

connections



Greetings from the new Chair

I am delighted to take on the role of Chair of the Department of Women and Gender Studies. In the 11 years that Monika Shafi served as Chair, WOMS became one of the key sites on campus and in the community for exploring gender-based bias, supporting advocacy for women and other underrepresented groups, and examining theories of agency, resistance, oppression, and violence.

The Department is today an intellectual and interdisciplinary home to excellent faculty who provide opportunities for majors, non-majors, and minors alike to engage in open and critical inquiry and explore multiple points of view. WOMS provides UD students with methodologies for analyzing some of today's most pressing social, political, and economic issues concerning women, gender, and sexuality,

and tools for confronting and remedying the problems of inequality and social injustice. I can only hope to fill Dr. Shafi's shoes as the Department continues to grow and thrive.

As Chair, one of my primary objectives will be to further broaden the impact and profile of the Department and build even

greater interdisciplinary, inter-college, and community-based ties with a wide range of scholars, teachers, and advocates. As an anthropologist of corporate life and capitalism in Southeast Asia, I have a special interest in the intersections of money, power, and gender, and study social and economic bias in the Asian and Muslim workplace.

The courses I teach concern women in the global workforce, Islam and gender, and transformations in Asian women's lives in times of rapid economic development and social change.

One of my primary curricular goals for WOMS is to continue to ensure that both the intellectual and practical applications of the Department's academic opportunities—and the value of a major, minor, or even one course in



Farwell to Dr. Shafi (left) and welcome to Dr. Sloane-White

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Farewell from the outgoing Chair

Dear Alumni and Friends,

My 11-year tenure as Chair of the Department of Women and Gender Studies ended in August, and I return to my other home, the Department of Literatures, Languages, and Cultures. Naturally, this is a time of reflection and of taking stock, and it dovetails with our Academic Program Review (APR), an academic evaluation all university departments routinely must undergo.

Our APR involved preparing an extensive document listing all major developments, initiatives, and events since 2005, the year of our last APR, then meeting with an outside team of evaluators and responding

to their assessment of our operation. I am delighted to share that the outside evaluators, all highly respected WOMS professors and administrators, were most impressed by how much our faculty and staff have accomplished over the past decade.

Another terrific development has been hiring two new WOMS faculty members. In Fall 2016, Dr. Emerald Christopher, Assistant Professor, joins us on a three-year appointment, and in September 2017, Dr. Chiara Sabrina will arrive as Associate Professor. Both will significantly strengthen our expertise in Domestic Violence and Prevention, and our potential for growth

and national leadership in this area. We also awarded the inaugural Mae and Robert Carter Endowment Women's Studies Faculty Research Award to Dr. Amanda Bullough, Assistant Professor of Management at UD and President of Women in the Academy of International Business, who examines the particular obstacles faced by women entrepreneurs in developing countries.

Am I saddened to leave WOMS? Of course, I am! I will miss my colleagues and friends, miss the excitement and enthusiasm, the atmosphere in our house at 34 West Delaware

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Thanking Dr. Monika Shafi for Outstanding Leadership

I've always seen myself as task-oriented," says Monika Shafi, Elias Ahuja Professor of German, adding, "I like to get things done." As she steps down in August 2016 as Chair of the Department of Women and Gender Studies, she leaves behind an extraordinary legacy. Not only has she spearheaded numerous academic projects, but she used her eloquence and tactful persuasion to change the climate for women and encourage the importance of feminist thinking. Winner of the 2011 E. Arthur Trabant Award for Women's Equity, Dr. Shafi has been honored across the University for her tireless work in advancing the cause of women's education, while raising both the institutional and the national profile of our department, which she has led for eleven years.

After becoming Director in 2005 of what had been a program since 1973, she immediately set out to secure departmental status for Women's Studies. As Chair, she

oversaw the expansion of the curriculum, as well as growth in the number of majors enrolled.

Thanks to her visionary leadership, Women's Studies—which went on to become the Women and Gender Studies Department during her second five-year term—was able to implement a popular minor in Sexualities and Gender Studies; offer a groundbreaking Concentration in Domestic Violence Prevention and Services (DVPS), the first of its kind in the nation; receive Faculty Senate approval to develop a graduate certificate; stage a 40th anniversary celebration in 2013 that featured Dr. Marie Laberge's oral history project about the founding of Women's Studies at UD; successfully complete its first two searches for new tenure-track faculty and bring in its first Postdoctoral Fellow; organize and host the nationally prominent 2014 conference, "Powerful Partnerships: 20 Years of the Violence Against Women

Act and the Path Ahead"; create a new capstone seminar for graduating WOMS majors that has produced significant student research projects, some of which have gone on to be published; and, because of the continuing generosity of Mae and Robert Carter, oversee the awarding of grants for both teaching and research that have given graduate students opportunities to practice feminist pedagogy and enabled faculty from around the university to engage in feminist scholarship.

