

Department of Women & Gender Studies

connections

The Kathleen Doherty Turkel Award for Social Justice Activism

By Chiara Sabina

Think back to a moment when you were in a classroom, your mind excited and engaged with learning. Remember that moment and imagine that teacher or professor. Nineteen years ago, when I was just a freshman on the University of Delaware campus and had given little thought to sexual inequality or women's liberation, Dr. Kathy Turkel brought a new world into relief for me. In her classroom, students were introduced to novel ways of thinking and learning as an engagement in growth, of wonder, of inquisitiveness.

What a legacy Dr. Turkel has made during her career at the University of Delaware. She was one of the first to teach about women's lives at this campus, helping Women's Studies develop into a program and eventually into the Department of Women & Gender Studies in 2010. She occupied one of the two first Women's Studies-specific positions in the program and went on to be the coordinator, not only inspiring college students like me, but also building the infrastructure to maintain the educational focus on women and gender.

Dr. Turkel received all of her degrees at the University of Delaware: a Bachelor of Arts with majors in Political Science and Art History, a Master of Arts in Political Science, and a Ph.D. in Urban Affairs and

Public Policy. Along with other UD faculty, including Anne Boylan and Guy Alchon, she organized the Women's History Month Film Series, now in its thirty-third year, and was instrumental in starting a series of Women's Studies Dinner Seminars

featuring faculty scholars and national leaders in the field, both on and off campus.

From the very onset of the Women's Studies Program through its transition into the full-fledged Department of Women & Gender Studies, Dr. Turkel has been — and remains — one of its most beloved and inspirational teachers and mentors. She taught "Introduction to Women's

Studies" every semester for more than two decades. "While many faculty members do not enjoy teaching introductory courses in their fields, I feel differently about this," Dr. Turkel said. "I really enjoyed teaching our introductory course. I loved introducing students to new ideas about women and gender and seeing them question their own long-held beliefs and assumptions. Introduction to Women's Studies was the gateway course for many students who went on to be majors and minors."

Focusing her life's work on understanding how social inequalities are reproduced and maintained as well as being equally committed to seeking strategies for building



LETTER FROM THE CHAIR

This has been a year of remarkable growth and engagement in the Department of Women & Gender Studies, and I am excited to share with you some of



the notable events and developments. We've just celebrated the graduating class of 2018—a total of 31 majors—and are proud to report that we have now recruited a record number of students into our programs, with 209 students majoring or minoring in WGS. These students bring a keen interest in exploring the complex interlocking systems of inequality that affect people around the world and across cultures.

In the academic year 2017-18, we offered the most robust course inventory ever—a direct result of actively developing new courses and seeking new faculty for cross-listings from various departments including Africana Studies, Sociology and Criminal Justice, Communication, and Geography.

We are especially proud to announce that we have launched a new 18-credit minor in Women and Religion. The minor allows students to study how religious beliefs about "the feminine," gender, and sexuality have been formed, transmitted, and practiced over time; to understand how women's practices of religious laws and customs generate agency and social power; to explore how religion shapes ideas about family life, marriage, and sexuality; and, to consider the impact these factors play

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social justice, Dr. Turkel has influenced thousands of UD students and developed close and lasting relationships with many of them. With a particular interest in all aspects of reproductive justice, her course “Women and Health Issues” often focused on reproductive health and justice. “I really enjoyed being able to teach a course on reproductive justice,” she said. “Focusing on reproductive justice highlights the intersectional nature of inequality. It

demonstrates the interconnections between race, class, gender, and sexuality in very clear ways.” Dr. Turkel’s interest in reproductive justice began with her own research on childbirth, which examined the medical model of birth and alternatives to it, and she authored the book *Women, Power and Childbirth: A Case Study of a Free-Standing Birth Center*.

It is therefore fitting that The Kathleen Doherty Turkel Award for Social Justice Activism has been established to honor the work of Dr. Turkel, who is retiring from

the Department of Women & Gender Studies after 35 years at the University of Delaware. The Award will be presented annually to a student majoring in Women & Gender Studies in recognition of their social justice activism on campus or in the larger community.

If you would like to learn more about Dr. Turkel’s teaching, scholarship, lifelong engagement with social justice and activism, and the Kathleen Doherty Turkel Award for Social Justice Activism at: www.udel.edu/kathleenturkelaward

The Diversity Research Café

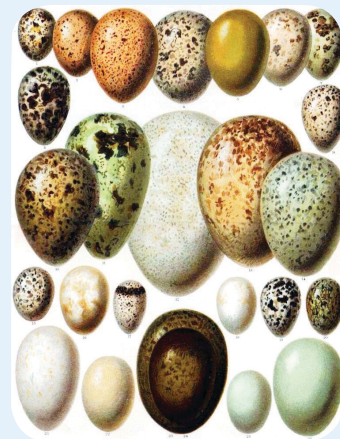
By Patricia Sloane-White

Just as the Department of Women & Gender Studies challenges students personally and intellectually by engaging them with each other and with opportunities to apply theory to action, its Diversity Research Café provides a space for faculty, staff, and graduate students to join an inclusive, interdisciplinary community. The Café invites scholars to share research, pedagogy, and insights about diversity, gender, women, and sexuality in a relaxed setting. Now in its second year, with support from the College of Arts & Sciences and departments throughout the University, the Diversity Research Café offered three standing-room-only events, attended by people from a myriad of disciplines who engaged in informal conversations with invited speakers noted for exploring active approaches to addressing systems of inequality.

