The Kathleen Doherty Turkel Award for Social Justice Activism

By Chiara Sabina

Think back to a moment when you were in a classroom, your mind excited and engaged with learning. Remember that moment and imagine that teacher or professor. Nineteen years ago, when I was just a freshman on the University of Delaware campus and had given little thought to sexual inequality or women’s liberation, Dr. Kathy Turkel brought a new world into relief for me. In her classroom, students were introduced to novel ways of thinking and learning as an engagement in growth, of wonder, of inquisitiveness.

What a legacy Dr. Turkel has made during her career at the University of Delaware. She was one of the first to teach about women’s lives at this campus, helping Women’s Studies develop into a program and eventually into the Department of Women & Gender Studies in 2010. She occupied one of the two first Women’s Studies-specific positions in the program and went on to be the coordinator, not only inspiring college students like me, but also building the infrastructure to maintain the educational focus on women and gender.

Dr. Turkel received all of her degrees at the University of Delaware: a Bachelor of Arts with majors in Political Science and Art History, a Master of Arts in Political Science, and a Ph.D. in Urban Affairs and Public Policy. Along with other UD faculty, including Anne Boylan and Guy Alchon, she organized the Women’s History Month Film Series, now in its thirty-third year, and was instrumental in starting a series of Women’s Studies Dinner Seminars featuring faculty scholars and national leaders in the field, both on and off campus.

From the very onset of the Women’s Studies Program through its transition into the full-fledged Department of Women & Gender Studies, Dr. Turkel has been — and remains — one of its most beloved and inspirational teachers and mentors. She taught “Introduction to Women’s Studies” every semester for more than two decades. “While many faculty members do not enjoy teaching introductory courses in their fields, I feel differently about this,” Dr. Turkel said. “I really enjoyed teaching our introductory course. I loved introducing students to new ideas about women and gender and seeing them question their own long-held beliefs and assumptions. Introduction to Women’s Studies was the gateway course for many students who went on to be majors and minors.”

Focusing her life’s work on understanding how social inequalities are reproduced and maintained as well as being equally committed to seeking strategies for building
The Diversity Research Café

Just as the Department of Women & Gender Studies challenges students personally and intellectually by engaging them with each other and with opportunities to apply theory to action, its Diversity Research Café provides a space for faculty, staff, and graduate students to join an inclusive, interdisciplinary community. The Café invites scholars to share research, pedagogy, and insights about diversity, gender, women, and sexuality in a relaxed setting. Now in its second year, with support from the College of Arts & Sciences and departments throughout the University, the Diversity Research Café offered three standing-room-only events, attended by people from a myriad of disciplines who engaged in informal conversations with invited speakers noted for exploring active approaches to addressing systems of inequity.

In November 2017, Dr. Said Arudah, Assistant Professor in the Department of Peace and Conflict Studies from Swarthmore College, spoke on “Engaged Scholarship and the Improver Syndrome.” Dr. Arudah received his Ph.D. in Anthropology and Middle-Eastern Conflict Studies at the University of Pennsylvania and is a cofounder of the social justice organization, “Engaged Scholarship.” Dr. Arudah discussed the “improve syndrome,” asking “How does a professor maintain unbiased integrity and credibility in academic writing while at the same time speaking out publicly against power structures that foster and condone it?”

In February 2018, Dr. Rebecca Davis was invited to initiate a conversation about “Sex in Public: History, Pornography, and Our Political Moment.” Dr. Davis, an Associate Professor of History at the University of Delaware, focuses her work on the histories of gender, sexuality, religion, and ethnicity in the United States during the 19th and 20th centuries. She is also the producer and story editor for a popular podcast, Sexing History (https://www.experiencinghistory.com/), which highlights how the present is shaped by the history of sexuality. During the Café, Dr. Davis reflected on contemporary political and media battles over sexual assault and workplace harassment, describing how women in the past grappled with similar issues in silico. She also highlighted how the #MeToo movement has given victims a public voice and a source of power as they resolve their trauma is shared one and enlist each other to speak out. Though our lives have always been shaped by gender difference, sexuality, and race, Dr. Davis emphasized that the present “political moment” has generated an upsurge in feminist and social activism that suggests that, finally, women are achieving leadership positions.