From Dr. Shafi's own perspective, however, not the least of her achievements was moving the department to its present location—a charming three-story, early-twentieth-century house. As someone whose scholarly publications examine women's work, issues of migration, and material culture in modern German literature, she has always been sensitive to the politics of

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Pascha Bueno-Hansen Awarded Tenure

The Department of Women and Gender Studies is thrilled to announce that the University of Delaware awarded Dr. Pascha Bueno-Hansen tenure and promotion to Associate Professor in May 2016, citing her excellence in research, teaching, and service. Bueno-Hansen received her PhD in Politics, Feminist Studies, and Latin American & Latina/o Studies from the University of California at Santa Cruz in 2009, and she joined WOMS that Fall as its first-ever tenure-track hire. In addition to directing the department's Sexuality and Gender Studies minor, Bueno-Hansen holds faculty affiliations with UD's Department of Political Science & International Relations and the Latin American and Iberian Studies program.

Bueno-Hansen's promotion marked the culmination of an exciting and successful 2015-2016 academic year, especially with regard to her research. In August 2015, her first book, *Feminist and Human Rights Struggles in Peru: Decolonizing Transitional Justice* was published by the University of Illinois Press. This book, resulting from seven years of field studies and archival research, examines the Peruvian state's creation of a Truth and Reconciliation Committee (TRC) in 2001 after a generation of internal armed conflict and authoritarian rule.

Bueno-Hansen places the TRC, feminist and human rights movements, and related non-governmental organizations within an international and historical context to expose the difficulties in addressing gender-based violence in Peru. Her innovative theoretical and methodological framework, which brings together decolonial feminism and a critical engagement with intersectionality, facilitates an in-depth analysis of the Peruvian transitional justice process. Bueno-Hansen uncovers the colonial mappings and linear temporality underlying transitional justice efforts and illustrates why such efforts must address the societal roots of atrocities if they are to result in true and lasting social transformation.

On November 4, 2015, Bueno-Hansen marked her book's publication with a lecture in Bayard Sharp Hall sponsored by the Department of Women and Gender Studies as part of its Fall Lecture series. She discussed how the state and civil society groups in Peru understood and addressed the impact of the Peruvian internal armed conflict on women and detailed the ways in which the working of race, language and culture in relation to gender expose the complex challenges of addressing gender-based violence.

As the new academic year unfolds, Dr. Bueno-Hansen is working on her next book,

which focuses on the transitional justices processes of Peru, Colombia and Brazil. This new project will use a queer decolonial framework

to analyze the cisheteronormativity of transitional justice mechanisms and the variants of toxic masculinity among armed actors in relation to the legacy of Spanish and Portuguese colonialism. The creative initiatives of activists, advocates, artists and documentarians to bring hidden and taboo issues—such as violence against gender and sexual minorities—to light embody a decolonizing impulse that honors the precolonial Amazonian and Andean multiplicity of gender and sexual expression.

Additionally, Dr. Bueno-Hansen will serve as the faculty coordinator of the newly formed LBGTQIA+ and Racial Justice Activism Living Learning Community for first-year students. With a focus on the intersection of LBGTQIA+ and racial justice issues, this LLC will support and connect struggles across dis/ability, ethnicity, religion, class status, and nationality as participants develop a network of students and others who work towards social change on campus and beyond.

By Barbara Ley



Faculty News

Pascha Bueno-Hansen has been promoted to associate professor with tenure. She has given lectures from her recently published book, *Feminist and Human Rights Struggles in Peru: Decolonizing Transitional Justice*, and was invited to deliver the Keynote address at The Global Politics of Truth and Justice Conference at the University of Massachusetts, Amherst, in February 2016. Her latest publications include “Decolonial Feminism, Gender, and Transitional Justice” in Oxford *Handbook of Gender and Conflict* (forthcoming, Oxford University Press); “An Intersectional Analysis of the Peruvian Truth and Reconciliation Commission” in *Studying Women, Violence and War: Shifting Perspectives* (Routledge, 2016); and “Ending the Colonial/Modern Occupation of Indigenous Women’s Bodies in Guatemala and Perú,” in *The Feminist Wire* (May 10, 2016). In Fall 2016, she started as Program Coordinator for UD’s Living Learning Community LGBTQ+ and Racial Justice Activism.

Monika Shafi, Elias Ahuja Professor of German, published three articles and two others are forthcoming. She presented at four different national/ international conferences and symposia. Her current scholarship is focused predominantly on the representation of work

in contemporary German-language fiction and on the German literary response to migration and refugees. She also organized “Roundtable: Günter Grass: Assessing his Legacy” at the German Studies Association Conference, Washington, D.C. in October 2015.