In November 2017, Dr. Sa’ed Atshan, Assistant Professor in the Department of Peace and Conflict Studies from Swarthmore College, spoke on “Engaged Scholarship and the Imposter Syndrome.” Dr. Atshan received his Ph.D. in Anthropology and Middle-Eastern Studies from Harvard University and served as a postdoctoral fellow in International Studies at Brown University, where his work focused on topics related to Israel and Palestine. A Quaker who is deeply engaged in activism, Dr. Atshan discussed the “imposter syndrome,” asking “How does a professor maintain unbiased integrity and credibility in academic writing while at the same time speaking out publicly against power structures that foster and condone inequality and injustice?” Dr. Atshan reflected on his personal experience in trusting his “voice” as a scholar, learning to navigate how to balance intellectual pursuits, namely research and teaching, with activism, advocacy, and policy-oriented work.

In February 2018, Dr. Rebecca Davis was invited to initiate a conversation about “Sex in Public: History, Podcasting, and Our Political Moment.” Dr. Davis, an Associate Professor of History at the University of Delaware, focuses her work on the histories of gender, sexuality, religion, and ethnicity in the United States during the 19th and 20th centuries. She is also the producer and story editor for a popular podcast, *Sexing History* (<https://www.sexinghistory.com/>), which highlights how the present is shaped by the history of sexuality. During the Café, Dr. Davis reflected on contemporary political and media battles over sexual assault and workplace harassment, describing how women in the past grappled with similar issues in silence. She also highlighted how the #MeToo movement has given victims a public voice and a source of power as they realize their trauma is a shared one and enlist each other to speak out. Though our lives have always been shaped by gender difference, sexuality, and race, Dr. Davis emphasized that the present “political moment” has generated an upsurge in feminist and social activism that suggests that, finally, women are standing up for themselves and each other in a way that might produce real change.

Co-sponsored by the Office of the Provost and the Center for Black Culture, the Diversity Research Café in April welcomed the Greater Philadelphia Women’s Studies Consortium’s 2018 Scholar in Residence, Dr. Duchess



Harris. A scholar of black feminism, noted legal rights activist, and Chair of the Department of American Studies at Macalester College, Dr. Harris’ visit to the University of Delaware included a morning lecture, “Engaging Gender in the Moment of #MeToo,” and her Diversity Research Café discussion, “Teaching in the Era of Black Lives Matter.” Dr. Harris, who graduated from the University of Pennsylvania

with a degree in American History, earned her Ph.D. in American Studies at the University of Minnesota and later earned a Juris Doctorate with an expertise in Civil Rights Law, shared a conversation with attendees on the historical arc of civil rights and Black Lives Matter. She also discussed her authorship of a series of books for elementary school-aged children focused on civil rights, race relations, freedom of the press and religion, male privilege, and Black Lives Matter. For more on Dr. Harris’ visit to the University of Delaware, see Dr. Emerald Christopher-Byrd’s accompanying article in this issue of *Connections*.

During the next academic year, The Diversity Research Café will continue to offer the University community the opportunity to explore topics concerning inequality and social justice, and engage in informal discussions moderated by an inspiring scholar in a setting where creative thinking, open debate, and collegiality prevail.

Duchess Harris: On #MeToo and Black Lives Matter

By Emerald Christopher-Byrd

In April 2018, the Department of Women & Gender Studies hosted Dr. Duchess Harris, the Greater Philadelphia Women’s Studies Consortium’s 2018 Scholar in Residence. Dr. Harris, Chair of the Department of American Studies at Macalester College, MN, earned her Ph.D. in American Studies from the University of Minnesota and held postdoctoral fellowships at the Institute on Race and Poverty at the University of Minnesota Law School and at the Womanist Studies Consortium at the University of Georgia. She received her Juris Doctorate in January 2011 with an expertise in Civil Rights Law. In 2015, The Minnesota Association of Black Lawyers chose her to receive “The Profiles in Courage Award.” Her publications include *Black Feminist Politics from Kennedy to Clinton/Obama*; *Hidden Human Computers: The Black Women of NASA*; and *Black Lives Matter*, co-authored with Sue Bradford Edwards.

During the morning of her visit to the University of Delaware, Dr. Harris shared with undergraduates and the university community the historical perspectives leading to the #MeToo movement, in her lecture “Engaging Gender in the Moment of #MeToo.” Through an examination of the 1991 Senate confirmation hearings for Clarence Thomas, Dr. Harris spoke of the treatment Anita Hill received from male Senators as well as the scrutiny she faced based on race and gender. Dr. Harris contextualized

the social, cultural, and political climate of the time, highlighting the images and representations of an all-male Senate questioning Hill, and discussed how these images were the catalyst for women to run for the Senate, resulting in 1992 being referred to as the “Year of the Woman.” Drawing parallels to the response of the 2016 Presidential election and the call for more women to pursue positions of political leadership, Dr. Harris discussed with students the circumstances that hold women back from running for office. In conversation with undergraduates, she shared the hard truths about the #MeToo movement and how the momentum provides opportunities for continued accountability, raising the voices of those that are most marginalized and increasing the possibility of women holding political leadership positions.