In the evening, Dr. Harris was the invited guest for The Diversity Research Café. Speaking on “Teaching in the Era of Black Lives Matter,” she shared with attendees her experience upon returning to teach at Macalester College in Fall 2014, three weeks after the death of Michael Brown. Dr. Harris spoke about the questions she had to confront from students enrolled in her courses, and the need to draw connections between the mundane and the profound—protesters, fires, and damaged storefronts from Ferguson, in the aftermath of the historic legacy of race relations in the United States. Gazing into the historical moment, Dr. Harris also focused on students’ well-being and mental health needs as they confronted issues of gender-based violence and trauma.

As you read through this year’s edition of Connections, we encourage you to explore the extraordinary engagements, scholarship, solicitations, and creativity that reflect what we do and what we care about at the University of Pennsylvania. The Café has continued to feature events and conversations among students, faculty, staff, and alumni, as well as the the unique opportunities and continued conversations focused on the challenges that women face in achieving leadership positions.

Moreover, our programs and initiatives have seen a number of the University community as we offer a vibrant schedule of student-focused events and conversations that addressed the power dynamics that fuel oppression and sought solutions to ethnic, religious, and class divides. Our events also focused on students’ well-being and mental health needs as they confronted issues of gender-based violence and trauma.

By Patricia Sloane-White

Duchess Harris: On #MeToo and Black Lives Matter

By Emerald Christopher-Brynd

In April 2018, the Department of Women & Gender Studies hosted Dr. Duchess Harris, the Greater Philadelphia Women’s Studies Consortium’s 2018 Scholar in Residence. Dr. Harris, Chair of the Department of American Studies at Macalester College, MN, earned her Ph.D. in American History at the University of Minnesota and held postdoctoral fellowships at the Institute on Race and Poverty at the University of Minnesota Law School and at the Womanist Studies Consortium at the University of Georgia. She received her Juris Doctorate in January 2011 from the University of Minnesota Law School. In 2015, The Minnesota Association of Black Lawyers chose her to receive “The Profiles in Courage Award.” Her publications include #Black Feminist Politics From Kennedy to Clinton/Obama: Hidden Feminist Computer: The Black Women of NACA, and Black Lives Matter, co-authored with Sue Bradford Edwards.

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By Patricia Sloane-White
The interactive mural installed in James Smith engages the political openings that result. The act of creation, made visible in a public creation and meaning-making as well as the "Freedom Making" is conceived as artivism group of student artists and activists. Pascha Bueno-Hansen, Global Arts Director Justice Activism LLC academic coordinator collaborations between LGBTQ+ and Racial James Smith Hall on UD’s North campus, black feminist intellectual and activist, Barbara the design and painting of a mural entitled from all-gender housing participated in Learning Community, and student residents "Freedom Making" Mural Project during the Fall of 2017, members of the LGBTQ+ and Racial Activism Living Learning Community, the Visual Arts Living Learning Community, and student residents from all gender housing participated in the design and painting of a mural entitled "Freedom Making," a phrase developed by black feminist intellectual and activist, Barbara Ransby. Now located in the main lounge of James Smith Hall on UD’s North campus, "Freedom Making" is the product of exciting collaborations between LGBTQ+ and Racial Justice Activism LLC academic coordinator Pascha Bueno-Hansen, Global Arts Director Colin Miller, visiting muralist Aurora Sidney-Ando, Residential Life staff, and an amazing group of student artists and activists. "Freedom Making" is conceived as artivism (artist + activist), which speaks to the interstability of the aesthetic process of collective creation and meaning-making as well as the socio-political intervention of the art piece itself. The act of creation, made visible in a public space, enacts the struggle for social justice and engages the political openings that result. The interactive mural installed in James Smith Hall has front panels that mirror the four back panels, honoring the way the present shapes images of a future, highlighted with messages of change and equality. Each panel emphasizes an element (water, fire, air, earth), acknowledging the healing power of nature and the wisdom it holds. Black chalkboard panels are hung between the imagery, inviting viewers to write hopes or action steps for change, reflections, and messages to spark discussions. Strings of butterflies connect the panels as well as the whole space. Viewers are invited to walk through the images of the present and consider what they can do today and every day to bridge the gap between the world as it exists now and the hopes of a future defined by freedom and justice. The "Freedom Making" mural exemplifies the possibilities that are within our reach when we focus our efforts towards healing, connecting with each other, and valuing all beings.