Margaret D. Stetz, Mae and Robert Carter Professor of Women’s Studies and Professor of Humanities, gave an invited lecture “Bookfest at Tiffany’s” in October 2015 at the Winterthur Museum in Wilmington, DE, in conjunction



with the exhibition *Tiffany Glass: Painting with Color and Light*. She presented on “Invisible Disabilities” for a

roundtable on disabilities issues at the November 2015 National Women’s Studies Association Conference. In March 2016, she gave an invited lecture (“Richard Le Gallienne, the Pre-Raphaelites, and Liverpool”) at the Walker Art Gallery in Liverpool, UK, in conjunction with the exhibition *Pre-Raphaelites: Beauty and Rebellion*. A new printing of her 2001 co-edited *Legacies of the Comfort Women of*

WWII was released by Routledge in conjunction with her invited March 2016 presentation at “Unfinished Apologies: Imperial Japan’s Sex Slaves of Wartime Asia,” a symposium in Washington, DC, co-sponsored by the School of Advanced International Studies of Johns Hopkins University and Asia Policy Point. Her letter about recent developments in the “comfort women” political situation appeared in the *New York Times* January 1, 2016. In April 2016, she delivered a related paper, “Teaching ‘Comfort Women’ Issues: The Hidden Stories of Girls,” at “War and Sexual Violence,” a conference sponsored by the CUNY Graduate Center, NY. In Spring 2016, her essay “Dress, Women’s Holocaust Survivor Memoirs, and the ‘Thoughtful’ Work of Linda Grant,” was published in the Northwestern University Press volume, *Long Shadows: The Second World War in British Fiction and Film*, and has essays forthcoming in 2016 in *Neo-Victorian Humour* (Brill) and *The History of British Women’s Writing, 1880–1920* (Palgrave Macmillan). She also published book reviews in the journals *Victorian Studies* and *Oscholars*. Throughout Spring 2016, she co-curated with Mark Samuels Lasner an interdisciplinary public exhibition, *Richard Le Gallienne: Liverpool’s Wild(e) Poet*, for the Central Library in Liverpool, UK, August 5-October 31, 2016.

In Memoriam: Elaine Salo, Associate Professor

Elaine Rosa Salo, Associate Professor of Political Science and International Relations and of Women and Gender Studies at the University of Delaware, died August 13, 2016, after a battle with cancer. She was 54. A service celebrating her life was held September 8, 2016, in Gore Recital Hall of the Roselle Center for the Arts.

Born in Kimberley, South Africa, Dr. Salo received a bachelor’s degree with honors from University of Cape Town, a master’s degree in international development from Clark University and a doctorate in anthropology from Emory University. Before coming to Delaware, she was director of the Institute for Women’s and Gender Studies at the University of Pretoria in South Africa. Her research focused on gender, identity, violence, social construction of masculinities,

feminism, sexuality, patriarchy and women’s rights.

She joined the UD faculty in 2014 with a joint appointment and taught classes in water politics in the global South, politics of transitional societies, and gender and politics. In her relatively short time at UD, Dr. Salo became engaged in the campus and the community, where she was extremely well-liked and highly respected. “Elaine was an exceptional colleague and friend. Her kindness, brilliance, warmth and humor inspired, as well as her unflinching resistance to injustice



and constant bucking of the status quo,” said Pascha Bueno-Hansen, Associate Professor of Women and Gender Studies. “She had so much life in her, so much seemingly endless capacity to give. During her brief time here at UD, she touched many hearts.”

Thanking Dr. Shafi,

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place and to the effects on women of their everyday environments. Our department's current location is, in her view, "the physical embodiment of what we do. It is a communal space and, even without having a meeting room, it speaks to the idea of community."

The strength of the department's cooperative spirit, of course, a tribute to Dr. Shafi herself. She has actively fostered collegiality by making everyone—faculty, staff, and students alike—feel valued

Greetings from the Chair

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WOMS—becomes clear and important to all current and prospective students. WOMS courses provide significant opportunities for student-to-student dialogues across diverse cultural, religious, racial, and ethnic groups, and to do so from perspectives as diverse as history, political science, anthropology, psychology, literary and cultural studies, religion, and the arts. WOMS is known by many UD students for offering a wide range of outstanding classroom and community-based opportunities that give students the chance to engage rigorously and seriously with issues and debates that directly affect them and the lives of people worldwide. Students often tell me that their courses in WOMS are among the most exciting and illuminating they take at UD, and I am so excited and proud to be a part of a department that makes such a significant impact on how they think about their lives and, as they go on to their professional careers, helps them make a difference in the lives of others.

With very best wishes,



Patricia Sloane-White

Chair of the Department of Women and Gender

for the different contributions they bring to our academic enterprise. With characteristic modesty, she attributes the many remarkable accomplishments to the department as a whole, with its "shared feminist position," and describing herself merely as the one who "could facilitate the goals."

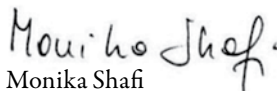
Dr. Shafi is unambiguous about having modeled her pragmatic feminism, advocacy for change, and diplomatic way of working with UD administrators on a wonderful predecessor: Mae Carter, who did more than anyone to establish Women's Studies at UD in 1973, and who has provided it

Farewell, continued from page 1

Avenue, miss the laughter as well as the sighs. However, I am thrilled with what the faculty and I have accomplished together. I am most grateful for all the support we have received from our terrific donors, Mae and Robert Carter, and also from the administration. The Department's new Chair, Dr. Patricia Sloane-White, brings wide-ranging administrative and scholarly expertise to the position. Under her expert leadership WOMS, I am confident, will continue to thrive.