In the evening, Dr. Harris was the invited guest for The Diversity Research Café. Speaking on “Teaching in the Era of Black Lives Matter,” she shared with attendees her experience upon returning to teach at Macalester College in Fall 2014, three weeks after the death of Michael



Brown. Dr. Harris spoke about the questions she had to confront from students enrolled in her courses, and the need to draw connections between the images of protestors, fires, and damaged storefronts from Ferguson and the historic legacy of race relations in the United States. Giving a historical framework from the Declaration of Independence and the 1857 Dred Scott

decision, Dr. Harris illustrated the embedded institutionalized racism in the United States reflected in contemporary racial tension, emphasizing to students the importance of understanding that segregation was legal in order to contextualize translating historic material from Dred Scott to Michael Brown.

Co-author of *Black Lives Matter* with Sue Bradford Edwards, Dr. Harris continues to make this a pivotal focus of her work and research, as demonstrated in her authored series of books for grade school students intended to serve as a turning point for students’ understanding of race relations prior to their collegiate education.

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in structuring political, economic, and social life. Courses in the Women and Religion minor highlight women’s perspectives on the ties between life and spirituality by focusing on sacred texts, images, religious practices, and theology.

In Winter 2018, we launched our first fully online course, “Introduction to Women’s Studies” (WOMS201), which will be offered every Fall, Winter, and Summer Session, allowing a greater number of students access to our curriculum.

In November 2017, the inaugural Women’s Careers & Leadership Panel & Networking Event was held by the Alfred Lerner College of Business and Economics at the University of Delaware. The event, organized by Lerner

College faculty Drs. Amanda Bullough, Jill Pante, and Wendy Smith, brought together leaders from a variety of business industries to discuss women’s careers and networking with over 90 students, staff, and faculty in attendance. I was honored to serve as moderator of a panel featuring eight women from diverse backgrounds who shared an array of experiences with attendees, offering perspectives on gender equity and women’s leadership gleaned from their roles as vice presidents, managing directors, and wealth management professionals, as well as professors and business owners. Student attendees and panelists enjoyed networking opportunities and continued conversations focused on the challenges that women face in achieving leadership positions.

Moreover, our programs and initiatives reached hundreds of members of the university

community as we offered a vibrant schedule of student-focused events and conversations that addressed the power dynamics that fuel oppression and sought solutions to ethnic, sexual, religious, and class divides. Our events also focused on students’ well-being and mental health needs as they confronted issues of gender-based violence and trauma.

As you read through this year’s edition of *Connections*, I urge you to explore the extraordinary engagements, scholarship, solutions, and creativity that reflect what we do and what we care about in Women & Gender Studies as well as the enormous contribution that our faculty and students make within and far beyond the University of Delaware.

– Patricia Sloane-White

"Freedom Making" Mural Project

By Pascha Bueno-Hansen



Dr. Colin Miller (left) and Dr. Pascha Bueno-Hansen (right) with "Freedom Making" student artists and activists.

During the Fall of 2017, members of the LGBTQ+ and Racial Activism Living Learning Community, the Visual Arts Living Learning Community, and student residents from all-gender housing participated in the design and painting of a mural entitled "Freedom Making," a phrase developed by black feminist intellectual and activist, Barbara Ransby. Now located in the main lounge of James Smith Hall on UD's North campus, "Freedom Making" is the product of exciting collaborations between LGBTQ+ and Racial Justice Activism LLC academic coordinator Pascha Bueno-Hansen, Global Arts Director Colin Miller, visiting muralist Aurora Sidney-Ando, Residential Life staff, and an amazing group of student artists and activists.

"Freedom Making" is conceived as activism (artist + activist), which speaks to the intentionality of the artistic process of collective creation and meaning-making as well as the socio-political intervention of the art piece itself. The act of creation, made visible in a public space, enacts the struggle for social justice and engages the political openings that result.

The interactive mural installed in James Smith Hall has front panels that mirror the four back panels, honoring the way the present



shapes images of a future, highlighted with messages of change and equality. Each panel emphasizes an element (water, fire, air, earth), acknowledging the healing power of nature and the wisdom it holds. Black chalkboard panels are hung between the imagery, inviting viewers to write hopes or action steps for change, reflections, and messages to spark discussions. Strings of butterflies connect the panels as well as the whole space.

Viewers are invited to walk through the images of the present and consider what they can do today and every day to bridge the gap between

the world as it exists now and the hopes of a future defined by freedom and justice. The "Freedom Making" mural exemplifies the possibilities that are within our reach when we focus our efforts towards healing, connecting with each other, and valuing all beings.



Mieke Eeckhaut: Faculty Research Award Recipient

By Margaret D. Stetz, Mae and Robert Carter Professor of Women's Studies and Professor of Humanities

Mae and Robert Carter, who have been such important champions of women's studies at the University of Delaware and beyond, continue to exert their positive influence on feminist scholarship through their endowment's funding of the Women's Studies Faculty Research Award. This competitive award provides funding for faculty from across the University of Delaware to pursue research in women's studies, supporting significant projects with wide-ranging impact, even as it advances the careers of the scholars who undertake them.