During the Fall of 2017, members of the LGBTQ+ and Racial Activism Living Learning Community, the Visual Arts Living Learning Community, and student residents from all gender housing participated in the design and painting of a mural entitled "Freedom Making," a phrase developed by black feminist intellectual and activist, Barbara Ransby. Now located in the main lounge of James Smith Hall on UD’s North campus, "Freedom Making" is the product of exciting collaborations between LGBTQ+ and Racial Justice Activism LLC academic coordinator Pascha Bueno-Hansen, Global Arts Director Colin Miller, visiting muralist Aurora Sidney-Ando, Residential Life staff, and an amazing group of student artists and activists. "Freedom Making" is conceived as artivism (artist + activist), which speaks to the interstability of the aesthetic process of collective creation and meaning-making as well as the socio-political intervention of the art piece itself. The act of creation, made visible in a public space, enacts the struggle for social justice and engages the political openings that result. The interactive mural installed in James Smith Hall has front panels that mirror the four back panels, honoring the way the present shapes images of a future, highlighted with messages of change and equality. Each panel emphasizes an element (water, fire, air, earth), acknowledging the healing power of nature and the wisdom it holds. Black chalkboard panels are hung between the imagery, inviting viewers to write hopes or action steps for change, reflections, and messages to spark discussions. Strings of butterflies connect the panels as well as the whole space. Viewers are invited to walk through the images of the present and consider what they can do today and every day to bridge the gap between the world as it exists now and the hopes of a future defined by freedom and justice. The "Freedom Making" mural exemplifies the possibilities that are within our reach when we focus our efforts towards healing, connecting with each other, and valuing all beings.

Dr. Colin Miller (left) and Dr. Pascha Bueno-Hansen (right) with "Freedom Making" student artists and activists.

Mieke Eeckhaut: Faculty Research Award Recipient

Mieke Eeckhaut, who has been such an important champion of women’s studies at the University of Delaware and beyond, continues to carry her positive influence on feminist scholarship through their endowment’s funding of the Women’s Studies Faculty Research Award. This competitive award provides funding for faculty from across the University of Delaware to pursue research in women’s studies, supporting significant projects with wide-ranging impact, even as it advances the careers of the scholars who undertake them. The 2017 recipient of the Women’s Studies Faculty Research Award is Dr. Mieke Eeckhaut, Associate Professor of Sociology in the Department of Sociology and Criminal Justice, for her research, “Female Sterilization during the Great Recession.” Presented as the Department of Women & Gender Studies’ Fall Lecture, Dr. Eeckhaut’s research examines reduced fertility rates in the United States associated with a particular historical moment: the recession that officially began in December 2007 and ended in June 2009. Across the country, economic conditions worsened and fertility dropped, yet the mechanisms linking economic conditions with fertility remained insufficiently understood. Dr. Eeckhaut’s research examined these mechanisms in order to shed light on the potential longer-term consequences of the Great Recession for women’s sexual and reproductive health and to study whether worsening economic conditions had a disproportionate impact on economically disadvantaged women and racial and ethnic minority women. Dr. Eeckhaut’s publications have focused on the interactions of social inequality with issues of reproduction in the United States as well as, more generally, on the impact of social stratification on the welfare of women and families, especially in terms of health. Support from the Faculty Research Award provided the opportunity for Dr. Eeckhaut to work with restricted data from the National Survey of Family Growth from the period of the Great Recession. This research has enabled her to study the links between economic indicators and the reliance on contraceptive sterilization among women in the United States, findings she will present at the 2018 Psychosocial Factors in Population Change conference in Denver, Colorado and the 2019 Population Association of America meeting in Austin, Texas.

Thanks to the extraordinary support of Mac and Robert Carter and their unwavering dedication to women’s studies, Dr. Eeckhaut’s research will further understanding of the intersection between economic conditions, women’s contraceptive use, and economic minority status.

Domestic Violence Prevention and Services Program Update

By Jennifer Naccarelli

Dr. Eeckhaut with her students. During the 2017-18 academic year, the Domestic Violence Prevention and Services (DVPS) Concentration and Minor within the Department of Women & Gender Studies experienced curricular growth, expansion of our faculty, and the establishment of more options for students participating in our summer practicum and internships. We continue to build the regional and national reputation of our program because of our commitment to survivors of domestic violence and to cultivating a rigorously trained workforce in the field of gender-based violence. Toward building our national connections, we were honored to welcome long-time advocate Lynn Rosenthal to the University of Delaware campus. Among her many accomplishments, Ms. Rosenthal served as a senior advisor to then-Vice President Joe Biden, and as the first-ever White House advisor on violence against women. Her visit to UD provided the opportunity for an in-depth conversation between her, students, faculty, and community partners, addressing the critical issues involved in more effectively supporting survivors of intimate partner violence and sexual assault, as well as the agencies that serve them. Ms. Rosenthal’s lifetime of advocacy demonstrates the real-life interactions among the social justice issues explored in our classrooms, particularly the relationship between reproductive justice and the work against gender-based violence. It is critically important for our students to learn from such leaders that a socially transformative career path is rarely linear; rather, it includes many stops along the way and the willingness to accept opportunities that you may never have imagined for yourself. Such wisdom,
shared by Ms. Rosenthal with those present, is crucial to young professionals, providing a realistic view of building a career on the principles of social justice and advocacy.