It has been an extraordinary privilege to serve as Chair of WOMS and to lead this exceptional group of faculty members witnessing their dedication to their students, their scholarship, and the UD. I wish to extend most heartfelt thanks to everyone, especially to Dr. Jennifer Naccarelli, Associate Chair, and to Deborah Arnold, WOMS office coordinator. I work very closely with both of them and they simply are a dream team!

Thank you to all, and farewell!



Monika Shafi

Elias Ahuja Professor of German

with unflagging support ever since. "We are all indebted and trying to follow in Mae Carter's footsteps," she says. "Knowing someone who has invested her heart in this, with a level of commitment that is truly incredible, has been inspirational, and I am deeply grateful to her."

Dr. Shafi describes her two terms as Chair as "an incredible privilege." All of us who have been fortunate enough to work with her, however, must insist that the privilege was all ours, and we will never stop thanking her for her brilliant leadership.

By Margaret D. Stetz, Mae and Robert Carter Professor of Women's Studies



GET INVOLVED

Voices in Diversity

If you're interested in joining a caucus (you may join more than one), please visit

www.sites.udel.edu/oei/about-diversity



Office of Equity
& Inclusion

www.udel.edu/oei



Welcome Dr. Christopher-Byrd, WOMS Faculty & UD Alumna

In Fall 2016, when Dr. Emerald Christopher-Byrd became Assistant Professor of Instruction and the first Postdoctoral Fellow in Women and Gender Studies at UD, it was a homecoming. After years of academic and career success, Dr. Christopher-Byrd returns to teach courses in sexuality, race, and gender and to pursue her ongoing research into the politics of a popular and problematic genre of advice literature aimed at African American women—what she has called the “Love and Marriage Playbook” for Black women.

Much has changed since she received her 2004 undergraduate degree as a double major in English and Women’s Studies, now Women and Gender Studies. Dr. Christopher-Byrd has earned multiple graduate degrees: a Master’s in Higher Education Administration and in Women’s Studies from George Washington University, as well as a PhD in Language, Literacy and Culture from the University of Maryland, Baltimore County. She has held positions in student affairs at Utica College, McDaniel College, and George Washington University. In 2013, she was selected by the Women’s Research and Education Institute to be a Legislative Fellow in the Washington, DC, office of Congresswoman Rosa DeLauro. She has taught numerous undergraduate courses at a range of institutions, including Georgetown University, where she



developed a new elective, “Race, Class, and Feminism,” and at UD she will draw on her important research into race and gender in pop culture, to teach a new course in “Hip Hop Feminism.”

What drives all her work is her own feminism, which ties together ideology, intellectual critique, and activism, and which is always grounded in her experience of daily life. “My research,” she says, “allows me to connect with and make sense of my world—the world I grew up in—in an academic way.” Raised in the Bronx and nurtured by single women who were proudly independent, she is particularly eager to examine through her research and undergraduate teaching the effects of inner-city violence on women of color. At the November 2016 conference of the National Women’s Studies Association,

she will explore related topics in a paper on “Twenty-First-Century Jane Crow: Racialized Gendered Borders and the Black Body,” to address how Black women’s bodies continue to be colonized within the U. S. justice system. Throughout the coming year, she will also prepare for publication her earlier analysis of how pop culture tells African American women that their success depends upon (heterosexual) marriage, the subject of her PhD dissertation.

Dr. Christopher-Byrd remembers her feeling of strangeness as a student when she saw UD’s campus for the first time: “Everyone looked so different from me,” she recalls. Now she returns to a familiar landscape, but where the student body that has undergone generational shifts, especially when it comes to attitudes toward feminism – “That used to be the ‘F’ word,” she says, but it is now more widely embraced. Recently, at the start of a course at Georgetown University, she asked how many students identified as feminists, and all 30 raised their hands. At UD, she is determined to help students use what they learn about feminist theory as a bridge between academic understanding and activism around issues of race, gender, and class in their everyday lives. The Women and Gender Studies Department is proud to welcome her!

By Margaret D. Stetz, Mae and Robert Carter Professor of Women’s Studies

Amanda Bullough: Faculty Research Award Recipient

Dr. Amanda Bullough, Assistant Professor of Management in the Lerner College of Business and Economics at the University of Delaware, was the recipient of the 2015 Mae and Robert Carter Endowment in Women’s Studies’ Faculty Research Award. Dr. Bullough presented “Women Entrepreneurs: Building Resilience and Reducing Fear through Business Ownership” as the Women and Gender Studies Fall Lecture Series on October 26, 2016, in Bayard Sharp Hall.

Scholars have recently been learning how women’s perceptions about culture and adversity affect their business decisions, but less is known about how entrepreneurial activity in turn affects their perceptions of adversity. Is there something about engaging in entrepreneurship that causes women in adverse environments to become more or less fearful; do these women feel more



emboldened as business owners? Building on her previous research in countries like Afghanistan, Dr. Bullough addressed these questions and discussed her newest data on women entrepreneurs’ perceptions of danger and adversity, domestically in Chicago and abroad in Pakistan.