The 2017 recipient of the Women's Studies Faculty Research Award is Dr. Mieke Eeckhaut, Assistant Professor of Sociology in the Department of Sociology and Criminal Justice, for her research, "Female Sterilization during the Great Recession." Presented as the Department of Women & Gender Studies' Fall Lecture, Dr. Eeckhaut's research examines reduced fertility rates in the United States associated with a particular historical moment: the recession that officially began in December 2007 and ended in June 2009. Across the country, economic

conditions worsened and fertility dropped, yet the mechanisms linking economic conditions with fertility remained insufficiently understood. Dr. Eeckhaut's research examined these mechanisms in order to shed light on the potential longer-term consequences of the Great Recession for women's sexual and reproductive health and to study whether worsening economic conditions had a disproportionate impact on economically disadvantaged women and racial and ethnic minority women.

Dr. Eeckhaut's publications have focused on the intersections of social inequality with issues of reproduction in the United States as well as, more generally, on the impact of social stratification on the welfare of women and families, especially in terms of health. Support from the Faculty Research Award provided the opportunity for



Dr. Eeckhaut to work with restricted data from the National Survey of Family Growth from the period of the Great Recession. This research has enabled her to study the links between economic indicators and the reliance on contraceptive sterilization among women in the United States, findings she will present at the 2018 Psychosocial Factors in Population Change conference in Denver,

Colorado and the 2019 Population Association of America meeting in Austin, Texas.

Thanks to the extraordinary support of Mae and Robert Carter and their unwavering dedication to women's studies, Dr. Eeckhaut's research will further understanding of the intersection between economic conditions, women's contraceptive use, and economic and minority status.

Domestic Violence Prevention and Services Program Update

By Jennifer Naccarelli



Domestic Violence Prevention Services (DVPS) students and faculty welcome Lynn Rosenthal for a discussion about the DVPS concentration, the only program of its kind in the country.

During the 2017-18 academic year, the Domestic Violence Prevention and Services (DVPS) Concentration and Minor within the Department of Women & Gender Studies experienced curricular growth, expansion of our faculty, and the establishment

of more options for students participating in our summer practicum and internships. We continue to build the regional and national reputation of our program because of our commitment to survivors of domestic violence and to cultivating a rigorously trained workforce

in the field of gender-based violence. Toward building our national connections, we were honored to welcome long-time advocate Lynn Rosenthal to the University of Delaware campus.

Among her many accomplishments, Ms. Rosenthal served as a senior advisor to then-Vice President Joe Biden and as the first-ever White House advisor on violence against women. Her visit to UD provided the opportunity for an in-depth conversation between her, students, faculty, and community partners, addressing the critical issues involved in more effectively supporting survivors of intimate partner violence and sexual assault, as well as the agencies that serve them. Ms. Rosenthal's lifetime of advocacy demonstrates the real-life intersections among the social justice issues explored in our classrooms, particularly the relationship between reproductive justice and the work against gender-based violence. It is critically important for our students to learn from such leaders that a socially transformative career path is rarely linear; rather, it includes many steps along the way and the willingness to accept opportunities that you may never have imagined for yourself. Such wisdom,

shared by Ms. Rosenthal with those present, is crucial to young professionals, providing a realistic view of building a career on the principles of social justice and advocacy.

Exemplified in this conversation are the core values of our DVPS program that center upon active listening and learning. Collectively, our students, faculty, community partners, and survivors all learn from one another. Our conversations with survivors teach us more about the nature of trauma, the systems that surround us, and the diverse experiences and circumstances facing both victims and offenders. Our students' fresh perspectives and energy teach us about new directions and missed opportunities. Our community partners share their successful strategies, highlight critical needs, and model endurance and collaboration. Our faculty build a body of research and knowledge to ground and

inform our practices. This is a collective endeavor that begins with, but extends far beyond, the academic mastery of content. As we begin our new academic year, the DVPS program will highlight the power of listening and the mutually transformative education that follows.

With pride we report that, over the past eight summers of the practicum experience, we contributed over 20,000 direct service hours to survivors, working through 14 service providers across the state of Delaware. The Mae and Robert Carter Endowment in Women's Studies, the College of Arts and Sciences, and the Department of Women & Gender Studies generously provide funding to support these placements. We are honored to receive an additional \$25,000.00 grant from the Verizon Foundation, demonstrating their continued commitment to the program and their investment in our future growth. With 46 concentration graduates now placed across

the country, the program is shaping the field in various capacities.

In 2018, we welcome Caitlin Abrams, Lena Abboud, Megan Bittinger, Casey Fallon, Rebecca Glinn, Danielle Lumpkin, Ellie Pittman, and Maria Rizzo into the ranks of our DVPS concentration graduates. We congratulate you and look forward to learning about all the ways you continue to contribute to the field of gender-based violence prevention and services.

