Major in Women & Gender Studies Requirements

(Please reference the most current University Requirements and College Requirements as listed in the University catalog.)

Majors must complete 30 WOMS credits as follows:

12 Credits of Required Courses
- WOMS 200 Introduction to Sexualities and Gender Studies 3 credits
- WOMS 201 Introduction to Women and Gender Studies 3 credits
- WOMS 313 Theory and Methods in Feminism 3 credits (Offered Spring Semester Only)
- WOMS 410 The Study of Women’s Studies 3 credits (Offered Spring Semester Only)

18 Additional Credits in WOMS or Cross-listed Courses: 18 credits

Total Credits in WOMS and Cross-listed Courses: 30 credits

Minor in Women & Gender Studies Requirements

Minors must complete 18 credits as follows:

- WOMS 200: Introduction to Sexualities and Gender Studies (3 credits)
- WOMS 201: Introduction to Women’s Studies (3 credits)
- Two courses at or above the 200 level (6 credits)
- Two courses at or above the 300 level (6 credits)
- Note: No more than 6 credits in Women & Gender Studies experimental courses

Minor in Women and Religion Requirements

The 18-credit Minor requires 3 core courses:
- PHIL 204: World Religions
- WOMS 210: Women and Religion
- WOMS 403: Capstone in Women and Religion

Students must also choose 3 of 4 elective courses:
- JWST 303: Women in Judaism
- ANTH 316: Islam and Gender
- AFRA 318: Feminism(s) and Fashion in the African Diaspora
- PHIL 328: The Feminine in Asian Thought

Minor in Sexualities & Gender Studies Requirements

18 Credits, 9 Required and 9 Electives from the following:
- 9 credits required from WOMS 200, WOMS 314, and WOMS/POSC 308.
- 9 credits of approved electives with at least 6 credits at the 300-400 level
Internships in Women & Gender Studies

Earn academic credits and credentials while you gain job training! Women & Gender Studies will work with you to locate an internship placement related to gender concerns and reflecting your individual interests and career goals. The internship is designed to provide students with the opportunity to combine practical experience with the academic issues that emerge in WGS classes. See the course description for WOMS 498. Possible placements include Planned Parenthood, YWCA, Shelter for Battered Women, Community Center for Excellence in Women's Health, Delaware Coalition Against Domestic Violence, and many others. Please contact Dr. Jennifer Naccarelli at jnacc@udel.edu to discuss internship options.

Domestic Violence Prevention & Services Concentration and Minor

Students interested in careers in social work, advocacy, women’s issues, and gender violence have the opportunity to gain undergraduate field experience through the Domestic Violence Prevention and Services (DVPS) Concentration or Minor. The DVPS Concentration and the Minor prepare students for a range of careers focused on domestic violence advocacy and prevention. Coursework for these programs is interdisciplinary in nature and includes Women’s Studies, Sociology, Criminal Justice, and Human Development and Family Studies.

DVPS Concentration

Open to WOMS majors, the DVPS Concentration combines coursework with practical experience in a variety of fields from direct service to victims to public policy advocacy. Developed in conjunction with the certification and training program of the Delaware Coalition Against Domestic Violence, students earn service hours as they participate in a 10-week Summer Practicum at qualifying direct service locations. Successful applicants will receive a stipend for their 10-week Summer Practicum.

Students must (1) complete the requirements for the WOMS major and (2) complete a Summer Practicum.

Required courses:
- WOMS 209
- WOMS 240
- WOMS/SOCI/HDFS/CRJU 408
- WOMS 498

Concentration students must also take one of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- HDFS 409
- WOMS 335
- WOMS 355
- WOMS 498 (repeat credit)
- CRJU 489
DVPS Minor

Open to students from any major, the DVPS Minor consists of 18 credits.