Exemplified in this conversation are the core values of our DVPS program that center upon active learning and learning. Collectively, our students, faculty, community partners, and survivors all learn from one another. Our conversations with survivors teach us about the nature of trauma, the systems that surround us, and the diverse experiences and circumstances facing both victims and offenders. Our students' fresh perspectives and energy teach us about new directions and missed opportunities. Our community partners share their successful strategies, highlight critical needs, and model endurance and collaboration. Our faculty build a body of research and knowledge to ground and inform our practices. This is a collective endeavor that begins with, but extends far beyond, the academic mastery of content. As we begin our new academic year, the DVPS program will highlight the power of listening and the mutually transformative education that follows.

With pride we report that, over the past eight summers of the practicum experience, we contributed over 20,000 direct service hours to survivors, working through 14 service providers across the state of Delaware. The Mac and Robert Carter Endowment in Women's Studies, the College of Arts and Sciences, and the Department of Women & Gender Studies generously provide funding to support these placements. We are honored to receive an additional $25,000.00 grant from the Verizon Foundation, demonstrating their commitment to the program and their investment in our future growth. With 46 concentration graduates now placed across the country, the program is shaping the field in various capacities.

In 2018, we welcomed Caitlin Abrams, Lena Abboud, Megan Bittinger, Casey Fallon, Rebecca Glinn, Danielle Lumpkin, Ellie Pirman, and Maria Rizzo into the ranks of our DVPS concentration graduates. We congratulate you and look forward to learning about all the ways you continue to contribute to the field of gender-based violence prevention and services.

Summer 2019 DVPS Practicum applications are now being accepted. While in the practicum, students utilize domestic violence coursework to serve victims and survivors of domestic violence in placements that are particularly useful for students considering careers focused on the law, social work, law enforcement, counseling, policy, and advocacy. To apply or learn more about the program, contact DVPS Practicum Coordinator Dr. Jennifer Naccarelli at jnacc@udel.edu.

Graduating Class of 2018 Awards

By Marie Laberge

The Nellie Thompson Rudd Award

Endowed by University of Delaware’s past president, E. Arthur Trabant, in honor of his mother, acknowledges a graduating senior with a major or minor in Women & Gender Studies who has demonstrated excellence in scholarship, leadership, and service to the Department of Women & Gender Studies and to the University of Delaware. The 2018 Nellie Thompson Rudd Award was presented to Amanda H. Letky, an Honors student with Bachelor’s degrees in both Psychology and Women & Gender Studies and a minor in Sexualities & Gender Studies. Amanda has worked in several positions in Student Affairs at the University, including serving as the Student Center’s Building Manager and an Honors Peer Advisor. She has served on the executive board of the RSO Haven planning social and educational programs and other resources for LGBTQ+ students and allies. Amanda presented a paper at the NASPA Region II Careers in Student Affairs conference and has served on panels in a variety of UD classes discussing gender roles and sexuality. Amanda is attending the University of Maryland to pursue a Master’s degree in Higher Education Student Affairs.

Awards of Special Merit

were conferred to five outstanding 2018 graduates in Women & Gender Studies. The 2018 recipients were Stephanie Clappert, Rebecca Glinn, Harry Lewis, Alexa Ploss, and Amanda Letky.

The Mae Carter Scholarship is awarded to an undergraduate student who carries the values of Mae Carter to advance the mission of Women’s Studies at the University. In 2018, the scholarship was awarded to Rebecca Glinn, an Honors with Distinction Senior with majors in Public Policy and Women & Gender Studies, with a Concentration in Domestic Violence Prevention and Services, and a minor in Economics. Rebecca’s work on campus has included serving as a student leader of the Promoters of Wellness peer education program and coordinating the Wellness Sprinkler Series for two years. She was a Sexual Offense Support Victim Advocate for several years and an active member and outreach coordinator of Students Acting for Gender Equality. Among her many awards are the 2018 Julie Mapes Wilgen Award and an award for Outstanding RSO Leader. Rebecca will be attending the Bloustein School of Planning and Public Policy at Rutgers University on a full scholarship to pursue a Master’s degree in Public Policy.