Summer 2019 DVPS Practicum applications are now being accepted. While in the practicum, students utilize domestic violence coursework to serve victims and survivors of domestic violence in placements that are particularly useful for students considering careers focused on the law, social work, law enforcement, counseling, policy, and advocacy. To apply or learn more about the program, contact DVPS Practicum Coordinator Dr. Jennifer Naccarelli at jnacc@udel.edu

Congratulations, 2018 Graduates!

Women & Gender Studies Majors

- Rebecca Glinn
- Amanda Lefky
- Harry Lewis
- Stephanie Clampitt
- Alexa Ploss
- Maria Rizzo
- Nina Harmon
- Eleanor Pittman
- Kimberly Ploeg
- Halley Pradell
- Megan Bittinger
- Kylie Nugent
- Jennifer Proebstle
- Lena Abboud
- Alyx Kisielewski
- Danielle Lumpkin
- Makenzie Pacocha
- Julia Ilian
- Rachel Jastrebski
- Charlotte Deering
- Elias Antelman
- Kelli Crosta
- Isabella Lusardi
- Gabrielle Marckese
- Breanna Lecompte
- Miriam Waites
- Desiree Lesane
- Caitlin Abrams
- Casey Fallon
- Emily Bower
- Stephanie Semonelle

SGST Minors

- Amanda Lefky
- Breanna Lecompte

DVPS Minors and Concentrations

- Rebecca Glinn
- Maria Rizzo
- Eleanor Pittman
- Megan Bittinger
- Lena Abboud
- Alyx Kisielewski
- Danielle Lumpkin



DVPS Minors

- Kelli Crosta
- Gabrielle Marckese
- Caitlin Abrams
- Casey Fallon

Women's Studies Minors

- Jessica Mora-Martinez
- Mufasa Johnson
- Brenna Johnson
- Catherine Ritter
- Ana Ramirez-Irineo
- Alaina Johansson
- Martina McNair
- Miriam Villalobos
- Briana Dec
- Samantha Fuchs
- Julia Gilley
- Shannon Cox
- Laura McCarver
- Megan Masterson
- Janavi Dhyani
- Melissa Zegeer
- Christina Lawless
- Mikayla Stoveland
- Morgan Thomas
- Stephanie Schwartz
- Haylee Hidalgo
- Gabriella Ward
- Katie Paglia
- Alyssa Moore
- Alaina Smith
- Gabrielle Francis
- Kayla Snyder



Selected by her peers, Rebecca Glinn (shown here receiving her hood from WOMS Associate Chair, Dr. Jennifer Naccarelli) delivered the graduate address to the graduating class of 2018.

Graduating Class of 2018 Awards

By Marie Laberge

The Nellie Thompson Rudd Award, endowed by University of Delaware's past president, E. Arthur Trabant, in honor of his mother, acknowledges a graduating senior with



Amanda Lefky

a major or minor in Women & Gender Studies who has demonstrated excellence in scholarship, leadership, and service to the Department of Women & Gender Studies and to the University of Delaware. The 2018 Nellie Thompson Rudd Award was presented to Amanda H. Lefky, an Honors student with Bachelor's degrees in both Psychology and Women &

Gender Studies and a minor in Sexualities & Gender Studies. Amanda has worked in several positions in Student Affairs at the University, including serving as the Student Center's Building Manager and an Honors Peer Advisor. She has served on the executive board of the RSO Haven planning social and educational programs and other resources for LGBTQ+ students and allies. Amanda presented a paper at the NASPA Region II Careers in Student Affairs conference and has served on panels in a variety of UD classes discussing gender roles and sexuality. Amanda is attending the University of Maryland to pursue a Master's degree in Higher Education Student Affairs.

Awards of Special Merit were conferred to five outstanding 2018 graduates in Women & Gender Studies. The 2018 recipients were Stephanie Clampitt, Rebecca Glinn, Harry Lewis, Alexa Ploss, and Amanda Lefky.

The Mae Carter Scholarship is awarded to an undergraduate woman student who carries the values of Mae Carter to advance the status of women at the University. In 2018, the scholarship was awarded to Rebecca Glinn, an Honors with Distinction Senior with majors in Public Policy and Women & Gender Studies, with a Concentration in Domestic Violence Prevention and Services, and a minor in Economics. Rebecca's work on campus



Rebecca Glinn

has included serving as a student leader of the Promoters of Wellness peer education program and coordinating the Wellness Speaker Series for two years. She was a Sexual Offense Support Victim Advocate for several years and an active member and outreach coordinator of Students Acting for Gender Equality. Among her many awards are the 2018 Julie Mapes Wilgen Award and an award for Outstanding RSO Leader. Rebecca will be attending the Bloustein School of Planning and Public Policy at Rutgers University on a full scholarship to pursue a Master's degree in Public Policy.

What We're Reading

The faculty and staff of Women & Gender Studies are pleased to share our second annual "What We Are Reading," book and media recommendations from our summer reading, composed of titles to be enjoyed throughout the year.

Village in the Jungle, Leonard Woolf

Recommended by Patricia Sloane-White

On a 2018 fieldwork trip to Sri Lanka, where I am researching small family-owned businesses that have persisted through four generations, I discovered the unjustly forgotten colonial writing of Leonard Woolf, the lesser-known husband of Virginia Woolf. His *Village in the Jungle*, written while he was a civil servant in Ceylon (now Sri Lanka), is said to be the very first English novel written from the point of view of the colonized, not that of the powerful and disparaging colonizer.