Required courses:
- WOMS 201
- WOMS 209
- WOMS/HDFS/SOCI/CRJU 408
- WOMS 240

For the Minor, students must also take 2 of the following:
- WOMS/CRJU 350
- WOMS/SOCI/CRJU 417
- WOMS 498 (repeat credit)
- HDFS 409
- WOMS 335
- WOMS 355
- CRJU 489

For more information about the DVPS Concentration or minor, contact Dr. Jennifer Naccarelli at jnacc@udel.edu
2022 Spring Requirements Quick Key

WGS courses that fulfill **Second Writing** Requirement:
- WOMS/ARTH 311, WOMS/ENGL 380, WOMS/SOCI 407, WOMS/AFRA/SOCI 418, WOMS/POSC 459

WGS courses that fulfill the **Multicultural** Requirement:

WGS courses that fulfill **University Breadth** Requirements:
- **Group A:** WOMS 216, WOMS 332, WOMS/AFRA/HIST 334, WOMS/ENGL 380
- **Group B:** WOMS 200, WOMS 291, WOMS/HIST 300, WOMS 313, WOMS 314, WOMS 356, WOMS/POSC 361, WOMS/ARTH 311
- **Group C:** WOMS 201, WOMS/SOCI 206, WOMS 217/COMM 206, WOMS/LING 222, WOMS/POSC/AFRA 230, WOMS 240, WOMS 304, WOMS/POSC 317, WOMS/HDFS/CRJU 409, WOMS 331/AFRA 321

WGS courses that fulfill **Arts and Sciences Breadth** Requirements:
- **Group A:** WOMS 216, WOMS 332, WOMS/AFRA/HIST 334, WOMS/ENGL 380
- **Group B:** WOMS 200, WOMS 291, WOMS/HIST 300, WOMS 313, WOMS 314, WOMS 356, WOMS/POSC 361, WOMS/ARTH 311
- **Group C:** WOMS 201, WOMS/SOCI 206, WOMS 217/COMM 206, WOMS/LING 222, WOMS/POSC/AFRA 230, WOMS 240, WOMS 304, WOMS/POSC 317, WOMS/HDFS/CRJU 409, WOMS 331/AFRA 321
- **Group D:** WOMS 209

WGS courses that fulfill the **Discovery Learning Experience (DLE)** Requirement:
- WOMS 498

Required to **complete major** in Women & Gender Studies:
- WOMS 410, WOMS 313 (only offered in Spring Semester)
- WOMS 200, WOMS 201
WOMS 200 Intro to Sexualities & Gender Studies

An exploration of the variations in the social construction of lesbian, gay, bisexual, heterosexual, transsexual, transgender, and queer identities and communities in contemporary American society through study of gay literature, history, theory, religious and legal issues and the arts including film, music, television, and visual arts.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
- Meets Multicultural Requirement

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<tr>
<th>Course Code</th>
<th>Days and Times</th>
<th>Instructor</th>
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<td>WOMS 200-010</td>
<td>MWF 10:10am-11am</td>
<td>Glass-Heffner</td>
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<td>WOMS 200-011</td>
<td>MWF 11:15-12:05am</td>
<td>Glass-Heffner</td>
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<tr>
<td>WOMS 200-012</td>
<td>T/Th 3:30pm-4:45pm</td>
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WOMS 201 Intro to Women & Gender Studies

This course introduces students to the central debates and concepts in the interdisciplinary field of Women & Gender Studies, with a particular focus on intersectionality and transnationalism. Readings, multimedia resources, and assignments will examine how gender, race, class, and sexuality are constructed and embedded in institutions and are reproduced through specific practices and policies in different global cultural and historical contexts. Students will learn how historical events and processes shape people's experiences and help us understand our current historical context and excluded histories. Students will also apply course content to their own life experiences, and analyze how privileges and disadvantages shape their own experiences, presumptions, viewpoints, and sense of identity.

- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Meets Multicultural Requirement

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<td>T/Th 11am-12:15pm</td>
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WOMS 201-012  T/Th  12:30pm-1:45pm  Christopher-Byrd

WOMS/SOCI 206 Women and Work

Covers a variety of topics including women in traditional and non-traditional occupations, gender-based discrimination (wage inequities, sexual harassment, exclusionary policies), the contributions of women to the economy and the role of law in shaping conditions for women in the workplace.

- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Cross listed with SOCI 206

WOMS 206-010/ SOCI 206-010  T/Th  12:30pm-1:45pm  Vican

WOMS 209 Mindfulness & Self Care for Trauma Work: Gendered Perspectives

Victims of violence, including gender-based violence, experience trauma, but the advocates who work with them can experience trauma as well. For this reason, advocates need to develop self-care practices that nurture their physical and emotional wellbeing. Examines the science and experience of trauma, the mind/body health risks that advocates and other trauma professionals face, and the role that mindfulness can play in their self-care routines. Discuss how gender, race, and social inequality can shape their experience of and responses to trauma. Finally, students will practice mindfulness techniques throughout the semester, both inside and outside of class.

- Meets College of Arts and Sciences Group D: Math, Natural Sciences, and Technology
- Meets Multicultural Requirement

WOMS 209-010  MWF  2:30pm-3:20pm  Ley

WOMS 214 Intersectional Feminisms

Unpacking the role that white feminism has played in dictating the universal, essential woman, this course interrogates the intersectional frameworks and knowledges produced by women of color that embrace and complicate established feminist frameworks. This course addresses the inter and intra relationship of women of color with feminism, locally and globally. Using both a theoretical and applied approach, we will analyze how historical and contemporary realities of women of color are influenced by a legacy of structural inequalities. The approach to this course will pay particular attention to sociological aspects of identity as well as cultural representations that are manifestations of systems of oppression. Finally, the course moves beyond intersectionality as “identity politics” and examines the ways in which power is deployed through interlocking systems of oppression including white supremacy, patriarchy, and advanced capitalism.
WOMS 214-010  T/Th 2pm-3:15pm  Christopher-Byrd

WOMS 216 Feminist Theory
This course explores the various theoretical explanations for and solutions to gender inequality. The development of feminist theory will be presented as an intellectual history placing each theoretical framework in conversation with the others covered during the course of the semester. Students will become familiar with a variety of feminist theories including: liberal, Marxist, socialist, transnational, radical, homosexual, multicultural, psychoanalytic, cultural, standpoint, social construction, multiethnic/racial, postmodern, and queer. Our understanding of these theoretical perspectives will be aided by the inclusion of current case studies and class debates.

- Meets College of Arts and Sciences and University Breadth Designation Group A: Creative Arts and Humanities
- Meets Multicultural Requirement

| WOMS 216-010 | MWF 12:20pm-1:10pm | Laberge |
| WOMS 216-011 | MWF 1:25pm-2:15pm | Laberge |

WOMS 217/COMM 206 Sex, Violence and the Media
Examine the issues surrounding the prevalence of sex and violence in the media. Topics include free speech/press decisions and their impact, why people watch, the possible effects, and the market forces that encourage corporations to carry such content.

- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Cross-listed with COMM 206

| WOMS 217-010/COMM 206-010 | MWF 9:05am-9:55am | Gadino |

WOMS/LING 222 Language and Gender
Explores various ways in which gender is reflected in language. Topics include sexism in language, sexist language and differences in the structural aspects of men's and women's language and conversational style. Emphasis on the social implications of these differences.

- Meets Multicultural Requirement.
- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Cross listed with LING 222
WOMS 222-010/ LING 222-010  
MW  5pm-6:15pm  
Hyde

WOMS/POSC/AFRA 230 Political and Social Justice

In order to challenge discrimination and oppression, it is vital to understand how systems of discrimination develop and are perpetuated and how these are challenged. This class will familiarize students with key concepts and issues in social justice, including: social construction, discrimination, privilege, systemic oppression, implicit bias and social activism. Because issues of social justice span the globe, this class will emphasize the links between both American and global social justice issues.

WOMS 230-010/ POSC 230-010  
MWF  1:25pm-2:15pm  
Oskooii

- Cross listed with POSC 230, AFRA 230
- Meets Multicultural Requirement
- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences

WOMS 240 Women & Violence

Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, images of women in popular culture, incest and child abuse, pornography, sexual harassment and women who use violence. Presents descriptive materials, sociological analysis and strategies for change.

- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Meets Multicultural Requirement

WOMS 240-010  
T/Th  11am-12:15pm  
Hattery

WOMS 240-011  
MWF  2:30pm-3:20pm  
Laberge

WOMS 291 Women’s History Through Film

Explores women’s historical experiences through the medium of film. Students will view and discuss a variety of documentary films on women and read materials related to topics covered in the films. Films will deal with historical and contemporary issues in the United States and internationally.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
WOMS 291-010
Mon
7pm-10pm
1-credit course:
Five sessions
February 21 -
March 21
Laberge

WOMS/HIST 300 Women in American History
The position of women in American life viewed from a historical perspective including such topics as home and family life, women in the workforce, women as agents of social change and feminism.