Dr. Bullough’s research encompasses

entrepreneurship, leadership, organizational behavior, cross-cultural management, and international development. She publishes in premier journals like the *Journal of Management*, *Academy of Management Perspectives*, *Entrepreneurship Theory and Practice*, *Leadership Quarterly*, etc., serves on the editorial review board for *Entrepreneurship Theory & Practice*, and has presented at numerous international business and management conferences. Her newest streams of research and teaching include entrepreneurship in war zones and under adverse conditions, global leadership, and women’s entrepreneurship and leadership. She has done work in Finland, China, Thailand, Afghanistan, Jordan, Mexico, Algeria, and many others, and has also consulted on projects with the World Bank, the Goldman Sachs 10,000 Women program, and the Global Business School Network (GBSN).

Staff News

Shawnee Sloop, (right) WOMS Student Intern with an English major and WOMS minor, returned this past August from an incredible study abroad semester in Rome, Italy, followed by a summer in Menorca, Spain. Shawnee was lucky enough to travel throughout Europe during Spring semester to countless beautiful and unique locations. While in Menorca, she hiked every day through the breathtaking natural beauty and quintessential small villages of the island. Now in her senior year at UD, Shawnee is enthused to be back at working for WOMS. This Fall, she had two articles published for the University's UDress fashion magazine.



Halley Pradell, WOMS Web Designer, also works in IT Support for the Mathematics Department. A WOMS and Math/Economics double major, Halley was selected as a 2016 UD Woman of Promise and awarded the Mathematics Rees Scholarship. Halley thoroughly enjoys working in the Department of Women and Gender Studies, and is thankful for the never-ending support and compassion that radiates through the department. She has gained so much from working with such a wonderful group of women, and hopes to bring this with her as she embarks on a 2017 Winter Study Abroad trip to India.

Interview: Deborah Arnold artist and published poet

Deborah Arnold joined the Department of Women and Gender Studies as Administrative Coordinator in 2013, days before achieving her Master of Arts in English from West Chester University. Her mixed media collage "Writing through the Blues" was selected as the cover art for *Keeping Time: 150 Years of Journal Writing*, and her publications include *Interview with the Willow Girls*, a finalist for the New Women's Voices Chapbook Award. Her poem "Hieroglyphs" was selected for the 2015 Random Acts of Poetry Award at UD.

How did you get started and what came first, writing or mixed media?

At age five, I wrote my first poem on the inside cover of a diary. I collected fine stationery, and writing poems on it seemed to transform them into a visual piece of art. Decades later, I studied printmaking and experienced language as a tactile element when I handset text in lead type. Suddenly, the binary between writing and making art objects was gone, and the holistic approach to making books allowed me pull the rug out from between the art forms.

In the holistic approach of mixed media, what role do differences between forms?

Writing poetry is an interior journey, and its exacting visual shape and internal structure are like a map for language and ideas. The visual vocabulary of mixed media art feels very spontaneous.



Deborah Arnold, Department of Women and Gender Studies, Administrative Coordinator

Do you find yourself drawn to particular themes?

I am drawn to the role of memory and how our lives are shaped within the context of memory connected to larger political and social events. My awareness of the risks inherent in freedom of expression was formed in 1970, when the Ohio National Guard fired into a crowd of student demonstrators at Kent State, killing four students. I became very quiet and my writing became very carefully constructed. The responsibility of language is key for me, and the formal structures require a clarity of expression I find powerful.

What role does gender play in your work?

I am drawn to women's stories and everyday lives as art, particularly religious and mythological figures such as Eve

and Persephone. I am interested in the backstory, looking beyond the standard script.

Who are the artists who have influenced your work?

Visual poets are a major influence – from William Blake's paintings that trail into his poems, to Paul Klee and his use of letters as icons in collages, to the contemporary visual poets such as Anne Carson and the Pulitzer Remix project poets who work with textual redactions.

Here is the question, every artist is asked: Where to do you think your creativity comes from?

It comes from the need to tell stories, both through the forms of visual art and poetry. The sonnet is an incredible form for telling a story: you explore an argument, reach a turning point, and must find resolution. I think artists fundamentally are searching for ways to engage with the world and to listen below the noise of the seemingly constant and oppressive din to discover true meaning and connection.

What excites you right now and what are you working on?

I would love to write a graphic novel, bringing the visual and the verbal together and exploring the space between the panels as the invisible silence where transitions occur—much like our world and our lives.

By Monika Shafi

WOMS Students: 2016 Highlight

Sage Carson (WOMS 2016) and **Harry Lewis** (WOMS 2018) were on stage with Lady Gaga at the 2016 Academy Awards when she sang the Oscar-nominated song “Til it Happens to You,” music and lyrics by Diane Warren and Lady Gaga, from the film *The Hunting Ground*. Backstage, Sage (pictured with Vice President Joseph Biden) and Harry (pictured with Lady Gaga) also met Vice President and UD alum Joseph Biden.



Students Acting for Gender Equality (SAGE) hosted the annual “Take Back the Night” event in April 2016, featuring Wagatwe Wanjuki, a feminist activist and survivor featured in the film *The Hunting Ground*. This event aims to shatter the silence around sexual assault, bringing students and survivors together for a march around campus and speak out. SAGE weekly meetings provide a safe space for students to share their experiences with gender issues on and off campus.