Asymmetry, Lisa Halliday

Recommended by Jennifer Naccarelli

This work disrupts the traditional coming-of-age narrative by juxtaposing the life of a young New York writer and an Iraqi-American economist detained abroad. This work presents as two self-contained novels that share hidden and creative intersections about identity, family history, economic security, and immigration.

Glory in Their Spirit: How Four Black Women Took on the Army During World War II, Sandra M. Bolzenius

Recommended by Margaret Stetz

In 1945, four African American women chose to challenge the U.S. Army by joining the Women's Army Corps. Despite enduring both racism

and sexism during their experiences, they risked everything in the name of justice, facing court martial for their protests.

Parable of the Sower, Octavia Butler

Recommended by Pascha Bueno-Hansen

Butler's writing is helping me think through apocalypse in productive ways, as is the podcast *How to Survive the End of the World*.

The Great Alone, Kristin Hannah

Recommended by Kathy Turkel

Hannah's novel tells the story of Ernt Allbright, a Vietnam vet who spent years in a prisoner of war camp, his wife Cora, and their 13-year-old daughter Leni. Ernt is and suffers from PTSD. The year is 1974: the family accepts an opportunity to move to Alaska, wild and sparsely populated, and are completely unprepared for life off the grid in this untamed place where winter is frigid and darkness lasts for 18 hours each day. Hannah's novel explores issues of post-traumatic stress disorder, domestic violence, and the bonds between a mother and child, drawing on her personal experience of living in Alaska.

A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History, Jeanne Theoharis

Recommended by Emerald Christopher-Byrd

Far too often we hear a revisionist history of the civil rights movement, one that gives us comfort or one that makes resistance seem more palatable. Theoharis' book gives a fuller history of the civil rights movement, one that reveals a strategy of co-optation that suggests we have achieved the vision of civil rights leaders. However, since the

movement, it is clear that there is still work to do. While drawing parallels between the past and present, Theoharis' book addresses the continued systemic racism in the United States.

The Big Burn: Teddy Roosevelt and the Fire that Saved America, Timothy Egan

Recommended by Deborah Arnold

Hundreds of small fires burning in the newly championed national forests across Washington, Idaho, and Montana during the dry summer of 1910, merged into the largest wildfire in American history that August, destroying towns and testing the notion of conservation of national forests as public land, pioneered in 1906 by President Theodore Roosevelt and Gifford Pinchot. Reading *The Big Burn* as I traveled through national parks in Colorado, Utah, and Arizona this August, with smoke rising from fires across the West and signs in storefront windows thanking firefighters for saving homes and towns, I felt the resonance of Egan's historical accounts of the nation's first forest service rangers, whose heroism (while underfunded by Congress) in fighting the inferno shifted public opinion in favor of land conservation for all citizens, even as it altered the understanding and management of fire among the millions of acres of national parks.

His Favorites, Kate Walbert

Recommended by Kristen McEnroe

Walbert's novel tells the story of a teenage girl who is working through the overbearing guilt of killing her best friend in a golf cart accident. Told through the eyes of Jo as she copes with both past and present traumas, we realize that sometimes strength cannot be found by turning to those you'd most expect, but rather in the journey of the emotional struggle itself.

Staff News

Deborah Arnold, WOMS Administrative Specialist, hiked throughout Utah and Colorado in August, including Cliff Palace, the Ancestral Puebloan dwellings in Mesa Verde National Park, returning to attend the 11th Annual Lewes Creative Writers' Conference in Delaware. Her poem "Chesapeake Meander" was, in collaboration with Jill Cypher of Lead Graffiti Press in Newark, DE, typeset with lead and wood type and handbound into a book exhibited at the Palette & Page Gallery's October 2017 show "Related to the Book" in Elkton, MD, and recently acquired by the University of Delaware Library Special Collections.

Kristen McEnroe, WOMS Office Assistant, presented her paper, "The Legal and Ethical Right to Pornography" at the Sixth

Annual Mid-Atlantic Undergraduate Philosophy Conference at Johns Hopkins University, Baltimore, MD, in April. Kristen returned from hiking in Wyoming and Utah in early August, to continue her pursuit of a major in Philosophy and minors in Energy and Environmental Policy and Environmental Humanities.

Rachel Evans, WOMS Office Assistant, was selected as a summer intern for Senator Christopher Coons (DE), where she was tasked with a series of projects and also aided constituents. She was also selected as Summer



Kristen McEnroe

Scholar for the Arts & Humanities Program with the University of Delaware's Office of Undergraduate Research, and conducted research under the guidance of Dr. Marie Laberge. Rachel, in her junior year, is continuing her studies in Political Science & International Relations and Women & Gender Studies.

Halley Pradell, WOMS Web Designer, graduated in May 2018 with a Bachelor's of Science in Math & Economics and a Bachelor of Arts in Women & Gender Studies, with a minor in Psychology.