WOMS 300-010/
HIST 300-010
T/Th
3:30pm-4:45pm
Maestri

- Cross listed with HIST 300
- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change

WOMS 304 Girlhood and Violence
This course will use memoirs, fiction, essays, and film to look at the lives of girls growing up in the midst of danger and violence, both in history and in the present. While we will focus on girls caught up in warfare in times of political conflict, we will also examine racism as a form of violence, along with situations where home itself has become a battlefield and a place that imperils girls both physically and psychologically. This will be a discussion course, and it will use intersectional feminist approaches to analyze the differing experiences of girls based on factors such as class, race, religion, gender identities, and sexualities, in areas ranging from Asia to Africa to the U. S. and Europe. Course requirements include daily in-class writing, two short essays, and a final take-home essay.

- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Meets Multicultural Requirement

WOMS 304-010
T/Th
12:30pm-1:45pm
Stetz

WOMS/ARTH 311 Women, Society and the Arts
Focuses on the role of women in art and society throughout the ages. Interdisciplinary and feminist readings emphasize a variety of approaches. Topics vary. Examples: Women in Antiquity, Renaissance Women, etc.
WOMS 313 Theories and Methods in Feminism

This course surveys feminist thought throughout history while highlighting the evolution of distinct feminist research methods. We will consider the feminist critique of the “traditional” disciplines and examine the techniques utilized by feminist researchers to remedy those shortcomings. Students will develop a critical awareness of their own research methods and the research methods of others.

- PREREQ: Any 200-level Women's Studies course.
- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change

WOMS 314 Social Media: Feminism Activism

In less than two decades, social media and the growth of virtual networks and communities has shifted the dynamics of contemporary global society. This course traces how feminists have been using the Internet since the late 1990's and explores contemporary feminist usage of social media.

- PREREQ: Any 200-level Women's Studies course.
- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
- Meets Multicultural Requirement

WOMS/POSC 317 Gender and Politics

This class introduces students to current issues in gender and politics around the world. Some of the questions we address include: What does it mean for politics to be gendered? Why are men overrepresented in politics? Why is the USA ranked so low in women’s representation in Congress? Why are more women than ever running for political office in the USA? What role does intersectionality play in gender and politics? What is a feminist foreign policy – as followed in Sweden? What are other ways of understanding gender, for example, in Nigeria, and participation in politics? How has a country like Argentina been able to pass a liberal law
allowing abortion? Has democracy failed women? The class relies on significant student participation and includes visits from local politicians and practitioners.

- Meets College of Arts and Sciences and University Breadth Designation Group C: Social and Behavioral Sciences
- Cross listed with POSC 317

**WOMS 331/AFRA 321 Black Women & Popular Culture**

Students learn how contemporary Black women defy historical expectations and cultural assumptions to craft new and empowering representations in popular culture. Discussing real and fictional Black women in society and culture, students study media sources using visual communication, black feminist, and queer theories.

- Meets Multicultural Requirement
- Cross listed with AFRA 321
- Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement

**WOMS 332 Gender, Race, and Ethnicity: Masculinity in Sports**

A sociologically oriented course that integrates the substantive areas of sport from this and other academic disciplines. We also take a feminist, interdisciplinary and intersectional perspective. The course interrogates issues of masculinity that impact the institution of sports in American society. The course will examine selected sport & society topics of intellectual interest.

Applying these lenses to the study of sport focuses our attention on sports as a major American institution. In contrast to other disciplines such as psychology or history, a sociological perspective on sport considers the ways in which the institution itself operates—who controls sports, how resources and benefits are doled out—as well as how the institution of sport interacts with other social institutions such as the family, the institution of higher education, the economy, the labor market, the system of racial inequality etc.