Congratulations, 2018 Graduates!

Women & Gender Studies Majors

Rebecca Glinn
Amanda Letky
Harry Lewis
Stephanie Clappert
Alexa Ploss
Maria Rizzo
Nina Harmon
Eleanor Pittman
Kimberly Ploeg
Hallie Preddell
Megan Bittinger
Kyley Nugent
Jennifer Proebstle
Lena Abboud
Alyx Kisielewski
Danielle Lumpkin
Makenzie Parshen
Julia Ilan
Rachel Jastrzebski
Charlotee Deering
Elvis Antelman
Kelli Crosta
Isabella Lusardi
Gabrielle Marcseke
Breanna Lecompte
Miriam Wakes
Desiree Lesane
Caitlin Abrams
Casey Fallon
Emily Bower
Stephanie Seminelle

SGST Minors

Amanda Letky
Breanna Lecompte

DVPS Minors and Concentrations

Rebecca Glinn
Maria Rizzo
Eleanor Pittman
Megan Bittinger
Lena Abboud
Alyx Kisielewski
Danielle Lumpkin

Selected by her peers, Rebecca Glinn (shown here excerpting her book from FYME, Associate Chair, Dr. Jennifer Naccarelli) delivered the graduate address to the graduating class of 2018.
What We’re Reading

The faculty and staff of Women & Gender Studies are pleased to present our summer reading list. We are grateful to the Women’s Art Reading, book and media recommendations from our summer reading, composed of titles to be enjoyed throughout the year.

Village in the Jungle, Leonard Woolf
Recommended by Patricia Schuck
On a 2018 fieldwork trip to Sri Lanka, where I am researching small family-owned businesses that have generated many jobs, I discovered the unjustly forgotten colonial writing of Leonard Woolf, the less-known husband of Virginia Woolf. His Village in the Jungle, written while he was a civil servant in Ceylon (now Sri Lanka), is said to be the very first English novel written from the point of view of the colonized, not of the powerful and dispossessing colonizer.

Asymmetry, Lisa Halliday
Recommended by Jennifer Naccarelli
This work disrupts the traditional coming-of-age narrative by juxtaposing the life of a young New York writer and an Afghan-American economist detained abroad. This work presents as two self-contained novels that share hidden and intersecting narratives about identity, family history, economic security, and immigration.

Glory in Their Spirit: How Four Black Women Champions Challenged the Alaska Gold Rush, Theoharis
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OneLove Foundation

By Jennifer Naccarelli

In April 2018, with the Department of Human Development & Family Services, the Women & Gender Studies co-sponsored University of Delaware’s inaugural OneLove Foundation event. The OneLove Foundation teaches young adults how to “LoveBetter” through age-appropriate social media campaigns and live workshops to highlight the difference between healthy and abusive relationship dynamics and behaviors. The Foundation’s programming teaches students how to identify warning signs in their own relationships and how to safely intervene on behalf of their peers when they witness concerning patterns in the relationships of others.

Close to 150 students gathered in the Trabant University Center for the OneLove Escalation Workshop, a film-based discussion that teaches the warning signs of relationship abuse. The film Escalation, which shares the story of a college-aged couple whose relationship demonstrated the subtle patterns of abuse that ultimately led to tragedy, was followed by a guided discussion led by trained UD peer facilitators. Students participated in a facilitated conversation where they used examples from the film to practice identifying relationship abuse and discuss options for intervention.

Last fall, a group of UD students undertook the ninety-minute OneLove facilitator training, enabling them to lead the discussions for student attendees at the April event. The evening concluded with DJ El-Rod, a Wilmington artist who performs at local venues.

Violet, and her husband, an arborist with the City of Wilmington, lives in Vista, CA, with her two-year-old daughter, Violet, and her husband, an arborist with the San Diego Zoo.

Sanika Salim (WOMS, 2017) is Executive Assistant to the Chief of Staff in Senate (DE) Tim Carper’s office as well as Intern Coordinator for the Washington D.C. office, where she reviews incoming applications, trains legislative interns, and participates in hiring new interns for spring, summer, and fall internship programs. A native San Diegan, Salim says “I’ve grown very close to my heart, because I began my journey at Capital Hill as an intern.” Her future plans are to earn a Master’s degree in Public Administration and ultimately work for the State Department, the United Nations, or international NGOs concerning women’s rights and international development.

Staying Connected

Kimberly Ploeg (WOMS/PHIL, 2018) has been appointed as The Moore Fellow at the University of Colorado at Boulder, where she is pursuing her Master’s degree in Religious Studies.