V-Day at UD joins efforts with members of SAGE to bring a voice to feminist issues on the University of Delaware’s campus. In March, V-Day hosted the annual Vagina Monologues, co-sponsored by UD Haven, SAGE, VOX, E-25, C.A.L.M and the Longboard Crafting club. Written by



V-Day’s founder Eve Ensler, the play brings together female identified students to perform women’s monologues on sexuality, love, strength and social justice. During the Fall semester, V-day held one of their most popular sex-positivity events, Big-O-Bingo, the proceeds going to support Natasha’s Justice Project.

Men’s Action Network (MAN) is a student organization made up of all genders, dedicated to educating, engaging, and empowering men around healthy masculinity and gender based violence prevention. In March 2016, MAN hosted leading anti-porn feminist and scholar Gail Dines’ multimedia presentation based on her acclaimed book, *Pornland: How the Porn Business has Hijacked our Sexuality*. Dines discussed how the dominant images and stories disseminated by the multibillion-dollar pornography industry promote and legitimize a gender system that undermines equality and encourages violence against women. Dines is a recipient of the Myers Center Award for the Study of Human Rights. This event was co-sponsored by SAPE Committee, and cosponsored by Men’s Action Network, Office of Equity and Inclusion, University of Delaware Police Department, Student Wellness & Health Promotion, Office of the Dean of Students, Greek Council, and Sexual Offense Support.

The Capstone Seminar, required for Women and Gender Studies majors who are about to graduate, converges the history, theory, politics, and pedagogies of Women’s Studies and of Gender Studies as academic

fields, with particular attention to their linkage to issues of race, sexuality. For the 2016 Capstone, Dr. Pascha Bueno-Hansen explored this convergence with a body mapping assignment in which the graduating class engaged with the themes of embodiment, community building, transformation, healing and social justice. Each student composed an artist statement to accompany their body map, to express their reflections on and analysis of course materials as related to their life experiences through artistic expression. The body map shared here is one of 22 works created by the 2016 Capstone Graduates.



Congratulations, 2016 Graduates!

Women and Gender Studies Majors

Brittany Banks
Kelcy Bifani
Samantha Brant
Carley Canada-Banks
Alexandra Cheatham
Lynnette Curtis
Kaitlyn Ennis
Kara Gildea
Margaret Hussar
Jessica Johnson
Kylie Kinsella
Gabrielle Lanzetta
Sarah McMillan
Christian Mills
Lauren Moffa
Yvonne Rivera
Zainab Shah
Kara Gildea
Sanika Salim
Nicole Verbanas
Morgan Benson
Kathryn Keulmann
Alexi Viets
Marta Shakhazian

SGST Minors

Brittany Banks
Alexandra Cheatham
Margaret Hussar

Women and Gender Studies Majors with Women in Global Perspective Concentration

Zainab Shah

Women and Gender Studies Majors with DVPS Minors and Concentrations

Lynnette Curtis
Amy Hopkins
Jessica Johnson
Kylie Kinsella
Gabrielle Lanzetta
Zainab Shah
Nicole Verbanas

Women Studies Minors

Casey McGinnis
Muzi Xu
Amanda Rainford

Patricia Pennington
Kristin Hamilton
Samantha Garbini
Gerti Wilson
Joanna Wicks
Valerie Fragier
Shannon Collins
Catherine Marchbank
Kristine Reed
Noelle Sanchez
Laura Muscovich
Emma Fleming- Rosen
Heather Mealey
Shereen Sandiford
Molly Carroll



Awards of Special Merit for Academic Excellence were conferred upon four outstanding graduates in Women and Gender Studies: Alexandra Cheatham, Kaitlyn Ennis, Jessica Johnson, and Gabrielle Lanzetta. Congratulations!



The Mae Carter Scholarship, Awarded to two students

The Mae Carter Scholarship is awarded to an undergraduate woman student at the University of Delaware who carries the values of Mae Carter, former Assistant Provost for Women's Affairs and Executive Director of the Commission on the Status of Women, to advance the status of women at the University. The 2016 scholarship was awarded to two students: Sage Carson and Sanika Salim.

Sage Carson, with double majors in Anthropology and Women and Gender Studies as well as a concentration in Domestic Violence Prevention and Services, has worked tirelessly and effectively to raise awareness, effect university and legislative change, and support and advocate for survivors. As a member of the Faculty Senate Commission for Sexual Harassment and Assault Prevention, Carson helped to improve the University's sexual misconduct policy in 2015, and assisted in developing recommendations for Undergraduate Education. As an intern with the Office of Equity and Inclusion for the Title IX coordinator, she worked on improving the campus prevention and education campaign and served on the Bystander Intervention Committee. Carson also serves as a Sexual Offense Support Advocate for UD Student Health and Wellness, and represents Planned



Parenthood of Delaware's Generation Action and Students Acting for Gender Equality, on the Sexual Assault and Prevention Education Committee (SAPE). She has contributed her expertise to the Local Legislative Collaboration of Delaware State Representatives and Senators, working with State Senator Bryan Townsend on opposing legislation that would have been harmful to victims of sexual assault. Her commitment to advocacy and action in support of women's safety and quality of life clearly model the spirit and activism of Mae Carter.