- Meets Multicultural Requirement
- Meets College of Arts and Sciences and University Breadth Designation Group A: Creative Arts and Humanities
WOMS/AFRA/HIST 334 Black Women's History since 1865
Explores the diversity of African American women's lives and development of women, work, and culture from 1865 through the late 20th century. Examines the social, political, religious and economic factors affecting change and transformation in the lives of African American women. Provides a broad introduction to the interdisciplinary field of African American and Women's Studies.

- Meets Multicultural Requirement
- Meets College of Arts and Sciences and University Breadth Designation Group A: Creative Arts and Humanities
- Cross listed with AFRA 334, HIST 334

| WOMS 334-010/ | T/Th 11am-12:15pm  | Hicks |
| AFRA 334-010/ |                     |       |
| HIST 334-010  |                     |       |

WOMS/CRJU 350 Gender and Criminal Justice
Reviews historical and contemporary explanations for women's participation in crime and evaluates these explanations in light of current research on gender. Other topics include treatment of women offenders by judicial and correctional systems, women as victims of crime and women as criminal justice personnel.

- Meets Multicultural Requirement
- Cross listed with CRJU 350

| WOMS 350-010  | T/Th 9:30am-10:45am  | Miller |
| CRJU 350-010  |                     |       |

WOMS 341 Policing Black Bodies
With special emphasis on Black women's bodies--interrogates the myriad ways in which Black Bodies are policed both literally and symbolically. Harnessing the theoretical lenses of intersectionality and color blind racism, this course provides students with a framework for connecting every kind of policing from the incarceration of more than a million black bodies on any given day in the United States to the exploitation of these Black bodies through prison industries, to the role that riots play as a form of organized protest, to the school to prison pipeline and the policing of both women’s bodies and trans bodies.

- Meets Multicultural Requirement

| WOMS 341-010  | T/Th 2pm-3:15pm  | Smith |
|               |                   |       |

WOMS 356 Global Genders and Sexualities
This course offers a comparative examination of global social movements and struggles of women, trans, non-binary, and intersex people, with a focus on centering knowledge produced
from within the Global South and minoritized communities of color in the West. Includes topics such as postcolonial and decolonial women’s movements, transfeminism, human rights, reproductive justice, racial capitalism and anticapitalist movements, environmental justice, global care chains, global Black and Indigenous organizing, militarism and imperialism, migration, anticolonial critiques of humanitarianism and development, and comparative approaches to gender-based violence. The course will draw from both Social Sciences and Humanities disciplines to enable students to approach complex issues of gender and sexuality through a global intersectional frame.

- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change
- Meets Multicultural Requirement

WOMS 356-010  MWF  11:15am-12:05pm  Davis

**WOMS/POSC 361 Feminist Political Theory**

Overview of feminist political theory examining the ways that gender has shaped politics including topics such as the public/private distinction, family politics, economics, sexual violence, and exclusion. Considers how questions of gender intersect with other forms of identity in the U.S. and globally.

- Cross listed with POSC 361
- Meets College of Arts and Sciences and University Breadth Designation Group B: History and Cultural Change

WOMS 361-010/POSC 361-010  T/Th  2pm-3:15pm  Bueno-Hansen

**WOMS 367 The Social Construction of Sex Trafficking**

Sex trafficking, in both the domestic and international contexts, has emerged as an issue of tremendous popular and political concern over the past two decades. From passage of the landmark United Nations Protocol to Prevent, Suppress and Punish Trafficking in Persons, Especially Women and Children in 2000, to recent conspiracy theories falsely tying high-ranking US politicians to an alleged child sex ring in a DC pizzeria, the traffic in children and adults for sexual exploitation understandably attracts impassioned activists with stories that resonate deeply and widely. In this course, we examine what it means for an issue such as sex trafficking to be "socially constructed." Specifically, we use a gender perspective to investigate the practices and politics surrounding sex trafficking, paying particular attention to the consequences of gendered and racialized conceptualizations of work, migration, exploitation, and victimhood.

WOMS 367-010  T/Th  11am-12:15pm  Lobasz
**WOMS/ENGL 380 Women Writers**

This course examines the importance of Virginia Woolf's work, life, and reputation through a queer lens. Texts will include two novels by Woolf (*Mrs. Dalloway* and *Orlando*), along with adaptations by writers such as Michael Cunningham, filmmakers such as Sally Potter, and even fashion designers. We will also consider how the issue of Virginia Woolf's own sexuality has inspired representations of her biography across different media. Course requirements are daily discussion and in-class writing, two short papers and one longer essay, written through a draft-and-revision process.