Lauren (Ebersole) Binger (WS, 2000) works for the Scripps Medical System as a Diagnostic Imaging Specialist. She lives in Vista, CA, with her two-year-old daughter, Violet, and her husband, an advisor with the San Diego Zoo.

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Rebecca Guarino (WOMS/Mech, 2015) published Summits and Valleys, an article relating her first backpacking experience to the summits and valleys of her beginning years of teaching, in the Spring 2018 edition of Kaleidoscope: Educator Voice and Perspectives. The journal, published by the Knowles Teacher Initiative, is a space for dialogue and discussion about the knowledge and expertise of teachers and the complexity of the profession. Guarino, a 2016 Knowles Teacher Initiative Fellow who currently teaches geometry to 10th graders at South Bronx Preparatory in New York City, writes, “Reflecting on my first backpacking trip has allowed me to recognize how it paralleled my teaching journey. Hiking is a great way to explore the world and the peaks and valleys of life. Each experience allows me to change into a better version of myself and grow.” Guarino received her Bachelor of Science degree in Sociology and Education, with a concentration in Education Policy, at Teachers College at Columbia University.

OneLove Foundation

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Thank You, Donors!

On behalf of the faculty and students of the Department of Women & Gender Studies, we extend our sincerest thanks to those whose generous support ensures our commitment to education and community outreach, as we continue to thrive and advance the University of Delaware’s comprehensive engagement priorities of cultivating tomorrow’s leaders, creating solutions to challenges, and transforming lives to make the remarkable happen.

WOMEN & GENDER STUDIES AND THE DOMESTIC VIOLENCE & PREVENTION SERVICES PROGRAM

Delaware Coalition Against Domestic Violence

Jen Steele

OneLove Escalation Workshop, a film-based discussion that teaches the warning signs of relationship abuse. The film Escalation, which shares the story of a college-aged couple whose relationship demonstrated the subtle patterns of abuse that ultimately led to tragedy, was followed by a guided discussion led by trained UD peer facilitators. Students participated in a facilitated conversation where they used examples from the film to practice identifying relationship abuse and discuss options for intervention.

Last fall, a group of UD students undertook the ninety-minute OneLove facilitator training, enabling them to lead the discussions for student attendees at the April event. The evening concluded with DJ El-Rod, a Wilmington artist who performs at local venues.

Violet, and her husband, an arborist with the City of Wilmington, lives in Vista, CA, with her two-year-old daughter, Violet, and her husband, an advisor with the San Diego Zoo.

Sanika Salim (WOMS, 2017) is Executive Assistant to the Chief of Staff in Senate (DE) Tim Carper’s office as well as Intern Coordinator for the Washington D.C. office, where she reviews incoming applications, trains legislative interns, and participates in hiring new interns for spring, summer, and fall internship programs. A native San Diegan, Salim says “I’ve grown very close to my heart, because I began my journey at Capital Hill as an intern.” Her future plans are to earn a Master’s degree in Public Administration and ultimately work for the State Department, the United Nations, or international NGOs concerning women’s rights and international development.

Rebecca Guarino (WOMS/Mech, 2015) published Summits and Valleys, an article relating her first backpacking experience to the summits and valleys of her beginning years of teaching, in the Spring 2018 edition of Kaleidoscope: Educator Voice and Perspectives. The journal, published by the Knowles Teacher Initiative, is a space for dialogue and discussion about the knowledge and expertise of teachers and the complexity of the profession. Guarino, a 2016 Knowles Teacher Initiative Fellow who currently teaches geometry to 10th graders at South Bronx Preparatory in New York City, writes, “Reflecting on my first backpacking trip has allowed me to recognize how it paralleled my teaching journey. Hiking is a great way to explore the world and the peaks and valleys of life. Each experience allows me to change into a better version of myself and grow.” Guarino received her Bachelor of Science degree in Sociology and Education, with a concentration in Education Policy, at Teachers College at Columbia University.

Thank You, Donors!

On behalf of the faculty and students of the Department of Women & Gender Studies, we extend our sincerest thanks to those whose generous support ensures our commitment to education and community outreach, as we continue to thrive and advance the University of Delaware’s comprehensive engagement priorities of cultivating tomorrow’s leaders, creating solutions to challenges, and transforming lives to make the remarkable happen.

WOMEN & GENDER STUDIES AND THE DOMESTIC VIOLENCE & PREVENTION SERVICES PROGRAM

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