Sanika Salim, a 2016 UD graduate with double majors in Women and Gender Studies, with a Women in Global Studies concentration, and in Political Science and International Relations, specializing in Development issues and the Middle East,

is committed to improving the status of women across the globe at the policy level as well as the personal level. She has served as an intern on Capitol Hill in Delaware Senator Thomas Carper's office, working on issues related to trafficking and immigration. Previously she interned at the non-profit organization CentroNia, which assists Latino immigrants in Washington, D.C., serving as a Case Manager in the Family Center, connecting women with essential services such as childcare and counseling, and administering a "Digital Literacy" workshop for newly arrived Latino families. Salim has also volunteered with the Washington Center Program, working on its Human Trafficking Task Force. At UD, she was an active member of SAGE (Students Acting for Gender Equity), MSA (Muslim Student Association), and VOX (Voices for Planned Parenthood). In 2013, she participated in the "Second Annual Conference on the Muslim World," held at Al-Akhawayn University in Ifrane, Morocco as a co-author and co-presenter of a paper titled "The Sexual Exploitation of Women During the Protests of the Arab Spring," and as part of a student Roundtable on "The Muslim's World Perception of Islamophobia." Her adherence to feminist activism in the face of opposition embodies the ideals of Mae Carter.

By Marie Laberge

Gabrielle Lanzetta: Winner of The 2016 Nellie Thompson Rudd Award

Gabrielle Lanzetta is the 2016 recipient of the Nellie Thompson Rudd Award, which honors a student who excels in scholarship, leadership, and service to the Department of Women and Gender Studies.

Gabby graduated with a double major in Women and Gender Studies and Sociology as well as a concentration in Domestic Violence Services and Prevention. In 2014, she studied abroad in Paris as the recipient of the Mae and Robert Carter Endowment Scholarship. In 2015, Gabby was one of the first undergraduate recipients of the Julie Mapes Wilgen Award in Human Sexuality & Gender Studies, for her outstanding research achievements and leadership in diversity, gender equality, and sexual health through her work with UD student organizations. Gabby worked with fellow student Molly Doddano to create a program, entitled

"Changing the Conversation: Addressing Sexual Assault on Campus," directed toward incoming students to teach them about the nature of consent, basic information about sexual assault, and reporting protocols for those who have been assaulted.

As part of her work for her Domestic Violence Concentration, she worked as a research assistant for the Delaware Coalition Against Domestic Violence at the courthouse in Wilmington, Delaware.



Gabby's commitment to ending sexual violence and promoting social justice was evident in her extracurricular work as well. She served as the Vice-President of Students Acting for Gender Equality (SAGE) and helped to plan the annual "Take Back the Night" marches on campus. She also served as the partnership and liaison coordinator for Natasha's Justice Project, a national organization aimed at addressing the backlog of thousands of untested rape kits in the United States. She was a member of a number of campus organizations including V-Day, Vox (the student voice for Planned Parenthood), and Haven (the LGBTQIA group on campus).

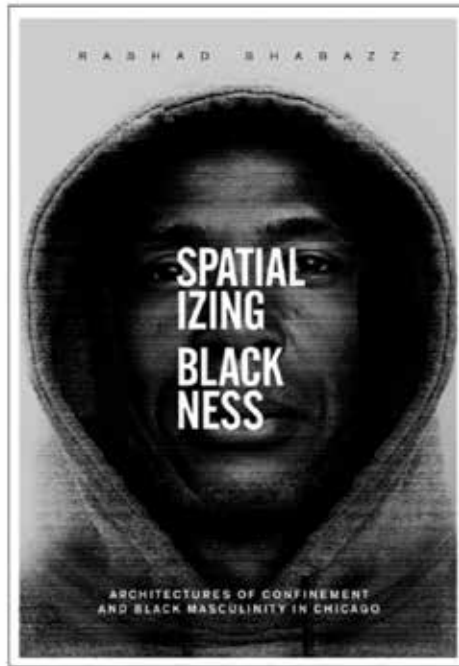
Gabby is currently working as a National Campus Organizer for the Feminist Majority Foundation in Arlington, Virginia.

By Kathy Turkel

Event Highlights: Dr. Rashad Shabazz

In April 2016, the Department of Women and Gender Studies hosted a lecture by Dr. Rashad Shabazz based on his book, *Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago* (Illinois University Press, 2015). An associate professor and head of faculty in the School of Social Transformation at Arizona State University, Dr. Shabazz brings together Black cultural studies, gender studies, human geography, and critical prison studies. His lecture at UD—co-sponsored by The Office of the Provost, The Center for Black Culture, and the Departments of Black American Studies, Geography, Political Science & International Relations, and Sociology and Criminal Justice, allowed us to embrace new analytical lenses and amplify the voices of a population not often heard in our classrooms.

Dr. Shabazz spoke bluntly about the emergence of carceral geography in the Black Belt of Chicago as a function of a state intent upon criminalizing interracial sex in the vice district and policing Black sexuality.