Faculty News

Pascha Bueno-Hansen received a General University Research (GUR) two-year grant to support international research for her next book project. She published two articles, "The Emerging LGBTI Rights Challenge to Transitional Justice in Latin America" in the *International Journal of Transitional Justice* and "Decolonial Re/membering Through Collective Lesbian Embodiment at Villa Grimaldi" in the *International Feminist Journal of Politics*. In addition, she published three book chapters, including "Decolonial feminism, gender, and transitional justice" in Ni Aolain, Fionnuala, Nahla Valji, Naomi Cahn and Dina Haynes eds. *Oxford Handbook of Gender and Conflict*; "Más allá de consentimiento y coacción: violencia sexual en un conflicto armado interno peruano," in Castillejo Cuellar, Alejandro eds. *La Ilusión de la Justicia Transicional: Perspectivas Críticas desde el Sur Global* and "Indigenous/Campesina Activist Awards: Deriving Lessons for Transnational Feminist Solidarity" (with Sylvanna Falcón) in Maclaren, Margaret eds. *Decolonizing Feminism: Transnational Feminism & Globalization.*, Dr. Bueno-Hansen received the Advocacy Spotlight Award from the University of Delaware Residential Life for her work as the academic coordinator for the LGBTQ+ and Racial Justice Activism Living Learning Community.

Emerald Christopher-Byrd served on the panel "America in Crisis: #MeToo" at the invitation of Delaware County Community College. As a panel participant, she spoke about the challenges of race, class, and sexuality in the #MeToo movement as well as the future potential of the movement. Her essay, "Feminism and Hip Hop," was published in the *St. James Encyclopedia of Hip Hop Culture*. Her chapter, "Misogyny in Popular Music," will be published in *Misogyny in American Culture: Causes, Trends, and Solutions* in Fall 2018. She is currently completing a book manuscript focused on historic interpretations and representations of Black women's roles in the family and the present covert attempts to control Black women's behavior and (hetero)sexuality.

Kara Ellerby received the 2018 Victoria Schuck Award, given annually by the American Political Science Association for the Best Book on Women in Politics, for *No Shortcut to Change: An Unlikely Path to a More Gender Equitable Future* (New

York University Press, 2017). Skillfully integrating feminist theory with literature on gender and international political economic and international security, Dr. Ellerby provides an original and theoretically robust interpretation of the use of 'gender' as a shortcut in policy reforms promoted at both the state and global levels.

Jennifer K. Lobasz will publish her first book, *Constructing Human Trafficking: Evangelicals, Feminists, and an Unexpected Alliance*, in the Fall of 2018 with Palgrave Macmillan. *Constructing Human Trafficking* was selected as the 2017 Northeast Circle honoree at the International Studies Association Conference--Northeast's annual meeting in Providence, Rhode Island.

Jennifer Naccarelli was awarded a \$25,000 Verizon Foundation grant in support of the Domestic Violence Prevention and Services program. In January 2018, Dr. Naccarelli was re-elected to the Domestic Violence Coordinating Council for the state of Delaware. She will now serve a three-year term on the state agency legislatively created to improve Delaware's response to domestic violence and sexual assault. Dr. Naccarelli's co-authored essay, "Educating for Social Change: Gender Based Violence Advocacy Training through a Feminist Curriculum and Community Partnerships," (co-author Susan Miller) will appear in the 2018 edition of *Gender Violence: Interdisciplinary Perspectives* (New York: New York University Press). With colleagues from units across the University, Dr. Naccarelli helped to develop the Faculty Peer Observation Program at UD, and will conduct workshops for faculty interested learning how to conduct peer-teaching observations and use the process to inform their own pedagogical techniques.

Patricia Sloane-White taught "Islam and Gender" (WOMS/ANTH316) in Spring 2018, the first course offering in the new Women and Religion Minor. Students explored and analyzed the meaning of sex and gender in Islam by studying religious texts and law, colonial legacies, ethnographic studies, film, fiction, and scholarship by and about women and men from Muslim communities both within and beyond the Arab core. Students also engaged in key debates concerning feminism and gender equality in Islam. Dr. Sloane-White was invited to present her research on Islam, gender, and economy in many locations this past year, including the Max Planck Institute

of Social Anthropology in Halle, Germany and at Oxford, Harvard, and George Mason Universities. She published articles on Islamic charity, social inequality, and on sexual harassment in the Muslim workplace.

Margaret Stetz, Mae and Robert Carter Professor of Women's Studies and Professor of Humanities, published three essays in edited volumes during the 2017-18 academic year: "Greater Than the Mystery of Death: Rewriting Oscar Wilde for Young Audiences" in *Oscar Wilde and the Cultures of Childhood* (Palgrave Macmillan); "'To Amuse Intelligently and Cleverly': Carolyn Wells and Literary Parody" in *Transgressive Humor of American Women Writers* (Palgrave Macmillan); and "The Other Love That Dared Not Speak Its Name: Wilde's Jewish 'Fans' in WWII-Era Cinema" in *Wilde's Other Worlds* (Routledge). In addition, her essay "Neo-Victorian Laughter: A Genealogy" appeared in the journal *Neo-Victorian Studies* (UK). She delivered papers at the following four conferences: "Bridge: The Heritage of Connecting Places and Cultures" (Ironbridge, UK); the conference of the National Women's Studies Association (Baltimore, MD); the Modern Language Association Convention (New York City); and "Curiosity and Desire in Fin-de-Siècle Art and Literature" (UCLA/Clark Library). At the conference "Women and Parody in the British Isles" held at the Université de Picardie in Amiens, France, she was the keynote speaker. She was also an invited speaker at the symposium "The Redress Movement for the Victims of Japanese Military Sexual Slavery," sponsored by the Research Foundation for Korean Community, at Queens College, City University of New York. She gave invited public lectures at the Centre for Editorial and Intertextual Research at Cardiff University (Wales, UK); at the Hudson River Museum (Yonkers, NY) in conjunction with an exhibition of neo-Victorian visual art; and at the Hedgerow Theatre (Rose Valley, PA) to accompany its production of *The Importance of Being Earnest*. She was the invited speaker at meetings of three bibliophilic organizations: the Philobiblon Club (Philadelphia, PA); the Grolier Club (New York City); and the Book Club of California (San Francisco).