- Meets Multicultural Requirement
- Meets A&S Writing Requirement.
- Meets College of Arts & Sciences and University Requirement Group A: Creative Arts & Humanities Breadth Requirement
- Cross listed with ENGL 380

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**WOMS/SOCI 407 Sociology of Sex & Gender**

Seminar on sex and gender relations from a sociological perspective. Surveys current research on gender stratification in the paid work force, the feminization of poverty, gender relations in the family, sexual violence, and feminism as a social movement. Special attention given to current theoretical debates on the origins and persistence of sexual inequality and the intersection of gender with race and class in patterns of social stratification.

- Restricted to junior and senior Sociology and Women & Gender Studies majors.
- Meets A&S Writing Requirement.
- Cross listed with SOCI 407

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**WOMS/CRJU/HDFS/SOCI 408 Advocacy, Community, & Practice in Domestic Violence Services**

Reflects the current state of policy and practice among policy makers and practitioners in the field of domestic violence including legal issues, policy development, primary prevention, and models of best practice. Addresses the role of federal and state law. May include economic justice, mental health and trauma, and alternative models.

- Cross listed with CJRU 408, HDFS 408, SOCI 408

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**WOMS/CRJU/HDFS 409 Domestic Violence Services**

Examines issues in providing services to families in which domestic violence is occurring. Multiple service systems are explored, with emphasis on service coordination, service gaps, and public policy.

- Meets College of Arts & Sciences and University Requirement Group C: Social and Behavioral Change Breadth Requirement
- Open to Juniors and Seniors Only

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**WOMS 410 The Study of Women & Gender Studies**

Capstone for majors. Explores purpose, development, and developing concerns in the field of women's studies. Aims to reflect upon what majors have learned in their WGS classes, consider ongoing challenges to the field, and help prepare them for a future in which their WGS major can play a significant and positive role.

- Senior majors. Requires approval of Women & Gender studies advisor and instructor. Required to complete the major in Women & Gender Studies.

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**WOMS/SOCI/AFRA 418 Race, Gender, & Poverty**

An examination of contemporary American poverty with attention to race and gender as fundamental dimensions of inequality. Social policy, employment and family composition are key topics.

- Prerequisites: SOCI201
- Meets A&S Writing Requirement.
- Cross listed with SOCI 418, AFRA 418

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**WOMS 431/GEOG 630 Food Geographies & Food Justice**

Examination of the historical and contemporary factors shaping the global food system. Studying processes and practices, such as production and consumption, policymaking,
activism, commodity exchange; as well as, actors including states, producers and consumers, farmworkers, farmers and policymakers. Consider how production and consumption are framed and discuss the spatial organization of access to food and agricultural resources through digging into issues related to food justice and food sovereignty on local and global scales.

WOMS 431-010/ GEOG 430-010
M 12:15pm-3:15pm  Naylor
- Cross listed with GEOG 630
- Meets Multicultural Requirement

WOMS/POSC 459 Sexuality & Law
Examines the regulation of sexual practices and identities through the law with a specific focus on how the development of political policy and legal norms at the state and federal level reflects changes in sexual norms as a consequence of social movement activity.

WOMS 459-010/ POSC 459-010
MW 3:35pm-4:50pm  Rasmussen
- Cross listed with POSC 459
- Meets A&S Writing Requirement

WOMS 498 Internship in Women's Studies
The Internship Program in Women and Gender Studies views service learning as an educational tool. Through engagement with an organization of the student’s choice, approved by the instructor, students have the opportunity to apply concepts from their course work to learn more about their future career goals and the world around us. We will learn from: the process of applying course work to the field, the organizational structure of the placement, the mission and mission execution of your organization, clients, and co-workers.

- PREREQ: WOMS 201.
- RESTRICTIONS: Requires permission of instructor.
- May be repeated once for credit.
- Meets DLE Requirement

WOMS 498-010
Wed 1:25pm-2:15pm  Naccarelli