498 Internship in Women’s Studies

The Internship Program in Women and Gender Studies views service learning as an educational tool. Through engagement with an organization of the student’s choice, approved by the instructor, students have the opportunity to apply concepts from their course work to learn more about their future career goals and the world around us. We will learn from: the process of applying course work to the field, the organizational structure of the placement, the mission and mission execution of your organization, clients, and co-workers.

- PREREQ: WOMS 201.
- RESTRICTIONS: Requires permission of instructor.
- May be repeated once for credit.
- Meets DLE Requirement

| WOMS 498-010  
6498-010 | Wed  
1:25pm-2:15pm | Jennifer Naccarelli |
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