OneLove Foundation

By Jennifer Naccarelli

In April 2018, with the Department of Human Development & Family Services, the Department of Women & Gender Studies co-sponsored University of Delaware's inaugural OneLove Foundation event. The OneLove Foundation teaches young adults how to "#LoveBetter" through age-appropriate social media campaigns and live workshops to highlight the difference between healthy and abusive relationship dynamics and behaviors. The Foundation's programming teaches students how to identify warning signs in their own relationships and how to safely intervene on behalf of their peers when they witness concerning patterns in the relationships of others.

Close to 150 students gathered in the Trabant University Center for the OneLove Escalation Workshop, a film-

based discussion that teaches the warning signs of relationship abuse. The film *Escalation*, which shares the story of a college-aged couple whose relationship demonstrated the subtle patterns of abuse that ultimately led to tragedy, was followed by a guided discussion led by trained UD peer facilitators. Students participated in a facilitated conversation where they used examples from the film to practice identifying relationship abuse and discuss options for intervention.

Last fall, a group of UD students underwent the ninety-minute OneLove facilitator training, enabling them to lead the discussions for student attendees at the April event. The evening concluded with DJ El-Rod, a Wilmington artist who performs songs related to preventing dating violence

and other social issues. The evening was an important step in cultivating a safer UD community and preventing dating violence among our students.

Learn more about how OneLove teaches young adults to "identify and navigate healthy and unhealthy relationship behaviors" at: <https://www.joinonelove.org> and follow #ThatsNotLove and #LoveBetter to get a sense of productive social media campaigns that cultivate healthy relationships.



Staying Connected

Kimberly Ploeg (WOMS/PHIL, 2018) has been appointed as The Moore Fellow at the University of Colorado at Boulder, where she is pursuing her Master's degree in Religious Studies.

Lauren (Ebersole) Binger (WS, 2006) works for the Scripps Medical System as a Diagnostic Imaging Specialist. She lives in Vista, CA, with her two-year-old daughter, Violet, and her husband, an arborist with the San Diego Zoo.

Sanika Salim (WOMS, 2017) is Executive Assistant to the Chief of Staff in Senator (DE) Tom Carper's office as well as Intern Coordinator for the Washington D.C. office, where she reviews incoming applications, trains legislative interns, and participates in hiring new interns for spring, summer, and fall internship programs, a role Sanika says "is very close to my heart, because I began my journey on Capitol Hill as an intern." Her future plans are to earn a Master's degree in Public Administration and ultimately to work for the State Department, the United Nations, or international NGOs concerning women's rights and international development.

Rebecca Guarino (WOMS/Math, 2015) published "Summits and Valleys," an article relating her first backpacking experience to the summits and valleys of her beginning years of teaching, in the Spring 2018 edition of *Kaleidoscope: Educator Voices and Perspectives*. The journal, published by the Knowles Teacher Initiative, is a public space for discourse and dialogue about the knowledge and expertise of teachers and the complexity of the profession. Guarino, a 2016 Knowles Teacher Initiative Fellow who currently teaches geometry to 10th graders at South Bronx Preparatory in New York City, writes, "Reflecting on my first backpacking trip has allowed me to recognize how it paralleled my teaching journey. I began to look for the everyday summits and valleys in my classroom. Yes, some days would feel like a 13-mile trek, but—rather than dwelling in the exhaustion of it all—I needed to look for the smaller, daily accomplishments. With a change in perspective, I started celebrating the mountaintops that my exhaustion seemed to cover up. After shifting my mindset about my teaching journey, I've realized that teaching does not have one end goal or summit to conquer. There will never be a moment when I



realize I became a great teacher; it is more about the journey along the way." Born and raised in the Bronx and educated in public schools her whole life, Guarino is excited to be giving back to her community through educating high school students as she works towards a Master's degree in Sociology and Education, with a concentration in Education Policy, at Teachers College at Columbia University.

Thank You, Donors!

On behalf of the faculty and students of the Department of Women & Gender Studies, we extend our sincere thanks to those whose generous support ensures our commitment to education and community outreach, as we continue to thrive and advance the University of Delaware's comprehensive engagement priorities of cultivating tomorrow's leaders, creating solutions to challenges, and transforming lives to make the remarkable happen.

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