Between 1890 and 1913, the Chicago Police Department targeted racial intermingling. Under the leadership of Captain Max

Nootbaar, a German immigrant, the police presence in the vice district and Black neighborhoods increased in an attempt to stamp out social intermingling between whites and Blacks in cabarets and cafés. The moral outrage over consensual interracial socialization fueled the push to police Black male sexuality. The actions of the Chicago Police led by Nootbaar stigmatized Black male Chicagoans and limited their social and physical mobility, a pattern of policing that continues today in Black communities.

The current political climate challenges us as Women and Gender Studies students, professors and community to address policing, violence, and mass incarceration in relation to gender, sexuality and race. My peers were energized and captivated by Dr. Shabazz's presentation. We devoted an entire class to discussion of his presentation and its magnitude in shaping our understanding of injustices of our nation.

By Harry Lewis,
WOMS Class of 2018
(with Dr. Pascha Bueno-Hansen)

Domestic Violence Prevention and Services Program Update

The Domestic Violence Prevention and Services (DVPS) Concentration and Minor continued to expand our commitment to provide services to survivors of domestic violence and to build a future workforce of trained advocates. In our fifth year, we more clearly aligned our course content with best practices in the field of violence prevention. Through our partnership with the Delaware Coalition Against Domestic Violence (DCADV), our students now receive training in systems advocacy and primary prevention. While working to examine and eliminate the root causes of violence in our communities, students also acquire the skills necessary to evaluate how each level of the systemic response to violence holistically serves survivors in their journey toward healing. Through our practicums and our internship program, our students are not limited to the delivery of direct services to individuals in crisis, but now witness the implementation of prevention programs and coordinated community responses.

Our location in the small state of Delaware is ideal for these purposes, as our state-network of advocates model the powerful integration of systems advocacy, primary prevention, and trauma informed standards of care. This was clearly evident at the 2016 DCADV

Advocates Retreat and Conference in May 2016, where the expansion of our training areas into the realms of prevention and systems advocacy was highlighted through the panel, "Prevention in Delaware:

Sharing Stories & Highlights of Local Efforts to Prevent Intimate Partner & Sexual Violence." Together with prevention specialists from the DCADV, People's Place, CHILD Inc., ARTfusion, and Jewish Family Services of Delaware, we demonstrated how efforts in Delaware serve as innovative models for implementing prevention efforts into diverse communities across the nation.

The 2015-16 academic year was also a year of hellos and goodbyes. We enthusiastically welcomed the new executive director of the



DCADV, Sue Ryan, to our campus as the instructor of our required upper division course examining domestic violence services in the state of Delaware. With over 25 years of service to social justice issues, Ms. Ryan shared an expertise with our students that could never be acquired through textbooks alone. We also said goodbye to, and celebrated the graduation of, our fifth DVPS Concentration class. Congratulations to Lynette Curtis, Amy Hopkins, Jessica Johnson, Kylie Kinsella, Gabby Lanzetta, Zainab Shah and Nikki Verbanas.

By Jennifer Naccarelli

Staying Connected

Rebecca Guarino (WOMS/Math 2015), winner of the 2015 Mae Carter Scholarship, was awarded the Knowles Science Teaching Foundation Fellowship, which aims to increase the number of high-quality high school science and mathematics teachers in order to improve science, technology,



engineering and math (STEM) education in the United States. For the next five years, the period covered by the fellowship, Guarino expects to take

part in numerous online and in-person professional development experiences, as well as discussions and classroom visits with her colleagues in the program. "I love math, and I love teaching math because it is a challenge," she said. "I want to show my students that they can enjoy math and be good at it. It wouldn't be fun to teach something that was easy."

Guarino, who is attending graduate school at Columbia University, also has an article, "Let the Girls' Voices Be Heard: Poetry as Healing for Girls in Delinquent Correctional Facilities" which began as an essay for the WOMS Senior Capstone, published in *Girls Studies: An Undergraduate Research Journal*.

Nikki Kress (WOMS 2013) is now the Adult Victim Service Program Coordinator at the

Delaware Center for Justice, Inc.

Jessica Tatum (WOMS 2015 is Victim Service Specialist, Criminal Division, Victim Witness Assistance Program with the Delaware Department of Justice, after having served there in an internship position through the Domestic Violence and Prevention Services practicum program.

Melissa Pleasanton (WOMS 2014) is a Victim Services Specialist for the Wilmington (DE) Police Department.

Cheryl Wilson (PhD 2005), UD Alum and former faculty member for the UD Women's Studies program, is the newly appointed Dean of Arts and Sciences at University of Baltimore, where she also served as Chair of her division and Associate Professor, and was previously Professor of English at Stevenson University in Maryland.



WOMS Graduates (right to left) Melissa Pleasanton (2014), Jessica Markowski (2013) and Abigail Samuels (2014) met recently with WOMS Associate Chair Dr. Jennifer Naccarelli.

connections

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UPDATES?

Are you a WOMS alum with some news you'd like to share in our next newsletter? Email us: jnacc@udel.edu.

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Thank You, Donors!

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